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Empire Theatre, New York, U.S.A.

MR. CRAIGHALL SHERRY,
Comedy, Character, Scotch Comedy.
27, Byres-road, Glasgow.

MR. and MRS. J. SIBLEY-HICKS.
"The Late Lamented" Co., preceded by their entertainment, "A Dickensian Reverie." Pavilion, Llandrindod Wells. Next, Gaiety T., Manchester.

MR. EDWARD THANE.
Sir Charles, "Night of the Party."
Permanent address, 15, Mount Pleasant-lane,
Upper Clapton, London, N.E.

MR. E. W. THOMAS
(AGNES KNIGHTS), engaged by Lechmere Worrall, Esq., for "Other People's Babies." O.H., Leicester, May 22; 29th, T.R., Brighton. At liberty June 5.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
Disengaged.
3, Upper Tooting Park Mansions, Balham, S.W.

MR. FREDERICK VICTOR.
Colonel Brinthorpe,
"Sunday."
Repertory Theatre, Plymouth.

MR. ERNEST WATTS-TYE.
Disengaged June 6.
Maurice Polignac in "The Glad Eye."
This, T.R., Hanley. Next, T.R., Portsmouth.

MR. FRANK WEATHERSBY,
Theatrical Agency,
3, Bedford-street, Strand. 'Phone, 581 Ger.
Tel., "Frivolous, Westrand, London."

MR. JAMES C. WILTON.
Stage Manager, "Irish and Proud of It."
Liberty, June 17. Offers invited.
Empire, Cardiff. Next, Empire, Swansea.

SHOW PICTURES
are an absolute necessity to any Artiste. They are a form of advertising frequently underrated. It will pay you to show the best pictures you can get.
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THE Photographers to THE Profession.

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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
June 12, 26, Aug. 7, 14, 21, 28, Sept. 4, 11, Oct. 2, 16, on.
COUNTY THEATRE, READING.
May 29 (three nights), June 26, July 17, Aug. 7, Sept. 4, Oct. 2, 9, on.
OPERA HOUSE, LEICESTER.
June 5, Aug. 7, 28.
Oct. 2, 30, Nov. 6, 13, Dec. 4, 11, on.
ROYALTY THEATRE, CHESTER.
July 24, Jan. 8, on.
HUDDERSFIELD.
May 29, June 5, 12, Aug. 14, 28, Sept. 18, Oct. 16, 23, Nov. 6, on.
Good Revues, Twice Nightly.
OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
July 17, 24, Sept. 25, Oct. 2, 9, 23, Nov. 13, Dec. 11, on.
THEATRE ROYAL, LEICESTER.
July 10, 17, 24, 31, Aug. 28, Sept. 11, 25, Oct. 2, on.
Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only.
July 31, Aug. 7, 14, 28, Sept. 25, Oct. 16, 30, Nov. 6, 27, and onwards, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.
COUNTY THEATRE, BEDFORD.
June 12, July 10, 24, Aug. 7, Sept. 25, on.
GRAND THEATRE, LUTON.
July 3, Aug. 14, Oct. 9, 30, Nov. 6, on.
WANTED, First-class Attraction for Bedford
July 12 and Aug. 7 (no dramas).
Share or certainty.
E. G. FALCON, County Theatre, Bedford.
THEATRE ROYAL, MIDDLESBROUGH.
The most successful twice-nightly theatre in the district.
WANTED, First-class Companies from July 3, onwards. Particulars, terms, &c.,
J. CHAS. MONCUR, as above.
THEATRE ROYAL AND OPERA HOUSE, LEIGH, LANCS.
Lessee and Manager, Jos. B. Lloyd.
Now in full tide of success.
WANTED, First-class Once-nightly Attractions, May 29, and on, with exceptions.
Lowest terms and full particulars in first com.
Silence a polite negative.
Address as above.
THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, Wanted, First-class Attractions.
Ashton, June 5.
Stockport, June 12.
Address, CHARLES REVILL, Stockport.
THEATRE ROYAL, LEAMINGTON SPA.
Sole Lessee and Manager,
C. Watson Mill.
WANTED, Wanted, Wanted,
Next week unexpectedly vacant.
May 29, May 29.
Musical Comedy, Farcical Comedy, any sound attraction.
Wire immediately.
All communications,
C. WATSON MILL, as above.
NORTHERN THEATRES CO., LTD.
WANTED, First-class Company Once Nightly.
Theatre Royal, Halifax, June 5.
OTTO C. CULLING,
Booth Cot, East Sheen, S.W.
'Phone, Richmond 586.
Wire, "Nothcoli, Esheen, London."
WORTHING THEATRE ROYAL.
WANTED, First-class Attraction, June 5, either full week, or three nights, June 5, and three nights, June 8. Twice nightly.
Apply, C. A. SEEBOLD, as above.
The Lyric Opera House, Hammersmith.
Managing Director, Wallie Rice.
WANTED, Strong Dramatic Attractions.
June 12, on, with exceptions.
June 12, on, with exceptions.
All communications,
WALTER'S & WEST'S VARIETY AGENCY,
25, Wellington-street, Strand, W.C.
Representative, H. Burrows Smith.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
TWICE NIGHTLY.
A GREAT SUCCESS.
WANTED: Good Show Whit Week.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, June 12, 26, on. Autumn, October 16, November 27, December 4, 11, 18. Now Booking January 1917, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD.

COMPANIES WANTED.

Empire Theatre, SOUTHEND-ON-SEA.

Entire New Management.

Res. Manager: J. C. COOPE.

NOW OPEN. ONCE NIGHTLY.

Pop., 1915, Resident Boro', 88,000.

Booked or Negotiating—

"Mr. Arthur Bourchier and Co."
"A Pair of Silk Stockings."
"Charley's Aunt."
"What Happened to Jones."
"Potash and Perlmutter."
"The Private Secretary."
"Oh, I Say!"
"To-night's The Night."
"Miss Hook of Holland."
"Betty," No. 1 Co.
"The Belle of New York."
"The Only Girl."
"The Quaker Girl."
"The Chinese Honeymoon."
"My Lady Frayle."
"The Cinema Star," No. 1.

VACANT—June 5, on with exceptions.

Re Dates, apply Lessee.

FRANK WEATHERSBY,
3, Bedford Street, Strand, London, W.C.
'Phone: 581 Gerrard.
Tel: Frivolous; Westrand, London.

NEW THEATRE, SALISBURY.
WANTED, Big Attractions for the following dates:—July 3, 17, 24.
Aug. 14, 21 (three days).
Sept. 4,
Oct. 2, 16, and various on.
Autumn bookings include "A Little Bit of Fluff," "The Ware Case," "Potash and Perlmutter" (return), "Are You a Mason" (return), "The Tiger Cub," "The Rosary" (return), "Grumpy" (return), "Hindle Wakes" (return), Charles Morritt and Company, &c.
Write, ALBANY WARD,
Guildhall-chambers, Weymouth.

THE ALBANY WARD CIRCUIT.
WANTED, REVUES, MUSICAL COMEDIES, DRAMAS, and Sound Combinations for
Palace Theatre, Yeovil.
Palace Theatre, Trowbridge.
Palace Theatre, Frome.
Palace Theatre, Chippenham.
Three nights or weekly bookings.
Write for list and vacancies, and state terms, sharing or certainty, in first letter, to ALBANY WARD Guildhall-chambers, Weymouth.

EDEN THEATRE,
BISHOP AUCKLAND.
WANTED. Wanted, Wanted, Wanted (through transferring to oblige),
June 26,
for
First-class Musical Attraction
or
High-class Play.
Also Vacant
July 31,
Aug. 14,
Sept. 4,
and
various onwards.
Apply immediately,
CHARLES DRAYCOTT,
Eden Theatre, Bishop Auckland.

WANTED, Special Attractions, July 31, Aug. 7, 28, Sept. 25, Oct. 23, Nov. 6, 27.
Coms. CHARLTON MANN,
Adelphi Theatre, W.C.

PALLADIUM,
MIDSOMER NORTON.
WANTED, Good Stock Company for Season.
Must change programme at least three times weekly.
Midsomer Norton draws on a population of over 15,000 people.
Write full particulars, repertoire, number of artistes, and state terms in first letter.
ALBANY WARD, Guildhall-chambers, Weymouth.

NEW PALACE THEATRE

WESTCLIFF-ON-SEA.

THE PRETTIEST THEATRE OUT OF LONDON.

WANTED,

High-Class Attractions,

JUNE 5, onwards, including WHIT WEEK, with exceptions.

Apply, RAYMOND, 10 & 12, Garrick Street, W.C.

COMPANIES WANTED.

WANTED, First-class Companies.
THEATRE ROYAL, BATH.
Vacant June 1 (3 nights), 5, 12, 19, 26, July 3, 10, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant July 17, Aug. 7, 14, Sept. 18, 25, Oct. 16, onward, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Autumn vacancies.
THEATRE ROYAL, TONYPANDY.
Autumn vacancies
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Autumn vacancies.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, Wanted,
First-class Musical Attractions,
First-class Musical Attractions,
First-class Musical Attractions,
for Sept. 4, and on, with exceptions.
Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, May 29, June 12.
O.H., BELFAST, June 5 (?), 12, 19, July 3, 17 (?), Aug. 7 (?) (twice nightly).
O.H., CORK, June 5, Aug. 21.
G.T., SWANSEA, June 26, July 24, 31.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, Aug. 7, for big musical show. Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
July 3 and 10.
Twice Nightly.
KELLY'S, LIVERPOOL.
June 5 and 19.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD.
July 24, Sept. 25, and Oct. 9.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

KELLY'S THEATRE,
LIVERPOOL.
Unexpectedly Vacant,
WEEK OF JUNE 5.
WEEK OF JUNE 5.
WEEK OF JUNE 5.
WANTED, Powerful Attraction.
To Play Once Nightly.
Wire or write immediately to
W. W. KELLY
Theatre Royal, Birkenhead.
Telegraphic address. "Hustler," Birkenhead.

PAVILION THEATRE,
WEYMOUTH.
WANTED, First-class Attractions,
Musical,
Revuesical,
Farcical,
June 5,
June 5,
June 5,
June 5,
Also
Whit Week.
Whit Week.
Whit Week.
Whit Week.
All communications,
ERNEST WHEELER,
WEYMOUTH.

METROPOLE, GLASGOW, LTD.
Re-opening June 5, with "The King and the Actress."
WANTED, Dramas, "With a Grip."
Aug. 21, Dec. 25,
and various, 1917.
ARTHUR JEFFERSON, 132, Charing Cross-road, London. 'Phone, Regent 1480. Wires, "Aitenev Ox London."

LLANDRINDOD WELLS,
GRAND PAVILION.
WANTED, Wanted Known,
unexpectedly vacant
May 29, June 5,
June 15, 16, 17 (3),
and on,
with exceptions.
Only very best attractions need apply.
Record season confidently anticipated. Troops in addition to usual visitors.
IVOR M. JOHNS,
Pavilion, Newport, Mon.
Wires, "Johns, Newport, Mon."

EMPIRE, CAMBERWELL.
REVUE THEATRE, KINGSTON.
WANTED, Attractions, Comedy or First-class Plays, Monday, May 29, onwards. STAFFORD AGENCY, Empire, Camberwell.

NEW EMPIRE, ALEXANDRIA, DUMBARTONSHIRE.
WANTED, First-class Revue or Musical Attractions, June 5 and 12.
Business excellent, with good shows.
Now booking autumn and Christmas.
HENRY L. OSMOND,
Oak Bank, Alexandria, N.B.

PALACE, DURHAM.
WANTED, Monday next, Musical Show. Also Dramas, Musical Comedies, Revues, and Specialities, for onward dates. Apply, T. C. RAWES.

KING'S THEATRE, GREENOCK.
WANTED, for May 29, Good Revue or Strong Combination. Apply, WRIGHT, King's Theatre.

The Pier and Pavilion,
Colwyn Bay.
WANTED, the latest London Theatrical Successes, Musical and Farcical Comedies, Revues; must have strong drawing powers; July 10, Aug. 3, 21, Sept. 25, three nights each.
Vacancies for Concert Parties, June 5, 19 weeks.
W. YATES GREGORY, General Manager.

STERLING'S VARIETY AGENCY,
3, Leamington-avenue, Oxford-road, Manchester.
Telegrams: Matinée. Telephone: 582 Rusholme.
WANTED, Wanted, Revues for Glasgow.
Revues for Manchester.
Revues for Derby.
Revues for Newcastle and Glossop.

WANTED, Strong Attraction for the Grand, Pentre, June 19, 5 nights only, June 26 and July 3. For the Empire, Tonypandy, June 5, 5 nights only, July 3, and July 10. Write or wire. W. E. WILLIS, Grand, Pentre.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, Once or Twice Nightly.
DEVONSHIRE PARK THEATRE, EASTBOURNE,
June 19, July 3.
GAIETY THEATRE, HASTINGS,
June 19.
PLEASURE GARDENS T., FOLKESTONE,
late Autumn.
Revues preferred.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, Sept. 4, 11, 18, 25, Oct 2, 9, 16, 23, onwards, with exceptions. Twice nightly. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

GRAND THEATRE, RHYL.
WANTED, Good Attraction for Whit Monday, 3 nights (vacant through Military Service Act). Also June 22, July 3, Sept. 14, 21, 25, 28, 3 nights each. SAMUEL THORNLEY.

DALSTON THEATRE, N.E.
WANTED, First-class Dramatic or Musical Attractions or big Revues for June 19, 26, July dates, Aug. 23, Sept. 11, Oct. 30, Nov. 20, Dec. 4.
Apply, J. LANGDON LEE.

WANTED, for T.R., Bath, first-class Company. June 1 (3 nights). Wire, CARLTON, Worcester. Good Revue or Musical Play for Whit-week CARLTON, Theatre, Worcester.

KURSAAL THEATRE,
BOGNOR.
WANTED, First-class Once-nightly Attractions, July 10, 21, Sept. 21, each 3 days, to complete season's booking. W. N. TATE, Manager.

WANTED, for Theatre Royal, Merthyr, Good Dramatic Companies, June 5, and later dates. SMITHSON,
Empire, Barnsley.

WANTED, Dramatic Company, June 12.
MANAGER,
Alexandra Theatre, Pontefract.

Hippodrome, Hamilton.
WANTED, strong Dramatic Attractions for July 10, July 17, Aug. 7 and Aug. 21.
Only vacant dates this year.
Must play twice nightly, and two plays during the week preferred.
Apply, with full particulars, to
E. H. BOSTOCK,
Exhibition Hall, Glasgow.

THEATRES WANTED.

"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted Wanted, Wanted, for this Phenomenal Attraction,
weeks of June 26 and July 3.
Once or Twice Nightly,
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address. "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
"UNCLE TOM'S CABIN."
Big Black and White Company. Full Chorus.
Singers, Dancers, Specialities.
Fine plant of American and English printing.
Special scenery by F. H. Bull and Egerton.
WANTED, Wanted, July 3, on.
CHARLES HARRINGTON,
Olympia Theatre, Tredegar, Mon. Next week, Grand Theatre, Swansea.

"EAST LYNNE."
Also, when change necessary,
"A SOLDIER'S LEGACY (CURRENT CASH)."
May 22, Tyne T., Newcastle (5th visit).
May 29, T.R., Crook.
June 5, O.H. Coventry.
WANTED, Theatres (South or West), June 12, 19.
July 17 and on.
J. PITT-HARDACRE,
13, St. Mary's-pl., Newcastle-on-Tyne.
To follow, Derby House, Crook.

"JENNY OMROYD OF OLDHAM."
"THE WOMAN OF TO-MORROW."
MISS EDITH PANTING
presents
T. G. BAILEY and MISS ELLA THORNTON
in
"JENNY OMROYD OF OLDHAM."
The Laughing Success of the Century.
WANTED, Wanted Known,
No Vacant Dates Till Autumn.
Address, T. G. BAILEY.
This week, T.R., Dewsbury; next, Grand T., Halifax.

"Ann" (4th year) and "Beauchamp & Beecham."
WANTED, June 5, 6, and 7 (between Brighton and Cambridge), June 12, 19, Aug. 21, 28. HALDANE CRICHTON, Kennington T., S.E.

"SON OF A SOLDIER."
WANTED, Wanted. June 5.
Precede Hippodrome, Salford.
HORACE STANLEY, Hippodrome, Preston;
or (to save time),
23, Grafton-street, Preston.

WANTED, June 5, 19, 26, North.
"THE GIRL WHO WAITS AT HOME."
or
"THE WOMAN FOR SALE."
Both strong Domestic Dramas. Plenty of Comedy.
Well dressed and staged. Wire.
FRED. MOULE, 50, Cable-st., Lancaster; next, Darlington.

"IN TIME OF WAR."
By C. Watson Mill.
C. Watson Mill and Mark H. Lindon's Company.
The first War Play on the road. Still doing good business.
Now paying return and third visits to most of the best dramatic theatres.
WANTED, Wanted, Wanted, June 26.
June 26 and various, on.
MARK H. LINDON, Theatre Royal, Leamington.
Next, Hippodrome, Wednesbury.

MR. MARCUS DRAPER'S CO.

The Prodigal Son.

The Christian.

By HALL CAINE.

WANTED.

JULY 3 & 10, between Doncaster & Aldershot.

JULY 31, AUG. 7, to precede Brighton.

Played to £98 5s. 10d. last Saturday night at Alexandra Theatre, Birmingham, in spite of tropical weather and first week of tax.

Mrs. Draper: This, PRINCE'S, BRADFORD
Next, KING'S, LONGSIGHT, MANCHESTER

THEATRES WANTED.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING.

Three Companies.
VACANCIES: JUNE 5, 26, JULY 3, 10, and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.

Three Companies.
VACANCIES: JUNE 5, 26, JULY 3, 10, and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.

At present at HIPPODROME, HAMILTON, N.B.

RESIDENT STOCK COMPANY.

HIPPODROME, OLDHAM.

WHEN THE HEART IS YOUNG.

By T. HILL, was produced WITH GREAT SUCCESS at the HIPPODROME, OLDHAM, EASTER WEEK.
Refer. ERNEST DOTTRIDGE.
Booked by Francis Laidler, Esq., at Leeds, Keighley and Bradford.
WANTED: JULY 31; AUGUST 7, and on, with exceptions.

NEW PRODUCTIONS SHORTLY.

SOMETIMES YOU'LL REMEMBER.

WHEN YOU'RE A LONG, LONG WAY FROM HOME.

Both by arrangement with Francis, Day & Hunter.

JOSEPH MILLANE,
This and next: **2, Fisher Street, Oldham.**

THE STANLEY CARLTON COMPANIES.

THE

White Slaves of London.

By ARTHUR SHIRLEY.

THE DRAMA THAT TAKES MORE MONEY THAN ANY OTHER DRAMA ON TOUR.

Ask Mr. Kimberley why we played to just under £200 last week at Wolverhampton.

Ask Mr. Jefferson why we played to £300 at Glasgow, 6th visit—an ordinary week, NOT a Holiday—and why he has rebooked it for the 7th time and for the Spring Holiday next year.

WANTED: BIG THEATRES ON SHARING TERMS ONLY

June 12 & 19, July 24, Aug. 28

How Far a Girl Can Go.

By MILES WALLERTON.

A Romantic Spanish Drama.

VACANT: June 12, Aug. 7.

Address for dates this week:
GRAND THEATRE, HALIFAX.
Next Week: HIPPODROME, HUDDERSFIELD.

Wanted to purchase or lease a first-class Picture House in or near London. Send all particulars to
RUBIE MAUDE,
Earlham Lodge, St. Margarets-on-Thames.

HURRY ALONG PLEASE

WANTED WHIT WEEK.
WHIT WEEK WANTED.
For Wells & Reeves' Phenomenally Successful Revue,

HURRY ALONG PLEASE
HURRY ALONG PLEASE
HURRY ALONG PLEASE

Produced August, 1915, and booked until end of 1916.

WANTED—WHIT WEEK, JUNE 12.

THE ONLY WEEK WANTED.
The Revue that has Passed Muster on the London Syndicate and all the best Provincial Halls.
A Real Clean Comedy Revue.
A Company of Well-known Artistes and Good Chorus.

HURRY ALONG PLEASE FOR WHIT WEEK

Address: This Week—T.R., North Shields.
Next Week—Wells & Reeves, Lyric Theatre, Liverpool.

THE PIONEER PRODUCTION CO.

present the

GREAT LONDON COMEDY

REVUE

FRILLS & FANCIES

Undoubtedly the greatest and funniest REVUE on the road.

FRILLS & FANCIES

has a Full London Cast of Carefully Selected Artistes.

FRILLS & FANCIES

in all travels 35 people.

One of the Biggest and Best Shows Extant.

This Week:
Palace, Durham.
May 29:
Shakespeare Theatre, Liverpool.

Wanted A1 Theatres & Halls.

LIBERTY JUNE 5 & 26.

FRILLS & FANCIES

with

BROS. HANAWAY

WANTED JUNE 5 & 26.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.

WANTED, Wanted, Whit Week.
This, Queen's, Leeds.
Next, T.R., Wolverhampton.

WANTED, for "The Ware Case," Sept. 7 (3), follow Buxton; Nov. 30 (3), precede Oxford. Also for No. 2 Co., Aug. 7 to Sept. 25, Nov. 6, 20, on. FRANK FENTON, this, Grand, Blackpool.

"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
WANTED, Wanted, Wanted, Big Theatres.
May 29.
May 29.
May 29.
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
June 5.
June 5.
June 5.
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
June 19, July 10.
June 19, July 10.
Wire. HARRY FOXWELL, Wire.
268, Lytham-road Blackpool.

VENTOM SWIFT'S COMPANIES.
111th week of
"ALL ABOARD."
Now Playing to Enormous Business.
Cast includes Randolph Sutton, Chas. Falla, Ventom Swift, Nellie Le Breton, Percy Foreman, Geo. Danton, &c.
WANTED, June 5, 12, 26 (South).
"BABES IN THE WOOD."
Wanted, Jan. 1, 8, 15, Feb. 12, 19.
Coms., VENTOM SWIFT.
This week, Queen's, Castleford.
Next week, St. George's Hall, Falmouth.

WANTED, June 5, precede Kettering, J. J. MANNIX'S
Vocal and Comedy Revue,
"PILLAR TO POST."
One of the smartest Revues touring.
Enormous success last week Emp., Oswestry.
Refer J. Codman, Esq.
The Revue that succeeds where others fail.
This, New Theatre, Crewe.
Next, Opera House, Burton.

WANTED, June 5 and 12, that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
64th week of tour. 64th week of tour.
Over 20 artistes. Over 20 artistes.
Specialities by Hector and Lauraine, Marcus Boyle, Eight Calais Girls, Johnny Cecil, Rosmead Troupe, Edie Bale, &c.
More comedy in one scene than many revues in their entirety.
This week, Brixton Theatre,
House add., 5, Austral-st., West-sq., S.E.
All coms., BERT LAURAINE.

J. FORBES KNOWLES' TOURS.
Various successful Dramas.
WANTED, Wanted, Aug. 21, 28, Sept. 4, 18, Oct. 9, and on.
Can entertain good theatre for Stock (to follow Stoke-on-Trent), commencing Aug. 7.
Mr. K. exempt from Military service pro tem.
This week, Grand Theatre, Nottingham.
Next, Hippodrome, Rugby.

WANTED, June 10, for "Facing the Music."
The funniest of all farcical comedies.
Between Middlesbrough and Salisbury.
Either once or twice nightly.
Victor Stanley as John Smith.
George Percy as Dick Desmond.
Apply, VICTOR STANLEY, Kennington Theatre.

"AWAY DOWN SOUTH."
"AWAY DOWN SOUTH."
WANTED, Wanted, June 5. June 5. June 5.
One of the most successful musical attractions on tour.
Refer any theatre recently visited.
Wire or write, TEDDY WORTH, Hippo., Nuneaton.

WANTED, Thursday, May 25 (three nights), also May 29, on with exceptions, the Popular Bric-à-Brac Entertainers. Six Artistes. Once or Twice Nightly. All or part progamme. Share or certainty. GREY, Bijou Theatre, Isleworth. Wire, wire, for Thursday next.

"BRAVE WOMEN—WHO WAIT."
By Mrs. F. G. Kimberley.
WANTED, for this Splendid Attraction, Whit week, Whit week, Whit week.
One of the finest dramas on the road.
Apply, J. C. CARLYLE, Empire, Rotherham.

The Great Farcical Comedy,
"ALL OF A SUDDEN PEGGY."
WANTED, Wanted, Whit Week, July 10, 31.
August Bank Holiday.
Wire or write, RUSSELL, Pier, Eastbourne.

"THE FREEDOM OF SUZANNE."
Farcical Comedy,
From the Criterion.
WANTED, Wanted, Whit Week, Refer here.
Wire, RUSSELL, Pier, Eastbourne.

R U A MASON?

Production carried.

Vacant
Aug. 28, Sept. 11 & 18, Oct. 2, Nov. 6 on.

WILLIAMS, COMEDY THEATRE, LONDON, W.

CLAUDE ALLINGHAM'S TOUR,

MOTHERLESS

WANTED THEATRES:

JULY 10 to follow LIVERPOOL, 17, 24 and 31; AUGUST 14 and 21 to precede T. R., SHEFFIELD (R.), also SEPTEMBER 4 and 11 to precede MET., GLASGOW (R.); SEPTEMBER 25, OCTOBER 2 and 9 to precede ROCHDALE and HUDDERSFIELD; OCTOBER 30 and various onwards.

THIS WEEK—T. R., ASHTON.
NEXT—GRAND, NOTTINGHAM.
PRINCES, PORTSMOUTH, and HIP., WEDNESBURY, to follow.

Bookings ahead include: Met., Glasgow; Paisley Theatre, Paisley; Hip., Huddersfield; Palace, Rochdale; Hip., Bilston; T. R., Tyldesley (August B. H.); Empire Theatre, Garston; T. R., Stockport, &c.

Claude Allingham as Lieut. Scarbrick, R.N., supported by a cast (15) of recognised artistes, Effective Staging, Magnificent display of Photo Frames just added.

All communications re dates—
ARTHUR JEFFERSON,
132, Charing Cross Road, London,
Wires: Aitenev Ox, London. Phone: Regent 1480.
Upon all other matters direct to CLAUDE ALLINGHAM, en route.
Business Manager: RICHARD WEBB.
Stage Manager: ARTHUR GOFF.

THEATRES WANTED.

"ROMANCE"

MURRAY KING AND CLARK
have secured from
Miss Doris Keane
The Entire Provincial and Suburban Rights of the Phenomenal London Success,
"ROMANCE."
By Edward Sheldon.
Now playing to capacity at the Lyric Theatre, Shaftesbury-avenue, W.

WANTED, Autumn Dates for No. 1. Company,
Aug. 28 (follow Plymouth) (?), Sept. 4, West or Midlands.
Apply, MURRAY KING,
Lyric Theatre, Shaftesbury-avenue, W.

H. HAMILTON STEWART'S
Summer Tour,
with the Enormously Successful Farcical Comedy,
"TURNED UP,"
by
Mark Melford.
Originally produced at the Strand Theatre, W.
Without doubt one of the most excruciatingly funny plays ever written.
WANTED, June 19 and 26, July 10.
HAMILTON STEWART.
Address, C/o "The Era."

"WHAT HAPPENED TO JONES."
WANTED, Wanted, June 5, 12, onward.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

"AUNT JACK."
Musical Farcical Comedy from Court Theatre, London.
WANTED, June 5, 12 and 19, for above.
Once or twice nightly.
First-class Co.
Share or certainty.
DOUGLASS,
95, Camberwell New-road, S.E.

"THE NEW CLOWN."
MR. REGINALD SCOTT'S CO.
Comprised exclusively of Leading Members of the George Edwardes's "Betty" Companies.
WANTED, for this highly diverting Farcical Comedy, with the entire London Production carried,
IMMEDIATE DATES.
Whit week, follow D.P.T., Eastbourne.
June 12, 19, 26, July 3.
ONCE OR TWICE NIGHTLY.
Apply, H. W. ROWLAND,
28, Wingate-road, Hammersmith.
'Phone, Ham, 452.
Wires, "Topobill, Hammer, London."

LEONARD LAURENCE
and Company, in
"ALIAS JIMMY VALENTINE."
WANTED, JUNE 1, 2, 3 (THREE NIGHTS), BETWEEN ILKLEY AND LONGTON.
JUNE 1, 2, 3 (THREE NIGHTS), BETWEEN ILKLEY AND LONGTON.
JUNE 1, 2, 3 (THREE NIGHTS), BETWEEN ILKLEY AND LONGTON.
JUNE 19, 20, 21 (THREE NIGHTS) BETWEEN COLCHESTER AND OXFORD.
JULY 10, FOLLOW NOTTINGHAM.
JULY 24, PRECEDE TYNE, NEWCASTLE.
LAURENCE, Opera House, Middlesbrough.
Next, King's Hall, Ilkley (3).

MR. NORMAN V. NORMAN and MISS BEATRICE WILSON, in the brilliant Farcical Comedy, "THE MARRIAGE OF KITTY."
WANTED, Wanted, June 12.
Adelphi Hotel, W.C.

George Gordon and Albert Rayner's
MASCOT REVUE.
REVUE.
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
Latest and most up-to-date.
REVUE.
WANTED, June 5, 12 (?), on.
To follow Stourbridge.
GEORGE GORDON,
Gaiety Theatre, Burnley.

"WITHIN THE LAW."
(Twice Nightly Theatre and Halls.)
WANTED, June 12 (between Brighton and Chelsea Palace).

"A MESSAGE FROM MARS."
(Once or twice nightly.)
Entire Apollo Theatre production carried.
WANTED, June 5 (between T.R., Birkenhead, and T.R., Manchester), July 17 (between Taunton and Rhyl), and Aug. 7.
Wire or write,
HORSFIELD AND WOODWARD, 102, Charing Cross-road, W.C. 'Phone, Regent 5780.

WANTED, June 5,
for our novel, magnificent Comedy Revue,
production in five scenes.
Written and produced by Mr. Charles Baldwin.
Scenery, dresses, and everything absolutely new,
including the original company of the Six Brothers Luck and star cast of artistes,
twelve dancers,
and a chorus of trained voices.
Wire,
SIX BROTHERS LUCK, LTD.,
98, Upper Tulse-hill, S.W.

WANTED, WANTED, WANTED,
June 5 and June 26.
June 5 and June 26.
Harry Hyman's
Latest and Greatest Success,
"HOLD TIGHT." "HOLD TIGHT."
"HOLD TIGHT." "HOLD TIGHT."
A Revusical Comedy Play,
in Five Scenes,
including
A. E. Burtie, the Latest Miniature Comedian, supported by a Powerful Star Cast of Twenty-five Artistes.
Vacant June 5 (to precede Oldham).
Wire immediately,
This, Hippodrome, Bishop Auckland.
Next, Theatre Royal, Jarrow-on-Tyne.

FROM THE LONDON OPERA HOUSE.
WANTED, Dates, June 5 and onwards, For the most wonderful picture entertainment ever placed before the public.
"AMONG THE BIG GAME IN WILDEST AFRICA."
(The Adventures of the Macklin Expedition.)
The story told by JOSEPH BEST, B.Sc. (Lond.). Two hours of thrilling, humorous, and instructive entertainment.
For dates, Excelsior Booking Agency, 213, Shaftesbury-avenue. 'Phone, Regent 4,292. Telegrams, Joycillo, Westcent, London.

WANTED Known. Peerless Pictorial Tours, War and Travel, illustrated with Lantern Slides. Humour and Music. Whole or part programme. FELIX MILLS, F.R.G.S., Entertainer, Oldham.

WANTED, Theatre, Pier Pavilion, June 12 (Whitsun), MOORE'S MINSTRELS, also second-part attraction. Charles Coborn. Write, SYD. GODFREY, 34, Foxley-rd., Brixton, S.W.

THEATRES WANTED.

LIONEL RIGNOLD AND CHARLES MACDONA'S COMPANIES.
"DIPLOMACY."
WANTED, Wanted, Wanted,
Aug. 21, 28.
Aug. 21, 28.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

CHARLES MACDONA'S COMPANY.
"PYGMALION."
No. 1 Company.
WANTED, June 8, 9, and 10, July 17, 24 and 31, Aug. 7, Sept. 25, Oct. 9, 23, and on.
CHAS. MACDONA, 29a, Charing Cross-road, W.C.

LENA STANTON'S CO.,
In Grand Revue,
"S'WHAT'S THE MATTER?"
WANTED, June 5 and 12. Thanks to Wheeler, Esq., Pavilion, Weymouth, for a very comfortable week; third visit in twelve months. A tried success. Refer Harry Bawn, Esq., Emp., Edmonton. All coms., HARRY JOSEPH.
This, return visit, Empire, Edmonton. Next, Hippodrome, Dover.

ARTISTES WANTED.

WANTED, for First-class Revue, dainty and dashing Leading Lady; must have good voice and figure.
Apply, giving full particulars, with photos. (returnable), and lowest terms to
Box 5,747, "The Era."

WANTED, Juvenile Lead for Revue; good voice.
Open Monday; rehearse at once.
Wire lowest, "Cockney, Glasgow."

WANTED, recognised Leading Farcical Comedy Actress; must be fair, young, and pretty. Aristocratic Man; about 50; combine stage management. Practical Carpenter.
Rehearse Monday.
Apply, with photos. and lowest terms,
RUSSELL,
Pier, Eastbourne.

WANTED, at once, Soprano and Contralto. Call between 7 and 8, evening.
84a, Huntsmoon-road, East Hill, Wandsworth.

WANTED, First-class Soubrette (short) to sing and dance in new Revue; also experienced Low Comedian; terms must be kept low for summer; a few small parts open. Call Thursday, between 11.30 and 1 o'clock, HORSFIELD AND WOODWARD, 102, Charing Cross-road, W.C.

WANTED, for well-known theatrical company, two Young Ladies who can make up as boys; must be alike, to understudy each other. Small part. Experience or acrobatic training an advantage, but not essential. Good salary and permanent engagement to suitable persons. Londoners preferred. Apply by letter only (no callers, no stamps), full pars., with height, weight and build, to
PRODUCER, 217, Camden-road, N.W.

"THE PRODIGAL SON."
WANTED, Tall Leading Man, for Magnus.
Rehearse Manchester, May 29.
Send terms, age, height, photograph, references,
to MRS. DRAPER,
Prince's Theatre,
Bradford.

"JENNY OMROYD."
WANTED, Gent. for John Omroyd and Lady for Agnes Merton. Gent. must be ineligible or above the Group age, with some knowledge of the Lancashire dialect. Could arrange joint. Letters, &c., BAILEY, T.R., Dewsbury.

WANTED, Gentleman, to play small parts in first-class repertory.
S. GOODIER,
Hippodrome, Rugby.

WANTED, Juvenile Man, Sketch, Special Week; rehearse immediately.
Particulars to HEILBRONN,
15, Varley-street, Oldham-road, Manchester.

WANTED, good Juvenile Man, used to high-class répertoire;
up-to-date wardrobe;
owing to Group called up.
Rehearse immediately.
ERNEST E. NORRIS, Queen's, Leeds.

WANTED, to rehearse here, open Monday, Stock, strong Character Actor; no wires. J. FORBES KNOWLES, Grand Theatre, Nottingham. Possibly other vacancies later.

WANTED, for No. 1 Revue, Light Baritone or Tenor (à la Eric Randolph), as Juvenile Lead; must be good actor and have good voice and appearance.
Apply, stating if ineligible, giving age, height, photo. (returned), and lowest terms, to
Box 5,746, "The Era."

WANTED immediately, to rehearse this week at Bishop Auckland, open Monday next, Hippodrome, Keighley, really smart First-class Heavy Man; good modern wardrobe, good appearance, and perfect study essential; ditto smart young Heavy Lady for short but very showy part; also pretty young Juvenile Lady, plenty of power. Photos, absolute lowest terms, all particulars, stating when can travel to rehearse immediately, to LEONARD MORTIMER, Eden Theatre, Bishop Auckland. Smart Low Comedian also write.

WANTED, good Light Comedian, good baritone, to speak lines (ineligible), to open at once.
Terms, references, &c.,
BROS. HANAWAY,
Palace, Durham.

VINT and McKENZIE'S REVUES.
WANTED, for Autumn, Juvenile Gent., Comedian, Low Comedienne, Musical Director, Business Manager, and Pretty Chorus Ladies.
Interviews by appointment only.
Wanted, Baggage Man, to open at once.
All communications to
VINT and McKENZIE,
142, Long Acre, London, W.C.

WANTED, Gentlemen for Bones, Captain Medway, and Nod Steddam (Juvenile); also Lady for coloured part, with child (14 years), in summer tour of "Turned Up." Photos and lowest terms,
HAMILTON STEWART, c/o "The Era."

WANTED, Wanted, Wanted, Wanted, a Good Light Comedian.
Must have good voice, appearance, and used to playing straight.
Or good Coon singer and Dancer.
Must be fully experienced. Ineligible.
Rehearse Monday, May 29; 18 weeks' certain to right man. Fullest particulars,
BLISS,
Rose and Crown Hotel, Castle-st., Guildford.

F. Marriott Watson and James Ussher's Tour.
WANTED, for "The Face at the Window," Juvenile Men (special fortnight). Rehearse immediately. RICHARDS, Hippodrome, Bolton.

WANTED, a Strong Character Heavy Gentleman for Legree in "Uncle Tom's Cabin." Lowest terms, photo, and fullest particulars to CHARLES HARRINGTON, Olym., Tredegar. Next, G.T., Swansea.

WANTED, immediately, Responsible Gentleman; sing preferred; very small, but rather important part. Refs., photo., &c., summer terms, GEO. GORDON, Rose and Thistle Hotel, Burnley.

WANTED immediately, Funny Comedian, not under 25; own speciality; one to impersonate Chaplin preferred; refs., height, age, lowest terms, photo. GEO. GORDON, Rose and Thistle Hotel, Burnley.

ARTISTES WANTED.

JOSEPH MILLANE'S COMPANIES.
WANTED, Wanted, Wanted, Wanted, First-class Heavy Man (tour); rehearse at once.
Full company for special week.
To rehearse here June 5.
Business Manager;
must be ineligible;
must type and shorthand.
Photos., terms, all particulars,
JOSEPH MILLANE,
2, Fisher-street,
Oldham.

WANTED, Artiste for small Character Comedy Part in Sketch for South African Tour; sailing 1st week in July. Must be ineligible. Full particulars, terms, &c., FRED CONQUEST, Empire, Swansea. May 29, Hippodrome, Liverpool.

Lena Stanton's Co.
WANTED at once, Revue Chorus Ladies; full pars., refs., terms, photo., silence pol. neg. pro tem. Add., HARRY JOSEPH, Empire, Edmonton.
Next, Hippodrome, Dover.

WANTED, refined, pretty Children and Girls with clear speaking and singing voices, dance, to train for London production. Apply, Bay Malton Rehearsal Rooms, 160, Great Portland-street, W.

WANTED, smart Chorus Ladies who really can sing, and of ladylike appearance; one lady capable of short part, for musical play, rehearse at once; open Monday next. Photos, actual lowest terms, all particulars to LEONARD MORTIMER, Eden Theatre, Bishop Auckland.

WANTED at once, smart Juveniles (Girls), short, and over 14 years, to sing and dance; also Girl capable of Singing Solo. Apply to-day, 6 till 8, 11, Great Newport-street, Charing Cross-road. Thursday, 5 till 7, Rehearsal Theatre, Maiden-lane, Strand.

WANTED, immediately, First-class Dancers. Also Chorus for Revue.
Apply, MORRISON.
Empire, Barnsley. Next, T.R., Worcester.

ARTISTES' WANTS.

WANTED Known, Strong Soprano, at liberty; working speciality with instrumentalist; suitable Revue, Pictures, or Music Halls; just finished long engagement; can open immediately; first come, first served. Box 5,739, "The Era."

CONCERT PARTIES AND ENTERTAINERS WANTED.

Casino, Littlehampton. Fully Licensed. Own Electric Plant. Small stage. Great success this season.
WANTED, First-class Concert Parties, Revues, &c. All coms., HARRY JOSEPH. This, Emp., Edmonton. Next, Hippo., Dover.

WANTED Known, applications are invited from Concert Party Proprietors and others for licence to give concerts in the Bandstand Enclosure at Sheerness-on-Sea during the summer.
Particulars may be obtained from
MR. W. A. BASKETT,
Council Offices,
Trinity-road,
Sheerness.

WANTED, Concert Party, for Summer Season. Share or Salary.
Address, with full particulars,
ALFRED BRAY, c/o "The Era."

WANTED, First-class Alfresco Low Comedian for Folkestone (private gardens); dance and able to produce comedy concerteds preferred; big rep.; spontaneous and clever; must be exempt.
Send terms, photo, répertoire, and references, to
LEN TEEL,
7A, Prince of Wales'-road, Battersea Park.

WANTED immediately, Baritone (who can play piano preferred), Light Comedian, Pianist Entertainer, and Soubrette who can dance really well, for First-class Concert Party; terms must be low for summer season. Call Thursday, between 3.30 and 5 o'clock.
HORSFIELD AND WOODWARD,
102, Charing Cross-road, W.C.

WANTED, Vocalists, good Soloists, for Whitsuntide Concerts; also experienced Opera Singers and Chorus for new opera co.—ALEXANDER PHIPPS, Mus.Bac., 44, Princes-st., L'pool.

WANTED, by LONDON DRAMATIC AND ARTS SOCIETY, Vocalists, Instrumentalists, Reciters, &c., suitable for Concerts, "At Homes," Restaurants in the West-End. Call or write, 27, Fitzroy-square, W. (Min. Tott. Ct.-rd.)

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, MIKADO AGENCY can supply Instrumental, Vocal, and Humorous Turns. 32, Replingham-road, Southfields, S.W.

WANTED, Engagement, with good concert party, Mezzo-Soprano, with excellent répertoire. MISS E. CALLOW, 165, Trentham-street, Wandsworth.

WANTED, by brilliant Operatic Soprano, engagement in high-class concert party or musical turn; young, attractive; fully experienced, large répertoire. Apply, Box 5,762, "The Era."

WANTED, by Light Comedian, good alfresco engagement. Can produce (12 seasons' exp.). Willing to invest £10 in first-class show. S. H. M., Farm Tavern, Hove.

WANTED Known, PHIL JAXON, the Anglo-Welsh Comedian (ineligible), Vacant for Alfresco, C.P., or Revue.
23, Sydney-st., South Kensington, S.W.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED, Manager (ineligible); thoroughly experienced variety, pictures, drama, &c.; state salary required. Apply, with references, to G. B. WILLIAMS, Old Bank-chambers, Market-square, Pontypridd.

WANTED, Assistant Manager (resident), Shorthand and Typist. Age, recent references, lowest terms. E. G. FALCON, Carlton House, Linden-road, Bedford.

WANTED, immediately, Stage Manager Baggage Man, to assist Billing. Ineligible. Write fully (salary required), MANAGER, Hippodrome, Aberdare.

WANTED, Two Smart Operators; workers only need apply. State lowest terms to open immediately.
ANDERSON, Hippodrome, Pontycymmer.

WANTED, immediately, thoroughly experienced Electrician; must understand large National gas engine and do wiring and repairs. Strictly temperate and ineligible for military service. Apply, with references and lowest terms, to MESSRS. BARING BROS., Lansdown-chambers, Cheltenham.

Hippodrome, Stoke-on-Trent.
WANTED, Electrician, also Property Master, open at once, to replace Derby men. References, particulars, and salary required to Manager, J. H. TURNER.

PALACE THEATRE, READING.
WANTED, to open at once, fully qualified Electrician and Bioscope Operator for first-class variety theatre; must be ineligible; full particulars, &c. A. BURRIDGE, Stage Manager, Palace Theatre, Reading.

MISCELLANEOUS.

WANTED, Wanted, Wanted, A Good Stage Carpenter, for
"A Royal Divorce" Company,
"A Royal Divorce" Company,
"A Royal Divorce" Company,
"A Royal Divorce" Company,
"A Royal Divorce" Company,
"A Royal Divorce" Company,
"A Royal Divorce" Company,
"A Royal Divorce" Company,
"A Royal Divorce" Company,
"A Royal Divorce" Company,
On Tour.
Must be steady and reliable, and willing to make himself generally useful.
Write at once, giving latest references, and stating salary required, to
W. W. KELLY,
Theatre Royal, Birkenhead.

WANTED, Competent Electrician Operator; open immediately. Lowest terms and references, RINTOUL.
Palace, Burnley.

THEATRE ROYAL,
MIDDLESBROUGH.
WANTED, Experienced Electrician, to commence Monday, June 5.
Terms and references, J. C. IMESON, T.R., Middlesbrough.

EMPIRE,
GRANTHAM.
WANTED, to open June 5 good experienced Electrician. Used to Variety. Must be steady and reliable.
Send terms and refs. to
J. A. CAMPBELL.

EMPIRE,
GRANTHAM.
WANTED at once, good Carpenter Stage Manager. A smart, efficient man, used to Variety. State if knowledge of electricity. Send lowest terms and refs. to J. A. CAMPBELL.

WANTED, Stage Carpenter, own tools, for touring; ineligible; good salary for good man Address,
Box 5,751, "The Era."

WANTED, Stage Carpenter (resident), Bench Hand. Age, recent references, salary,
E. G. FALCON,
County Theatre, Bedford.

OLYMPIAN GARDENS, ROCK FERRY
(near Birkenhead).
WANTED, good, energetic Carpenter, to combine stage management; first-class knowledge electricity, good fly poster and bill distributor; must be teetotaller and ineligible; good wages to right man.
Apply, with two first-class references, to the Proprietor, CHARLES BOULT, 80, Spenser-avenue, Rock Ferry.

WANTED, a smart Stage Carpenter, one who understands Electricity, to do a little Bill-posting and Window Billing; willing and steady man will have a comfortable permanency. Apply, with lowest terms, references, and all particulars, to RESIDENT MANAGER, Hippodrome, Bilston. Send letters, &c., to ELLIS, 38a, Church-street, Bilston. Must be ineligible.

WANTED, a good Carpenter, must make and repair, for alfresco pitch, beautiful seaside resort; 14 weeks certain to right man, probably longer.
Fullest particulars, BLISS, Rose and Crown Hotel, Castle-street, Guildford.

WANTED, Carpenter, able to touch up and speak few lines; accept joint, wife wardrobe, chorus. BERT LAURAINE,
Brixton Theatre, S.W.

WANTED Known. Gentleman, many years on the stage, offers his services as Assistant Manager to Theatre or Picture Palace, in London only, from 6.30 p.m. at night. Small salary. Over military age, good appearnce, business capacity. Best references. Cash security if required.
Replies to Box 5,732, "The Era."

WANTED Known, Discharged Soldier wants post as Manager, Touring or Picture Palace; good ref.; experienced. K., Maison Briand, 321, Vauxhall Bridge-rd., Victoria Station.

WANTED, Eng., Resident Stage Manager or Carpenter, Bench Hand (ineligible). Ex. refs. First-class theatres only. FRED. BLOUNT, 137, Claughton-road, Birkenhead.

MUSICIANS WANTED.

WANTED, for Cinema, Musical Director (violinist), ineligible, or Lady, with good musical library. Must be thoroughly experienced in Tavan and Alder, &c., and a first-class player. Hours of duty 5½ hours, no Sunday work. Good Salary; permanency.
State terms,
MANAGER,
Electric Theatre, Fossgate, York.

WANTED, Wanted, Wanted, Wanted, Wanted, Wanted, First-class Conductor (baton), Leader, 1st Violin, Double Bass, Flute, Pianist combine Violin, Tympanist with effects, experienced in Variety, Concert, and Ballroom. Open June 10. North-west Coast. Twice daily.

Wanted, for Midland Cinema, Pianist-Conductor with first-class library, Leader, Repetiteur, 'Cello, Bass, Clarinet. Six evenings and three matinées.

Wanted, for Cinema 30 miles from London, Pianiste and Violiniste. Open June 5.

Pictures and Varieties, 20 miles London, Violiniste. Open Monday next.

We also require several 'Cellists (Ladies), also Clarinet, Bassoon, and Drums.

THE LONDON AND CONTINENTAL ORCHESTRAL AGENCY, 4, Great Marlborough-street, Regent-street, London, W.

WANTED immediately, Violin-Conductor (male), well used to variety; good player essential. Also Lady Flautist and Clarinettist (Midlands). MUSICAL DIRECTOR, 11, North-parade, Grantham.

WANTED, Musicians, for First-class Variety Halls. Cardiff Empire, a Leader and a First Violin. Edinburgh Empire, Trombone. Birmingham, 'Cellist. Swansea, First Cornet and an Oboe. For North of England, First Cornet and First Violin.
Applicants must be thoroughly experienced in high-class variety. A.M.U. Write, sending copies of refs., to
W. D., Moss' Empires, Ltd.,
Cranbourn Mansions, London, W.C.

EMPIRE THEATRE, MIDDLESBROUGH.
WANTED, Good Leader; capable of conducting if required; also First Cornet and Trombone; all must be used to good Variety; A.M.U. Apply, WALTER SCOTT, Musical Director.

WANTED, Whitsuntide, Good Leader, 'Cello, Bass, Tombone. Hours, 24 weekly. Good Cornet wanted for Whit Week. Age, refs., and lowest. DIRECTOR, 49, Majuba-rd., Birmingham.

WANTED, Good Leader, Violin, for Variety, at once. A.M.U. Terms to
MUSICAL DIRECTOR,
Palace Theatre, Bath.

Theatre Royal, Colchester.
WANTED, good Leader, Flute and Cornet (through military). Terms, references, to A. MOSCROP ALLISON, Musical Director.

THEATRE ROYAL, PORTSMOUTH.
WANTED, First-Class Leader, able to take seat when required. Must be ineligible. Only first-class man need apply.—C. H. PETERS.

WANTED, First Violin, Clarinet, Cornet, and Trombone, for sixteen weeks commencing June 12; afternoon and evening; no Sunday work; ineligible.
Age, terms, and references to
MANAGER, Hippodrome, Blackpool.

MUSICIANS WANTED.

WANTED, at once, Lady Violinist (lead). London. Permanent. DOROTHEA A. VINCENT, 16, Warrington-crescent, Maida Vale, W.

MACNAGHTEN VAUDEVILLE CIRCUIT.

PALACE AND HIPPODROME, HALIFAX.

WANTED, First Violin, Second Violin, Flute, Clarinet, First and Second Cornets, for First-class Varieties. Full particulars to H. E. BREAKWELL, Mus. Dir.

PALACE, SOUTHAMPTON.
WANTED, First Violin and Drums. Open Monday.
Terms, &c., F. HOPKINS.

WANTED, Lady Violinist or 'Cello (Solo). Apply, from 3 to 5 to-day.
CARTER,
4, Denmark-street, Charing Cross-road, W.C.

WANTED, Lady Violinist, London engagement. Used to Pictures. Also Relief Pianist (lady). Write, MME. JEANNETTE, 2, Beaumont-crescent, W. Kensington.

WANTED, Lady Violinists, 'Cellists, and Pianists, for Ladies' Quartettes on music halls; age 20-30. Apply, SINCLAIR, 118, Kennington-road, London. 'Phone, Hop 1088.

WANTED, Good Violiniste, Pianiste, 'Celliste, for first-class spa hotel; summer season; must be refined.
WINIFRED DONALD,
24, Lancaster-road, Forest Gate, London.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic Liner Orchestras.
Applicants must be exempt from military service. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, a First-class Violinist for Collins' Music Hall, Islington, N. Open May 29. Apply,
BERNARD GRECO, Mus. Dir.

WANTED, Good Violinist, Monday next, for Trio; pic.; hours 2.30 to 5, 20 minutes' interval, 7 to 10, short interval; good money to reliable player. Apply, with particulars, M.D., Hippodrome, Cardiff.

WANTED, First-class Violinist, for West End Cinema; must be well up in high-class music. Letters only. CONDUCTOR, 37, Shepherd's Bush-road, Hammersmith, W.

WANTED, Cornet, Euphonium and Trombone. Terms, 37s. 6d.

WILSON, Circus, Carlow, Ireland.

WANTED, for Skating Rink, Pleasure Beach, Blackpool, Two First Cornets, Euph. and Drums; Whit. to Oct.; 3 sessions daily. Terms, &c., ROBINSON, 2, Devon-st., S/S Blackpool.

WANTED, Cornet, Trombones, Euph. and Bombardon. Must be first-class players and ineligible.

Full particulars and lowest terms, MORRISON, Empire, Barnsley. Next, T.R., Worcester.

WANTED, Seaside (North), Cornet, Violin, Bassoon, Drums, Two Concerts daily and Sundays; June until Sept. State salary, refs. Lady strings may write. Box 5,758, "The Era" Office.

Tenting, Ireland. Chadwick's Circus.
WANTED, Clarinets, Trombone, Double Drummer, Bombardon. CHADWICK'S CIRCUS. Reply, Kilbeggan, Ireland.

MUNICIPAL ORCHESTRA, ILKLEY.
WANTED, Clarinet, Second Cornet, and Drums (Tymps. and all effects), from June 17 to Aug. 27.
Terms, references, to
HENRI JAXON,
Grand Theatre, Leeds.

Gaiety and Picturedrome, Barrow.
WANTED, Clar., used to high-class Cinema; good tone and Reader; twice nightly and matinée daily; A.M.U. terms; ineligible. Age and refs. to R. CAMERON COOKE, M.D., 114, Chatsworth-street, Barrow-in-Furness.

WANTED, Clarinet, Trombone, Drums (with Tymps. and effects); seaside engagement. Three times daily, once Sundays. Terms, age, refs., A. COWEN, 7, Franklin-road, Penge, S.E.

WANTED, for crack Cavalry Band, two Clarinets, Cornet and Horn. Soloists only required. Home service. Regiment at present stationed in Ireland. Attested men can apply,
F. W. S.,
26, Spencer-road, Wandsworth Common.

The Eastbourne Military Band.
Summer Season.
WANTED, Bassoon (flat pitch), also Side and Bass Drums, Cym. and effects. Bass Drum and Tube Bells provided. Tympani not required. Commence Monday, June 5, until Saturday, Sept. 30. Write at once, stating age, experience, terms, to NORFOLK MEGONE, Devonshire Park, Eastbourne. Write outside envelope the word "Bassoon," "Drums," according to application.

WANTED, Double Bass, to open Monday, May 29, if possible, cinema, about 5½ hours daily; no Sundays; must be experienced in Tavan and Alder, or useless. Salary 50s.; comfortable permanency.
Apply,
CONDUCTOR, 144, Ocean-road, South Shields.
Violinists please write in.

WANTED, good experienced Trombone. Vaudeville, twice nightly.
Must be efficient and reliable.
Union rate.
Apply, ALEX. GALLEY,
Manager,
Empire Palace, Wolverhampton.

WANTED, Euphonium Player, open at once; terms 35s. weekly; tenting season; must be over military age or unfit for service. Apply, A. BURGE, Bandmaster, Fossett's Circus, 21, Kingswood-road, Penge, S.E. Allow time for redirection.

WANTED, for Bostock's Circus, Bombardon, Cornets, Clars. and Trombone. Terms 35s. and war bonus. Thurs., Bromsgrove; Fri., Redditch; Sat., Stratford-on-Avon. E. CUNNINGTON, Bandmaster.

WANTED, for season Whitsuntide to October, good, experienced Euphonium Soloist; must be free from Military Service. MUSICAL DIRECTOR, 50, Harlow-terrace, Harrogate.

WANTED, for two or three weeks, commencing June 12; sight reader. ROSETTI, Victoria Road, Gravesend.

The Macnaghten Vaudeville Circuit.
Hippodrome, Warrington.
WANTED, 'Cello and Drums, experienced in Variety; A.M.U. terms; Drums to open Monday next, May 29; 'Cello, June 5.

Particulars to T. H. HULLEY,
Musical Director.

WANTED, First-class 'Cellist (man), at once; also Relief Pianist and 'Cellist; Abbott's English Orchestra, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Flute and Drums. Commence at once. Lady or gentleman.

Opera House, Harrogate.

WANTED, exp., Flute and Pic., to join a good Army Band; attested and passed; good refs. Apply, with pars., FLAUTIST, Royal Naval College, Dartmouth.

WANTED, Lady Harpist, to join high-class musical turn.

Apply, 'CELLIST, 295, Euston-road, N.W.

WANTED, Good Orchestral Pianiste, for Midlands; pictures; evenings.
MUSICAL DIRECTOR,
11, North-parade, Grantham.

WANTED, Lady Orchestral Pianist for Cinema, London, S.E. Only thoroughly experienced pianists need apply. Write terms, experience, &c., to Box 5,744, "The Era."

MUSICIANS WANTED.

WANTED, good 'Cellist for high-class Picture House. Swansea. 5½ hours daily, no Sundays. Comfortable engagement. A.M.U. terms. Apply at once,
MUSICAL DIRECTOR,
14, Rutland-street, Swansea.

WANTED, Lady Pianist (Orch.), good sight-reader; comfortable eng., Pic. and Var. Terms, 30s. Apply, MUS. DIR., Grand, Churchstreet, Oldbury, near Birmingham.

WANTED, Orch. Pianist, open May 29; 6 hours daily, no Sundays; must be exp. in Tavan's and Alder's arrangements. Apply, DENNIS GODWIN, 9, Briton-st., Leicester.

WANTED, First-class Pianist, for Small Orchestra; pictures only; May 29. Salary required and testimonials, T. RUSHWORTH & SONS, Assembly Rooms T., Durham.

WANTED, to open at once, experienced Orchestral Pianist for first-class picture hall; 5½ hours daily; no Sundays. Terms and full particulars to GARFORTH MORTIMER, 7, Oakfield-street, Cardiff.

WANTED, for Maie Hoey's Musical Circle, Lady Guitarists and Mandolinists. Afternoon practice and quarterly performance.
Address, MAIE HOEY, c/o "The Era."

WANTED, for First-class Touring Revue, Trap Drummer, with effects, also Trombonist. Apply immediately, stating lowest salary for tour, to Box 5,753, "The Era."

WANTED, Double Drummer, Bombardon, Trombone.
CHADWICK'S CIRCUS,
Tenting. Kilbeggan, Ireland.

COUNTY ASYLUM, WHITTINGHAM, PRESTON, LANCS.
WANTED, Male Attendants. Applicants must be ineligible for military service. Preference given to ex-soldier bandsmen invalided as unfit for further service. For further particulars apply to the MEDICAL SUPERINTENDENT.

WANTED, Season West Coast, Military Instrumentalists (ineligible). Share or certainty. MR. COOMBES write. Terms, &c., Box 5,738, "The Era."

WANTED, First-class Trio (ladies); must be good performers and have good library; commencing Whitsuntide; 12 weeks Alexandra Hotel, Bridlington. Apply, BENN, Central Picture Theatre, Hull.

WANTED, Experienced Lady Instrumentalists for First-class Engagements.
Photo and refs. to
F. H. JEPSON, 39, Beech-avenue, Blackpool.

WANTED, First-class Instrumentalists, leaders, violins, 'cello, oboe, &c., to take the places of those being called up.
Age, refs., to
F. H. JEPSON,
The Palace, Blackpool.

WANTED immediately, for Depôt Band,

First-class Performers only, for full Military Band.

Pay, 3s. 2d. per day, and usual separation allowances.

Applicants please state full particulars in first letter, age, if attested, and what group.

Bassoon and Drums already settled.

Apply, SIDNEY JONES,

6, Harrowdene-road, Knowle, Bristol.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to
THE LONDON MUSIC LENDING LIBRARY.
15,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music. Moderate terms. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, London, S.W.

WANTED, Musicians to Register their names with THE LONDON MUSIC LENDING LIBRARY. Always vacancies in Theatres, Music Halls, Restaurants, and Cinemas. Address as above.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road, South Shields.

MUSIC ON HIRE.
WANTED, Musical Directors to Write for Particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms.
"Elmwood, Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

WANTED Known, Expert Advice and Lessons given by well-known Musical Director to Advanced Pianists in Orchestra and Cinema Playing. Box 5,741, "The Era."

WANTED Known. If this meets the eye of Ted Selvidge, cornet player, late of Black Watch and Honri's 1915 Revue, will he drop a line to Billy Lee, cornettist, as he knows of something to his advantage. Apply, BILLY LEE, c/o "The Era."

WANTED Known. Accompanist, fully qualified, thorough good sight-reader, is willing to take Instrumentalists or vocalists for practising purposes daily. For terms apply, 24, Priory-ct., Kilburn, London, N.W.

MUSICIANS' WANTS.

WANTED, Engagement, by First-class Musical Director (Violinist), in Drama, Variety, or High-class Cinema, or could supply high-grade Trio or Orchestra for café, hotel, or cinema. Box 5,715, "The Era."

WANTED, Engagement by well-known and popular Musical Director, Opera, Drama, Revue, Variety or Cinema. CONDUCTOR, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, S.W.

WANTED, Wanted, Wanted Known, the Pianist-Director of the Palladium, Seaforth, Liverpool, is prepared to consider a good offer.

WANTED, by smart Musical Director (Baton or Violin), also good Pianiste (lady), season or perm.; thoroughly experienced Variety, Theatre, &c.; both reliable. Highest refs.; extensive library; first-class offers (single or joint) only. CONDUCTOR, c/o 8, Hardwick-st., Liverpool.

WANTED, Summer Engagement, seaside preferred, by London musical director, with complete orchestra, library, and uniforms. Address, ALFRED C. TOONE, 21, St. Dunstan's-rd., Hammersmith, W.

WANTED, Wanted, Engagement by PERCIVAL T. MACKEY,
as Musical Director (piano); any capacity; arranger, composer, &c.; exempt; vacant May 29. Coms., c/o "Keep Fit" Revue, Hippodrome, Margate.

WANTED, Wanted, Engagement, by Smart Musical Director.
Thor. exp., first-class refs.
DALTON,
11, Stockwell Park-walk, Brixton, London, S.W.

WANTED Known, HENRI ZERBINI is open to accept appointment as Musical Conductor; over ten years' London experience; exempt from Military Service. Add., 116, Asylum-road, Peckham, London, S.E.

WANTED, Engagement by well-known first-class Violinist-Conductor, in Provincial Cinema; ineligible; only good offers entertained. Address, 32, Vine-place, Sunderland.

MUSICIANS' WANTS.

To Pier Managers, Pleasure Resorts, &c.
WANTED, Wanted, Wanted, Engagement, by JOHN R. BOOTH, L.R.A.M., Conductor, Adjudicator at musical festivals. Many years' experience under the greatest conductors (including Hans Richter, Landon Ronald, Sir Thomas Beecham, Safanoff, Sir Henry J. Wood, &c.) Add:, 14, St. Mary's-road, Crumpsall, Manchester.

WANTED, Engagement by Violin Conductor or Leader, music hall or cinema. First-class experience, any business. Seaside or permanency. At liberty May 29. Wire or write, CONDUCTOR, 64, Alexandra-road, Wrexham.

WANTED, Engagement as Repet., hotel or pictures;
also Pianist.
Box 5,755, "The Era."

WANTED, Engagement, as Repetiteur, by Young Lady Violiniste,
in Cinema, London or suburbs.
Write, D. WATTS,
55, Inglethorpe-street, Fulham Park, S.W.

WANTED, Engagement, in London, by Two Young Ladies; experienced Cinema; Violiniste (leader), also Pianiste; could provide music from their own library. Box 5,748, "The Era."

WANTED, summer or permanent engagement by Lady Violinist (leader).
Experienced in hotel, orchestral and chamber music.

WANTED, Engagement by Leader (violin) and Pianist;
library; pictures; experienced.
Box 5,754, "The Era."

WANTED Known, Brilliant Violinist, Soloist (leader), with extensive library, requires engagement in London Cinema; just finished as leader in a West-End Cinema; can supply band box. Box 5,757, "The Era."

WANTED Known, experienced 1st Violin open for good permanent engagement in London.
MILLS,
38, Fitzwilliam-road, Clapham, S.W.

WANTED, Engagement, Violin, Viola, experienced all lines; double with Piano. No continuous pictures. Miss KATE HUSBAND, 3, Churton-street, London, S.W.

WANTED, Engagement by Experienced Lady Violiniste.
MISS MARGARET D. HAY,
45, Winchester-avenue, Brondesbury Park, N.W.

WANTED, Engagement. MISS HETTY AUSTIN, Violiniste and Accomp.; Hotel or Pictures. Excellent repertoire. Leader or Mus. Dir. 68, Frobisher-road, Hornsey, N.

WANTED, Engagement by Violinist (lady), young, good, experienced orchestra player; Tavan, Alder arrag. Preferably in a hotel, café, variety. London and suburbs only. MDM. PICA, Gwynne Lodge, High-street, Wanstead, N.E.

WANTED, by excellent Solo Violinist (French lady), engagements for summer. Previously on tour. Large répertoire.
VIOLINIST, 18, Hogarth-road, Earl's Court.

WANTED, Engagement by Violin and Viola; opera, variety, restaurant, and cinema experience; highest references. VIOLINIST, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, S.W.

WANTED Known, at liberty, Good Experienced Violinist. Any business.
G. W., 13, Chapel-street Berry Brow, Huddersfield.

WANTED, Engagement, Violin; experienced pictures; town; good refs.
Particulars,
19, Summerhill-road, S. Tottenham, N.

WANTED, Engagement by experienced Violin, L.R.A.M. and 'cello (together), or with experienced pianist-director as complete trio, with répertoire; hotel, café, or theatre. For terms, &c., tel., 712, Ealing; or write, T., 4, Sunnyside-parade, Ealing, W.

WANTED Known, Cornet, disengaged, any business, first or second.
Address, W. WITTY, 35, Blewitt-street, Newport, Mon.

WANTED, Engagement by Solo Cornet (lady),
thoroughly experienced.
Box 5,745, "The Era."

WANTED, Engagement, Cornet, any business. Good references. Unfit for military service. Address, CORNET, 17, Church-street, Edgware-road, London.

WANTED, Engagement by Lady Clarinet and Pianist, June onwards.
CLARE ANDERSON,
114, York Drive, Hyndland, Glasgow.

WANTED Known, Clarinet, flat or sharp pitch; ineligible; any business.
Can open at once.
Box 5,740, "The Era."

WANTED, Engagement as Clarinet, Pictures or Variety, Drama, or Military Seaside Band.
MARSTON, 11, Regent-street, Willenhall, Staffs.

WANTED Known, Clarinettist, with large experience of concert and symphony work, is at liberty.
Box 5,733, "The Era."

WANTED Known, First-class Clarinettist is open to receive offers from military bands.

Box 5,734, "The Era."

WANTED, Engagement, First-class Clarinet, thoroughly experienced all lines. Fine Soloist. London preferred. Ineligible. Box 5,743, "The Era."

WANTED, Engagement, by Double Bass; London preferred; thoroughly experienced in all lines; good references; ineligible.
Apply, BASSO,
School House, Sunnyhill-road, Streatham, S.W.

WANTED, by First-class Contra Bass, deputising in London. Just concluded Carl Rosa tour. Ineligible. Address, HARRY F. BURDEE, 116, Frant-road, Thornton Heath.

WANTED, Engagement by Double Bass (4 strings); good references as to experience, ability, and reliability; ineligible. Box 5,750, "The Era."

WANTED, Engagement, by Experienced Trombone; young, smart; ineligible; would accept good summer season; disengaged May 29. CHAS. J. GRAVES, 96, Parson's-mead, Croydon.

WANTED Known, Good Euphonium, at liberty; any business; not eligible for military service. J. SCOTT, c/o Post Office, Knighton, Radnorshire.

WANTED Known, Lady 'Cellist desires orchestral experience; would give services for period in exchange. Write DIXON, 13, Jerseyplace, Hewlett-road, Cheltenham.

WANTED Known, 'Cello, at liberty; pictures preferred; first-class references.
Address, 'CELLO,
17, Macdonald-road, Forest Gate, London, E.

WANTED Known, First-class 'Cellist (Soloist), 20 years' experience, invites good offers.
Address,
Box 5,761, "The Era."

WANTED. Flautist, Lady desires Orchestral Engagement, in or near Southport, Lancs.
Address, FLAUTISTE,
23, Duke-street, Southport.

WANTED, Wanted, Wanted, Engagement by good Flute and Clarinet.
Experienced, ineligible.
DUO, 24, Darnley-road, Hackney.

WANTED, by Good Pic. Pianist-Organist, Dramatic, &c. Extem. mem., sight reader; ineligible. Act manager if required. Wire or write, LAY, 6, Coedpenmaen-road, Pontypridd.

WANTED, Engagement by Pianiste in high-class orchestra; expert sight-reader and accompanist; disengaged end of June. MISS MAY YATES, The Clarendon Droitwich.

WANTED Known, Pianist (lady), experienced, disengaged.
Address, A. M.,
44, York-street, Baker-street, W.

MUSICIANS' WANTS.

WANTED, WANTED, WANTED,
PROPRIETORS AND MANAGERS TO NOTE. HIGH-CLASS ORCHESTRAS, TRIOS, QUARTETTES, ARE OPEN FOR IMMEDIATE ENGAGEMENT. FIRST-RATE INSTRUMENTALISTS. ALL ARTISTES SUPPLIED BY LEADING LONDON VIOLINIST. EXCEPTIONALLY FINE LIBRARIES.
Write, Box 5,681, "The Era."

WANTED, Engagement, by brilliant, experienced Orchestral Pianiste (lady); exceptionally good sight reader and accompanist. London only. J. S., 66, Melrose-ave., Cricklewood, N.W.

WANTED, by Pianiste (young lady) as Relief; memorise and extemporise; 4 years' experience. South Coast preferred. "PIANISTE," 5, Alberta-st., Kennington Park-rd., S.E.

WANTED, Engagement by Pianist (lady). Experienced Pictures and Variety.

Box 5,737, "The Era."

WANTED, Engagement by First-class Orchestral Pianiste (lady); desires change; brilliant performer; sight reader; experienced; ex. refs. PIANISTE, 100, Glenpartre-rd., Forest Gate.

WANTED, Engagement by brilliant young Lady Pianist; good Leader; excellent Sight Reader; thoroughly proficient; large library of standard and up-to-date works; hotel or café; seaside preferred. D. A. D., 83, Katherine-road, East Ham, London, E.

WANTED, Engagement, 10-6 p.m. daily, by Rehearsal Pianist; any distance; revues; dance music speciality. MISS BETTS, Rehearsal Theatre, Maiden-lane, Strand. 'Phone, 2,633 Gerrard.

WANTED, Engagement by Young Lady Pianiste; excellent sight reader, good performer and accompanist; hotel or café; London only. Box 5,759, "The Era."

WANTED, Engagement as Lady Double Drummer and effects; used to all kinds of business; pictures and varieties and concerts. MISS J. HARRIS, 12, Grimsby-street, Shoreditch London, E.

WANTED, Engagement as Double Drums and effects. Any business Thoroughly experienced. Military or orchestra. Liberty now. 71, Gladstone-road, Wimbledon.

WANTED. Wanted, Known, The Address Used, through misunderstanding last week re "Conductor," 70a, Langdon-Park-road, Highgate, is that of
Miss Lestrange Trio,
Now at the Cinema, Bridgend, Wales.
HARVEY,
25, Avondale-avenue, North Finchley.

WANTED, Engagement, by superior Ladies' Trio or small Orchestra (Soloiste); highest references; first-class repertoire. POLHILL, 17, St. George's-square, Regent's Park, N.W.

WANTED, Engagement, by Trio, Violin, 'Cello. Piano; all rejected; good library. Open Monday. CHARLES,
5, Helena-street, Wavertree-road, Liverpool.

WANTED, Engagement by Ladies' Trio or Quartette; brilliant performers; large répertoire; highest references; London only. CONDUCTRESS, c/o The London Music Lending Library, 23, Lonsdale-road, Barnes, S.W.

WANTED, Whitsun Engagement by First-class Ladies' Quartette or Orchestra.

Box 5,742, "The Era."

WANTED, June 5 on, high-class Quartette. Up-to-date library. Ineligible. Can augment. Only good engagements solicited. CONDUCTOR, 5, Alfred-pl., York-rd., Worthing.

WANTED, by First-class Quartette (gentl.), with well-known brilliant violinist soloist as leader; extensive library; just finished at a West End cinema; re-engmnt. Box 5,756, "The Era."

WANTED, by Excellent Quartette, played together twelve months; all soloists; perfect ensemble; engagement in hotel, café, or cinema; London only; répertoire 7,000. HARVEY, 25, Avondale-avenue, North Finchley. Please note, through misunderstanding, address used last week, 70A, Langdon Park-road, Highgate, is that of Miss Lestrange (Trio), now at The Cinema, Bridgend, Wales.

WANTED Known, ROSE VALLY'S "Mascot" Ladies' Orchestra, for Theatres, Exhibitions, Restaurants, Cinemas, &c. Any number. 8, Highwood-road, Holloway, London.

WANTED Known, MADAM MAY WALTERS has some very fine orchestras for picture theatres and seaside engagements. For terms apply MADAM MAY WALTERS, 46, Fitzroy-street, W.

WANTED, by MISS MAUDE TRAINER'S Ladies' Orchestra, Whitsuntide onwards, theatre or music hall (under personal direction of Miss Trainer).

Apply as above, 18, Gladstone-terrace, Blaenavon, Mon. After Saturday, The Bothy, Windermere.

WANTED Known, disengaged, First-class Orchestra; any number; thoroughly experienced; pictures, hotel, café; large up-to-date library. MUS. DIR., 82, Talbot-rd., Bayswater.

WANTED Known, ABBOTT'S ENGLISH ORCHESTRAS, for Cinemas. For terms apply to AUGUSTUS ABBOTT, 43, St. Stephen's-avenue, Shepherd's Bush.

CIRCUS ARTISTES WANTED.

FOLKESTONE HIPPODROME, CIRCUS, AND ZOO.
PERMANENT BUILDING.
WANTED, Wanted, Wanted, Wanted, June 12, onward,
Unique Aerial and Ground attractions of every description, with 6, 12, 18, 24, and 36-sheet posters for private hoardings.

Really First-class Family of Riders.
Fearless Single and Double Equestriennes, Trick, Somersault, Jockey, Bar, Menage, &c.
Humels, Bros. Austin, Sosman, Bob Fosset, Emily Fosset, please send summer or autumn dates.

Large Troupes of Performing Horses and Ponies, Performing Elephants, Sea Lions, Bears, Wolves, Lions, Monkeys, Goats, Dogs, &c.

Nerve Thrilling Trapeze, Horizontal Bar (with or without Trampoline), Cycle, and Double and Single Wire and Rope Acts.

Sensational Acrobats and Tumblers, Risley Performers, Vaulters (over Horses), Jugglers, Equilibrists, and Novelties.

Novel Equestrian Divertissements.

Several Really Funny, Up-to-date Tumbling and Talking Clowns, with good single and double entrees (list of entrees to be submitted).

Doodles and August and September please write.

Quaintly Humorous and Original Agoustes; must be expert pantomimists, have good facial expression, and possess plenty of agility when occasion calls for it.

A Smart Ringmaster, who thoroughly understands his business, and capable of feeding Clowns to perfection.

Musical Director, with extensive repertoire of up-to-date equestrian numbers.
Full Staff, Ring Grooms, Attendants, Property Men, Electricians, Window Billers, &c., &c.

Apply, with fullest particulars and lowest terms, letters only,
FURNO DRAKE (General Manager),
17, Shaftesbury-avenue, London, W.

CIRCUS ARTISTES' WANTS.

WANTED, Wanted, Wanted, HANDY ANDY, Clown and Agouste. At liberty June 12 for the season. 3, Leopold-road, Liverpool.

SHOWMEN'S ADVERTISEMENTS

WANTED, for Blackpool and Belfast, good Lady Phrenologist and Character-Expert—one who can read the Head, Face and Hands.
Write, PROFESSOR BUCKLEY, 111, Great Victoria-street, Belfast.

WANTED, Pen and Mono Worker. Smart Lady might do. Season at Weston-super-Mare.
Apply EVANS, Lower Arcade, Bristol.

WANTED, Ladies and Gentlemen, to Take Charge of Various Side Shows at summer reort for season.
Address, ALFRED BRAY, c/o "The Era."

WANTED, all kinds of Freaks, Living. Best price paid.

BALE TROUPE,
British Consulate, Christiania, Norway.

WANTED, Side Shows and Novelties for Summer Season. Also for Soldiers' and Sailors' Welfare Exhibition. Address with full particulars, ALFRED BRAY, c/o "The Era."

WANTED immediately, Person to repair, clean and erect Wax Figures; must thoroughly understand the business. Apply, 106, Church-street, Croydon.

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED To Sell, Flying Machine at well-known seaside resort. Good money-taker. Owner retiring. Apply, JUSTIN, c/o Premier Theatre, Horfield, Bristol.

WANTED to Sell, First-class Novelty Booth, 12ft. front, striped canvas tilt, with up-to-date fine art gallery, complete; may be seen here; the lot, complete, £6; room wanted. 108, Church-street, Croydon.

MANNINGHAM ROLLER RINK,
Manningham-lane, Bradford.
WANTED, to Let, this spacious building, for Exhibition, Circus, &c.
Apply, H. D. MOORHOUSE,
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WANTED, Wanted, Wanted, to Sell, the Controlling Shareholdings of Four prosperous Picture Theatres.
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WANTED, Wanted, Wanted, to Sell, Two or Three Hundred Costumes, Suitable for Any Form of Entertainment.
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A 1 CINEMA SUPPLY CO., LTD.,
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several selections (Tavan's, &c.), suites and odd pieces,
moderately.
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WANTED to Buy, Several Large and Small Tents or Marquees; also 800 to 1,000 pit run Seats and Standards and a few Red Plush Tip-up Chairs.
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Broadmead House, Panton-street, W.

WANTED, to Buy, small Circus Tent. Must be light and strong. State full details.

BALE TROUPE,
British Consulate, Christiania, Norway.

WANTED, Wanted, Wanted, to Buy, Steel or Brass Tubes, various sizes, Lampholders plain or switch, Shades.
Particulars to
DUGDILL'S, Failsworth, Manchester.

WANTED, a Set of Sleigh Bells; must be good and cheap. Send lowest to
PAYNE,
252, Kennington-road, London, S.E.

WANTED TO LET OR HIRE.

WANTED, to Let, "A Woman's Face," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Frank Harvey Dramas. WEATHERSBY'S, 3, Bedford-st., W.C.

WANTED, to Let, large Rehearsal Room, with piano; any time during the day; adjoining Leicester-square tube. Tel. 4827 Gerrard. 9, Great Newport-street. Apply, third floor.

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WANTED, to Let, Good Dry Storage for Scenery, Properties, &c., 2s. 6d. per load per week. CHARLIE SHARP, 272, St. James' road, Old Kent-road. Tel., Hop. 497.

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WANTED, To Let, a large building for the storage of Scenery, Wardrobe, and Properties. Perfectly dry. Reasonable terms for long or short periods. Also an excellent full-sized Paint Frame. Terms and all particulars from MANAGER, Opera House, Dudley.

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WANTED, To Let, the advertising rights for Slides at the above. Best terms to MANAGER, Opera House, Dudley.

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HENRY BURTON, Palace, Great Grimsby.

WANTED Known, I am open to take over any big building on rent. Full particulars, British Animated Pictures, Room 94, Albion House, 59, New Oxford-street, W.C.

PARTNERS WANTED.

WANTED, a Lady or Gentleman to finance a Musical Burlesque; leading parts open to them if they wish it. Letters only. A. EMMETT, 92 Cardiff-road, Portsmouth.

WANTED, Partner for Concert Party; join at once; £25 half-share; personal interview required; Pianist and Entertainer or Baritone preferred; clever amateur entertained. Address, PIERROT, 128, Station-road, Brierley Hill, Staffordshire.

WANTED Known, Brilliant Originations, for featuring in pantomimes or revues; £60 required to construct and buy half rights.
Box 5,760, "The Era."

BAND PARTS, SONGS, Etc.

WANTED Known. Melodies composed, 1s. 6d. Piano score, 2s. 6d. Band parts, 3s. 6d. (10), 5s. 6d. (14). WESTERN, 19, Beryl-road, Hammersmith, London.

WANTED Known, Band Parts, exp. arr. (15 years' Moss' Emps.). Ordinary song, 12s. 3s. 6d., 14 4s. 6d.; odd parts, 4d. E. WEEKS, M.D., 190, Kirkwhite-street, Nottingham.

Wanted Advertisements Continued on Col. 5, Page 21.

NEXT WEEK'S CALLS.

MONDAY, MAY 29, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Poole Family, Alice Lynch, Pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Joseph Millane's Dramatic Co. in "Moths," "The Brand of the Rosary."

IPSWICH HIPPODROME (rehearsal, 2).—Mr. Walter Bentley presents "Odds On" revue, Pictures, Jack Rokby, Charlene and Charlene.

NORWICH HIPPODROME (rehearsal, 2).—Petite Nina, Viviana and Co., Mlle. Margo, Baroness D'Astreel and Tenor, Gwennie Morgan, Albert Voyce, Tom Gott, Pathé Gazette, Vesper Violets.

NORWICH THEATRE ROYAL.—Farcical comedy, "The Headmaster."

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—"It's a Nice Day," etc.

SMETHWICK EMPIRE (rehearsal, 12).—Ernest Montifiore and Co., the Little Colonel, etc.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Freer and Dean, Ltd., "Risk It!" James Bell's Eight Charming Bells.

WEST BROMWICH OLYMPIA (rehearsal, 12).—Makanoff.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Belle Davis and Piccs., Fred Barnes, Sisters Ruby, Walton's Dogs, Lollette and Lord, Rosie Reys, Billy Matchett, the Junes, Gene Fieldes, Bioscope.

CHELSEA (rehearsal, 12).—Joe Peterman presents "Lady Barbers," Those Four Kids, the Bon-Air Trio, O'Hanlon and Rivkin, Harry Brown, Master Frank Wilson, Billy Rogers, Bioscope.

EAST HAM (rehearsal, 12).—E. C. Rolls presents "Three Weeks and a Bit," Dale and O'Malley, Willie Stopit Trio, David and Marriott, Phil Kauffman, Rita Rhylle, Bioscope.

EUSTON (rehearsal, 12).—Jay Whidden and Billy Kuming, Ash and Allandale, Gilbert Heron and Co., Belle Sylvia, Talbot O'Farrell, Blake and Granby, Little Elsie Prince, Claude Lester, Bioscope, the Martineks.

LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," Will Lacey, Lucille Benstead, Ivy Mulroney, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Yorke and Leonard in "Isadore, You Tell Her," Albert Wyndham and Co., the Golden Athlones, Harry Brown, Marie Kendall, Ragard, Duncan and Godfrey, the Rangers, Florence Fulcher, Bioscope.

OXFORD (rehearsal, 12).—"Hello! Oxford," Sam Mayo, Ash and Allandale, Whidden and Kuming, the Girl and the Seal, Rebla, Harry Marlow, Broughton and Creedon, Bioscope.

SOUTH LONDON (rehearsal, 12).—Tom Foy and Co., Broughton and Creedon, Weston and Lynch, Betty Bruce, Great and Good, Cleo La Fre, Claude Lester, Harry Marlow, May O'Connor, Bioscope.

TOTTENHAM (rehearsal, 2).—Yorke and Leonard in "Isadore, You Tell Her," Sam Mayo, the Diving Belles, Brightie and Carlyon, Derra De Moroda, Russell Carr, Nellie Wigley, James Houston and Co., Dolly Lee, Bioscope.

WATFORD (rehearsal, 1).—Messrs. MacWood present "The Girl in the Taxi."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Percy Honri in his 1916 Revue.

CAMBERWELL PALACE (rehearsal, 12).—Harry Grattan presents "All Scotch," Phil Ray, Ormonds, Kenway and Green, Bioscope.

CLAPHAM GRAND (rehearsal, 1).—Espinosa presents "Time, Please," Jock McKay, Anartos, Folly Bask, Nora Delaney, Bioscope.

CROYDON EMPIRE (rehearsal, 12).—British Burlesques present "Beauties," R. G. Knowles, Zetta Mor, Prof. Earle, Bioscope.

HAMMERSMITH PALACE (rehearsal, 1).—Kitty Francis and company, in "Mrs. O'Malley's Reception," Leo Stormont and company, Signor Arvi, Bob Morrison, Hilda Stewart, Winnie Collins, Bioscope, &c.

HOLBORN (rehearsal, 11.30).—Braham and Collins present "Sugar and Spice," Daisy Dormer, Harry Thurston, Omega Trio, Bioscope, The Q's, Violet Essex.

ILFORD HIPPODROME (rehearsal, 12).—Harry Day presents "Excuse Me," Bertram Banks, Daisy Dormer, Ted Cowan, Bioscope.

ISLINGTON EMPIRE (rehearsal, 1).—F. H. Reeves presents "High Explosives," Walker's Juveniles, Huxter Bros., Mabel Thorne, Bioscope.

KILBURN EMPIRE (rehearsal, 1).—Baxter Boyde presents "Love Birds," Lily Lena, Chas. Cohan, Golda Trio, Rose Cambry, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 12).—Walter Howard's company, "The Story of the Rosary."

PALLADIUM (rehearsal, 11.30).—George Grossmith's company in "The Only Girl," Daisy James, Mayne and Tate, Harry Ford, G. H. Chirgwin, the De Cars and Tomatoe, Bioscope.

POPLAR HIPPODROME (rehearsal, 1).—Lew Lake presents "Findings Keepings." Talberto and Douglas, Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—Levy and Cardwell present "Thumbs Up," Wilson Hallett, June Kenna, Bam Bam Boys, Dan Doyle, Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 1).—Walter Stanley, Cissie Lupino, Silvo, Bioscope, &c.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—Harry Day presents "Passing Events," Billy Merson, Gertie Gitana, Koi D'Chine, Rob and Joy, the Bennett Twins, Bioscope.

WILLESDEN HIPPODROME (rehearsal 12.30).—Fred Willmott presents "Wait and See," Wilson Hallett, Mary Hulm, Kama Kuras, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 12).—Harry Day presents "Fads and Fancies," Versatile Four, Gertie Gitana, Phil Ray, the Dennisons, Bioscope.

MACNAGHTEN TOUR

BLACKBURN.—Pictures, Wrangham and Gordon, Doris Broughton, and Fred Karno's "Knick Knacks."

BRADFORD. — Pictures, Six Dandy Mascots, Frank H. Fox, Charles Cardow, Fyne and Hurley, Ernest Powell, Banjarah, Lillie Langtry, and Jack Kellino.

BURNLEY.—Pictures, Susie Marney, and company as booked.

CARLISLE.—Pictures, Barlow and Brookes, Zakaree Ermakov, and "The Honeymoon Express."

HALIFAX.—Pictures, Esa Trio, Jack and Molly, and Harry Lane's revue, "You're Pulling My Leg."

HUDDERSFIELD.—Pictures, Bryan O'Sullivan, May Sherrard, Albert Foster, Jim Nolan, Matthews and Lady, Marie Studholme in "Her Ladyship," and Sakura Family.

LEICESTER.—Pictures, "Chutney," Revue, and company as booked.

SOUTHAMPTON.—Pictures, Fred and May, Cole and Rags Trio, Conway and Leland, Comedy Meisters, Arthur Haynes, Alcide Capitaine, Joe and Betty Binns, and Manny and Roberts.

SOUTHPORT.—Pictures, Dolly Varden, Ben Albert, Wilson and Ernie, Sheverosky Bros., Dalva Duo, Wamer, and Dale and Vale.

WARRINGTON.—Pictures, Three Diamonds, Sam Hilton, Manek Shah, The Ketos, Tom Goode, Milton Bros., and La Somna.

Rehearsal at all halls, 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Wee Georgie Wood, Ray Wallace, Cosgrove and Burns, Sophie Forrest, Arthur Young, Arthur F. Ward.

BIRMINGHAM GRAND (rehearsal, 1).—Jay Laurier, Montes and Velma.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Harry Brookes, Wooton and Conroy Arthur Lloyd.

BRADFORD ALHAMBRA (rehearsal, 12).—The Krakes, Chas. Grantley, Thornley Dodge.

CARDIFF EMPIRE (rehearsal, 1).—Five Symphony Girls, Bert Weston, Keen and Waller.

CARDIFF OLYMPIA (rehearsal, 12).—Harry Marte, Hewitt, Lynde and Lund.

FINSBURY PARK EMPIRE (rehearsal, 1).—Dolly Victoria Troupe, Walter Roy and Co., Haley's Juveniles, H. O. Wills, Godfrey Parriss.

GLASGOW EMPIRE (rehearsal, 1).—Fred Curran, Five Olracs, Chris Van Bern.

HULL PALACE (rehearsal, 1).—George French, Laurie and Elsie Quartette, Mountfords, Edna Lyall, Will Van Allen, Cooper and Lait.

LEEDS EMPIRE (rehearsal, 1).—May Henderson, Violet Stockelle, 4 Swifts, Barts Trio, Bert Harrow.

LIVERPOOL EMPIRE (rehearsal, 1). — "The Frenchwoman," Bart and Bart, the Takiness, Fred Poplar, Kitty Wager.

LONDON HIPPODROME (rehearsal, 11).—"Joy-Land!" and company as booked.

NEW CROSS EMPIRE (rehearsal, 1).—Nellie Wallace, the Kirbys.

NEWPORT EMPIRE (rehearsal, 1).—Ruby Heyl, Meteor Trio, Wilfred Burnand, A. W. Harvey, Phil Rallis.

NOTTINGHAM GRAND THEATRE. — "Motherless."

SHEFFIELD EMPIRE (rehearsal, 1). — Hill Cherry and Hill, Trempers.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Agda and company, "The White Feather."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Quaint Q's, Fordyce Family, Sam Stern, Sie Tahar Troupe, Cisalatus, the Four Lesters.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30).—Andy Carr, Radford and Ray, Signor and Madame Borelli.

STRATFORD EMPIRE (rehearsal, 1).—Kavanaghs, George Hyam.

SUNDERLAND EMPIRE (rehearsal, 1).—Frances and Alfred, Audrey Cooper, Loie Conn, "A Year in an Hour."

SWANSEA EMPIRE (rehearsal, 1).—Bert Errol, Will Collinson and Co., Florence and Lillian Trio.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—The O'Mahonneys, Norman Fields, and Harle, and company as booked.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Grock, The Bogannys, Ernest Hastings, Van Dock, Auber, Daisy Sloan Mazuz and Mazette, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Dick and Jim, Ian Colquhoun, Hetty King, Nellie Boden, Hartley Wonders, Benedetti Brothers, Franco, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Lawrence Barclay, Sylvia Acham, the Westwoods, the Mozelles, Marie Pera and Co., Thorne and Leopold, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Will Tyler, Mikado Family, Sam Walsh, Anna Hana, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Page's Animated Dolls, Diana and Len Grey, Nixon Grey, Ella Shields, Tom Hearn, Keystone Comedy Cyclists, J. H. Scotland, Sharp's Tromboneers, Bioscope.

LEICESTER PALACE (rehearsal, 12).—The Magleys, Barnes and Lee, Hall and Turn, Anne Godfrey, Amy Evans, Hillier and Haynes, Bioscope.

LONDON ALHAMBRA, W.C.—"The Bing Boys Are Here."

LONDON COLISEUM (rehearsal, 10).—Mlle. Adeline Gennée in 'The Pretty 'Prenticve.''Arthur Bourchier and Co. in "The Liar," Margaret Cooper, Malcolm Scott, the Balalaika Orchestra, Helen Moray, "The Poacher," The Holsons, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.—The George Edwardes Company in "The Miller's Daughters."

MANCHESTER HIPPODROME (rehearsal, 10). "Fun and Beauty." (Matinées Monday and Tuesday.)

NEW MIDDLESEX (rehearsal, 11).—"Go to Jericho!" Harry Reynolds, Zelda and Freda Jensen. Rosie Jaxon. Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Sam and Fanny Trio, Millie Jillson, Ernie Mayne, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Bert Lytton, Johnson Clark, "My Lonely Soldier," Mabel Mann, Mooney and Holbein, Elsie Steadman, De Busse, Talbot and Pearce, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Pardon Me," Walton and Lester, Chris. Baker, Edie Gray, and pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—George Mozart, Jimmy Glover and Marie Novello, Fred Sylvester and Co., Ray and Zack, Franco Piper, Tom E. Hughes, Griffiths and Carmen, &c.

GLASGOW ALHAMBRA (rehearsal, 12).—"Girl Wanted," Josephine La Barte, Charladies, and The Joannys.

LEEDS HIPPODROME (rehearsal, 12).—"Shell Out."

LIVERPOOL HIPPODROME (rehearsal, 12).—"Which Shall I Marry?" Rascals and Jacobson, Fred Conquest, Dan Whitley, Four Ascots, The Craggs, Prue Purl, &c., pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Ashlyn and Gould, Nick Adams, Claude Golden, Symphonia, Ida Rene, Geo. D'Albert, The Romps, Syd May, and Strength Bros.

MARGATE HIPPODROME (rehearsal, 2.30).—Company as booked.

NEWCASTLE HIPPODROME (rehearsal, 1).—Lee, White, and Clay Smith, Gt. Wieland, Sammy Shields, Colley and Scott, Four Holloways, Arthur Woodville, and Two Vestas.

PORTSMOUTH HIPPODROME (rehearsal, 1).—The Hudsons, Ike and Will Scott, Rossi's Elephants, Scotch Kelly, Hammond and Swanstone, Gintaro, Gotham Comedy Girls, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Whirl of the Town."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Introduce Me," J. P. Ling, Mozetto and Page, and pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Merry Moments," and company as booked.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Hullo, Everybody," &c.

ALBANY WARD CIRCUIT.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

EXETER PALLADIUM.—Pictures.

EXMOUTH PUBLIC HALL THEATRE.—The Tatlers.

PORTLAND EASTON.—James Bendon.

PORTLAND MASONIC HALL.—James Bendon.

SALISBURY NEW THEATRE.—"Oh, Susannah."

SALISBURY PALACE.—Harry Claff and Alice Tremayne, Lieut. Chard's Dogs, Harry Knox, the Three Armours.

TREHARRIS PALACE.—Dorothy Arnold and Assistant.

WARMINSTER PALACE.—Zeliski, Alice Gill.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Giordano, "The Meanest Man on Earth," Warwick Pryce, Mignon, Elie and Eddy Foy, Jack Smiles, Lane and Dale Trio, La Belle Nello, Leona Nedelec, in "La Depute," and Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Fields and Lewis, Dare and Aldred, The Two Lancers, Musical Maples, Fred Knowles, Violet Shirley, Midge Wood, Narenta, Corporal Fish, Ruby Verrell, Dora Lynne, Roy Langley, La Belle Leyton, and Madam Annette.

AYR PAVILION (rehearsal 1).—Ellis Drake and company, Manuel Vega, Jubb and Jerome, the Dumais, Jack Heyworth, and company as booked.

BELFAST EMPIRE (rehearsal, 12). — P. T. Selbit's company.

CHATHAM PALACE.—Harry Burns presents "Rehearsing a Revue," Alberta Flahey and Tenor, Manning and Carson, pictures.

DUBLIN EMPIRE (rehearsal, 12).—Barney Armstrong's 1916 Musical Melange, Joan Tate, and company as booked.

DUDLEY OPERA HOUSE (rehearsal, 1). — "Sheba."

EDINBURGH ROYAL (rehearsal, 12).—"Million Dollar Girl" revue, and company as booked.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—The Glad Idlers Concert Party.

GLASGOW PAVILION (rehearsal, 11).—Poluski Brothers, Wilson and Waring, Romain Noiset, Ackroyd Melita Trio, Vera Hind, Farrow and Fiske, Roya and Rejane, Flying Mars.

GUILDFORD ROYAL (rehearsal, 2). — Two Lillys, Lawler Quintette, Fred Cooper, Henry Hilton, The Gladwells, Sylvia Marise, Tom Yorke, and Jessie Lee.

KINGSTON EMPIRE (rehearsal, 12.30).—Weedon Grossmith, The Three Scamps, Four Clovelly Girls, Tom and Neil, The Cycling Buffoons, Three Naslos, Harry Russell, Dainty Doris, Joan Joli, and Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA. — "Splash Me" Revue, Jean Schwiller and company, Ellerslie Pyne.

LIVERPOOL PARK PALACE (rehearsal, 12).—Daisy and her Eight Stars.

LIVERPOOL, WESTMINSTER (rehearsal, 1).—Melford Duo and Bouquet.

LONDON, GOLDERS GREEN HIPPODROME. —The Canadian Military Choir, Gilday and Fox, Balazzi, the Eight Sweet Orchards, Queenie Burnand, Jack Sterzelli, Les Trombettas, pictures, &c.

LONDON GRANVILLE, WALHAM GREEN.—Tatten Hall, Murphy and Mack, Nellie Lewis, James Fawn, Chas. Shirwin, Pauline, Ivy, and Dorothy, Carson and Bryan, Sylvine and Florence, Bioscope, and Betty Lambert.

LONDON MARLBOROUGH, HOLLOWAY (rehearsal, 12).—Carl Hertz, Evie Greene, Regan and Ryan, Phyllis Bray, Pinky Newman, Earle and Danilo, Rhode and Roche, Rowland, Ten Miaows.

LONDON PALACE.—"Bric-à-Bac," Du Calion, Phil and Phylora, and Lily Eyton.

LONDON SURREY THEATRE (rehearsal, 12).—The Zigeuner Quartette, Arthur Croxon, Four Kemptons, S. W. Wyndham, Tom E. Finglass, Isa Wise, and Dandy George and Monkey.

LONDON VICTORIA PALACE.—Bet Coote and Co., Evie Greene, Jack Norworth, Coram, Hy. Hudson, and Stanley Kirkby, Fugi Troupe, Rob Wilton, Rob Winter, and Lil Hartley.

MIDDLESBROUGH EMPIRE (rehearsal, 12). —"Don't Tempt Me," and company as booked.

NEW BRIGHTON TIVOLI.—Charles Morritt, Evelyn Taylor, Bros. Durant, Read Trio, W. A. Harvey, Fred Hunt, A. H. Woods, Bioscope.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Hickey's Circus, Flora and Alberta, Barney Murphy, Terry Trio, Marini, Marjorie Fulton, Vera and Nelldon, and James Stewart.

PENGE EMPIRE (rehearsal, 12).—Messrs. Allan Aynesworth's and Bronson Albery's company, "A Pair of Silk Stockings."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Cruikshank, Yamagata Japanese Troupe, Jackson and Mart, Leslie Elliott, Brock's Comedy Cyclists, Manny Gibert, Nellie Nora, and Lowe and Loman.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Miller and Lyles, Guy Rider, Ivy Montrose, Four Gerbolas, Pathé Gazette, Wyotti, Irving and West, Harvey Brinton, and Warsaw Brothers.

SALFORD REGENT THEATRE (rehearsal, 11).—Harry Lane's revue, "Oh, Dear!". Arthur Wilbey, National Trio, and pictures

SOUTHPORT PALLADIUM (rehearsal, 12).—"Eyes Right," Stanley Dean, Frederic Culpitt, Selbinis, Orpheus, Houssein Family, the Falcons.

TAUNTON LYCEUM (rehearsal, 12).—The Four Hesseys, the Two Violets.

YORK EMPIRE (rehearsal, 12).—Elliot Savonas, Constance Mori, Laurie Howard, Coquelli, Henri Bekker, Les Marguerites, Simosa San, Evelyn and Clayton.

THE STAR CO.'S SONGS.

A song that is persistently "getting there" is A. J. Mills, K. Wynne, and Maurice Scott's "Dreamy lullaby." At the Empire, Camberwell, Brodo and Anitra (tenor and contralto) give a very effective interpretation of the number, which is also featured with great success by the Four Hacketts (musicians and vocalists) at the Palace, Warrington.

"Think of me" is the title of Henry F. Cornforth's new production, which is going strong at the Hippodrome, Stockton-on-Tees. Several Star numbers are featured, including "I've tried to be good but the girls won't let me," effectively sung by Mr. Bond Rowell.

Miss Rosie Reys has a big winner in her latest acquisition from the pens of J. P. Long and Bennett Scott, entitled "Sergeant Daddy, V.C." Miss Reys' rich voice is heard to great advantage in this delightful number, which is much liked by Euston Palace audiences.

Fred Barnes has two big numbers at present in A. J. Mills and Bennett Scott's "I've tried to be good but the girls won't let me," and Fred Godfrey's "You were the first one to teach me to love." At Golders Green and Walham Green these songs have been loudly re-demanded. Mr. Barnes has developed quite a method of his own, and is to be complimented on his judgment of material.

CHAS.
COHAN
THERE CAN ONLY BE ONE PREMIER HEBREW COMEDIAN.
Who is that ONE? Why—you all Know.
If Not—Ask Walter Bentley. Phone: 2097 Battersea.
This Week, EMPIRE, CROYDON. Address, 38, Edgeley Road, Clapham, S.W.

JAKE FRIEDMAN
And his "DUTCH HUSSARS," including Florence Hunton.
No vacancies this year. Manager, SAM LLOYD.

MORNY CASH
THE LANCASHIRE LAD.
Business Agent, GEO. BARCLAY.

Miss MADGE FENTON presents
"COME IN, MISS" REVUE.
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A GENUINE TREAT TO LOVERS OF MUSIC.

Resting before joining the Colours.
Coms.—BRYNGWYN ROAD, NEWPORT, MON.
Featuring Lawrence WRIGHT'S BALLAD CREATION, "I'VE GOT THE WORLD IN YOU."
BERNARD ASH QUARTETTE.

HARRY GRIBBEN, The Popular Australian Comedian
in his Nautical Skit of Many Laughs, "COME ABOARD, SIR."
16 minutes incessant laughter.
VACANT—Monday next and the next and the next, also the next.
Permanent Address: 70, DEODAR ROAD, PUTNEY.
'Phone: Putney 1518.

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Successful Productions by GEORGE RAY include
SPLASH ME, CHASE ME, HAVE A DIP,
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Mr. Fred Alexander, the manager of the Edmonton Empire, has joined the A.S.C. Mechanical Transport Section.

That jolly little Scotch girl, Daisy Taylor, is now the leading lady in Harry Grattan's successful revue, "All Scotch." The part fits her like the proverbial glove, and she makes a hit with her several numbers, particularly "When Sandy McKie comes back to Inverary."

"INTRODUCE ME" AT THE MIDDLESEX.

"Introduce me," one of the many catch phrases which those two coloured comedians, Harry Scott and Eddie Whaley, have made familiar to the ears of regular patrons of the music halls, constitutes the title of a bright and breezy entertainment presented this week by Mr. William Henshall at the New Middlesex. Scott and Whaley are conspicuous characters, and opportunity is afforded for the introduction of many of their individual efforts, which have won for them such widespread popularity on the variety stage.

The Lemus Productions, Ltd., are to be complimented on the many good things in "Dark Town Jingles." It is original; things are always on the go, and there are some particularly good singing, dancing, and really funny comedy. The scenery, by John Bull, is very good, and the dresses pretty and quaint, whilst Mr. Gordon Stretton's numbers are all tuneful.

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THEATRICAL GOSSIP

Mr. Cyril Maude with his daughter Marjorie arrived in England safe and well on Monday. He has enjoyed the greatest success artistically and socially in America, and speaks appreciatively of the generous reception accorded him everywhere.

I had the pleasure recently of announcing the engagement of Mr. Cyril Maude's younger daughter, Pamela, to Captain W. La T. Congreve. The date of the marriage has now been fixed for June 1 at noon at St. Martin's-in-the-Fields.

Sir George Alexander will make his reappearance at the St. James's in a revival of "Bella Donna," which had so long a run at the same theatre five years ago. The decision to revive Mr. James Bernard Fagan's clever piece was probably influenced by the fact that Mrs. Patrick Campbell has returned from her American tour and is again available for the title-rôle. Mr. Athol Stuart is another of the original cast who has been engaged, while the company will be made up by Mr. Leon Quartermaine, Mr. Dawson Milward, Mr. Geoffrey Douglas, Mr. Warwick Ward, Mr. Alfred Harris, Miss Gwendolen Floyd, and Miss Norma Whalley.

Miss Laura Cowie has returned from America, where she has been leading lady with Sir Johnston Forbes-Robertson for two years, and is taking a well-deserved rest. During her stay in the States she played on many occasions for the students at universities.

The visit of Miss Julia Neilson and company in "The Scarlet Pimpernel" to the Gaiety Theatre, Hastings, last week, was unfortunately marred by the absence from the cast of Mr. Fred Terry in consequence of his serious illness. On the Tuesday Miss Julia Neilson was called by telegram to her husband's bedside. The greatest sympathy for both Mr. and Mrs. Fred Terry was universally expressed. On the Monday night Mr. Henry Hewitt admirably sustained the part of Sir Percy Blakeney.

I regret to learn at the moment of going to press that Mr. Fred Terry is still in a very serious condition.

I welcome to the pages of "The Era" a new colleague in Mr. John N. Raphael, the well-known dramatic author and journalist, who, over the title of "Percival" contributes one of the most widely read columns to the "Referee" every Sunday. In "Paris by Day and Night" he will keep "Era" readers informed in his own bright and witty way on theatrical and other happenings in the "Gay City," his first instalment, which will appear next week, dealing, among other things, with straw hats, war-time brightness, and would-be indispensables.

Memories of that accomplished actress, Miss Lily Hanbury, who passed away in the zenith of her powers eight years ago, will be recalled by the death, on the 16th inst., of her mother, Mrs. Elizabeth Hanbury. Mrs. Hanbury had reached the age of 71, and is deeply lamented by her daughter Hilda and all who knew her.

I am requested to ask those ladies and gentlemen who took part in the Drury Lane Tercentenary Performance, but who have not yet received a copy of the programme, kindly to advise Mr. Hesketh Pearson, St. James's Theatre, S.W., at the earliest possible moment.

News from Sir Herbert Tree in America is to the effect that the cinematographic reproduction of "Macbeth," which was his immediate inducement to visit the United States, has been a huge success. There have, I believe, been pourparlers for an installation of the film at His Majesty's Theatre. Meanwhile, the popularity of Sir Herbert's productions of "Henry VIII." and of "The Merchant of Venice" in New York renders it probable that he will agree to a production, on a magnificent scale, of "Richard II.," an excerpt from which made so great an impression in his Tercentenary programme.

Sir Herbert Tree is, as we all know, in the habit of doing everything in the way of productions, expenses, &c., on a very large scale. Still, I am somewhat staggered even in his case to find that when securing for His Majesty's the greatly successful American play called "The Gold Lover," he paid down on account of fees, perhaps the biggest sum ever known. This was, I am assured, £1,000. Yes, pounds, mark you, not dollars!

Mystery still clusters about the title, "Fishpingle," which Mr. Frederick Harrison is producing at the Haymarket on Tuesday evening next. I can only say that the name belongs to a butler who exercises a dominant influence in the country house of Sir Geoffrey Pomfret, where the action takes place. The former part will be played by Mr. Henry Ainley, and Mr. Allan Aynesworth will be the baronet, while for the rôle of Lady Pomfret the services of Miss Marion Terry have been secured. Other parts have been assigned to Mr. Cyril Raymond, Mr. Reginald Bach, Mr. Harold French, Mr. Randle Ayrton, Miss Doris Lytton, and Miss Colette O'Niel.

"Pell-Mell" is to be the title of the new Ambassadors' revue, due in about a fortnight. The novelty will be in two parts, with six scenes to each, and will be embellished by more scenic display than was the case in "More." The chief scene will represent a tale from the "Arabian Nights," in which Mlle. Delysia, as the slave of the Sultan, will perform a weird dance in chains. M. Morton, Mr. Morris Harvey, and Miss Dorothy Minto will be retained in the cast.

To pun in a foreign tongue is generally regarded as a fair test of one's acquaintance with the language, and the following story is consequently very creditable to Mdlle. Delysia, who only a year ago at a dinner found great difficulty in making herself understood in English. "I saw you in Piccadilly this morning," said a friend to Delysia recently. "If you wait a little longer, you will see me in 'Pell Mell,'" was the witty response.

When I left the New Theatre last night all seemed shaping well for the new play to be presented there by Dion Boucicault about mid-June. It is a mysterious kind of play, with fine parts for the fine cast, of which Miss Isabel Elsom will, I understand, be a member. In the meantime "Caroline" will run till June 3.

Judy, the heroine of "Daddy Longlegs," which reaches the Duke of York's Theatre on Monday next, with the credential of two years' success in America, is the inmate of an institution, with an Oliver-Twist-like disposition toward authority, who captivates a magnate of the controlling board. In America, Mr. Henry Miller, an actor of great popularity there, whom we remember very kindly in London, was responsible for the production of "Daddy Longlegs." At the Duke of York's several of the artists who were associated with the success of the play will resume their characters—Mr. Charles Waldron, for instance, and Miss Renée Kelly having the two principal characters.

The Actors' Association is growing rapidly in strength and influence. Among the recent nominations for membership I note Miss Gladys Cooper, Miss Violet Essex, Mr. Leslie Henson, Mr. Henry Ainley (a life member), Miss Gertrude Kingston, and Mr. Harry Grattan.

Mr. Godfrey Tearle looks a dashing soldier in his uniform as a cadet of the Royal Horse Artillery Officers Training Corps. He is still playing his part in "Tina" at the Adelphi every evening, but the matinées, except that of Saturday, have to be left to his understudy.

Private Douglas Marrs, of the Adelphi Theatre, has recently joined the 3rd Battalion of the London Scottish. He had been understudying Mr. Godfrey Tearle, who has also donned khaki, in "Tina," and sang with much charm the barcarolle in Act 1. His responsibilities as a utility man were further extended when he played the "third party" to Mr. W. H. Berry and Miss Phyllis Dare in "Let me introduce you to my father."

Miss Ethel Levey proved herself a first-rate auctioneer on Friday afternoon at His Majesty's Theatre, when, during an interval at Miss Viola Tree's matinée of Georgian plays, she sold by auction a drawing of the Prince of the Asturias by the Duchess of Rutland for £20, and the original sketch of the cartoon on the programme by Mr. Louis Raemaekers, entitled "The future generation must be saved." The latter was secured by Miss Mabel Russell for £25.

During another interval Mr. Martin Harvey, who was received by the large and distinguished audience with marked cordiality, spoke beautifully and feelingly of the late Mr. Rupert Brooke. He alluded to "the gallant young soldier and poet who died on Greek soil" as "a young Œdipus who looked the sphinx of modernism straight in the face and spoke of the production of Mr. Brooke's unpublished play, 'Lithuania,' not as the mere production of a new play by a new dramatist, but as a little act of homage to a dear memory."

A recent and more than usually remarkable example of "a grossly exaggerated rumour" (as Mark Twain said of the extremely premature report of his death) is shown by a report which has been printed and prattled about during the last few days. It is to the effect that there will be next Christmas an Oswald Stoll pantomime at Drury Lane.

Wild as such a statement seems, nevertheless I made it my business to enquire into it just now at both the "Headquarters" concerned—meaning, of course, Drury Lane Theatre and the Stolleries. The "Lane" management smiled serenely, and reminded me that previous "Era" paragraphs have stated that, in spite of this and other rumours, the Moss' Empires "Razzle Dazzle" revue there *will* be followed at Christmas by the usual Arthur Collins pantomime. "Those paragraphs of yours," added Those Concerned, "will be strictly verified."

When I put the New-Stoll-Old-Drury-pantomime question to my old friend Oswald, he replied blandly, "Is it true? Well, it is as true as another rumour which you can spread yourself if you like. That is, that I have engaged the North Pole, or the Equator, to appear at the Coliseum, the Alhambra, or the London Opera House."

But what O. S. has engaged is a new revue called "Look Who's Here," for the London Opera House. Moreover, he will close that huge theatre when "The Miller's Daughters" ends its stay there next Saturday week, in order to prepare for the aforesaid large and lavish new production. I hear also that Mr. Stoll has one of his keen managerial optics on a big revue called "Hip, Hip, Hooray!"

Apart from the twice-daily shows at the London Opera House, we are to have other twice-a-day productions not far away therefrom. These are the shows to be given—as I indicated awhile ago—by Seymour Hicks. The staccato Seymour (with him the charming Mrs. Hicks) has taken the Prince's Theatre for this purpose.

I understand that at a certain West-End theatre there is now being considered the question of a series of drama revivals, to include probably "Masks and Faces," "A Woman's Ransom" (by F. C. Philips and the late Charles H. Brookfield), and even good old "East Lynne."

To-day is Empire Day. Likewise the 61st anniversary of the birth of my distinguished (and better still dearly-beloved) old friend, Sir Arthur Pinero.

The élite of the theatrical profession will again be to the fore at the Theatrical Garden Party, organised on behalf of the Actors' Orphanage by Gerald du Maurier and Anslow J. Austin, at the Botanic Gardens on July 11. Sir George Alexander, Gerald du Maurier, Alfred Butt, Andre Charlot, George Grossmith, Irene Vanbrugh, Henry Ainley, Arthur Wontner, and Doris Keane are prominent among the 700 actors and actresses who are combining in the cause, and entertainments startling and original are promised. Tickets, price 3s. each, are now on sale at all theatres.

Mrs. Byron Douglass is reviving "Aunt Jack" with a first-class company, and is fast booking up the summer.

Signor Maurice Arioso, the Belgian Grand Opera tenor, has composed the music of a song called "After long years," the words of which are by Mr. G. Hubi Newcomb. It is a dainty love ballad wedded to an exquisitely pretty tune, new turns to which are given in each of the three verses, and has an accompaniment rich in effective harmonies. Signor Arioso, who, it should be added, was invalided out of the Belgian cavalry owing to a broken foot, is singing the song with the greatest success.

Women of Shakespeare will figure at a costume matinée to be given at the Hampstead Conservatoire on Tuesday, June 6, in aid of the British Women's Hospital. The characters will be introduced in speeches and short scenes, arranged by Mr. Charles Fry, to whom Shakespeare lovers owe much for his consistent good work in popularising our National Bard. Thus one will be permitted to see Miss Lilian Braithwaite as Portia, Miss Miriam Lewes as Rosalind, Miss Olive Kennett as Lady Macbeth, Miss Sybil Thorndyke as Juliet, and other artistes in familiar parts.

"Are You a Mason?" will be performed at the Crystal Palace Theatre on Thursday next for the wounded and men of the R.N.D. Miss Agnes Maude, who has arranged the performance in conjunction with Sub. Lieut. Spence, by consent of Messrs. Williams and Dunn, for General Productions, Ltd., will have the use of the entire production from the Comedy Theatre, and the company, including Miss Lillian O. Williams, Mrs. J. W. Wilkinson, Cecil Clayton, and Alec Finlayson, have kindly given their services.

Mr. W. W. Kelly's next charitable activity is to be brought to fruition at the Liverpool Shakespeare on Wednesday, June 14, on which afternoon he will give a matinée in aid of the funds of the Liverpool Civic Service League, an organisation which has done a vast amount of good since the commencement of the war.

This week Mr. Kelly is offering "The Man Who Stayed at Home" at the Shakespeare, "The Confessions of a Wife" at Kelly's, and "The Fatal Wedding" at the New Royal, Birkenhead. The coming attractions, respectively, are the popular "Frills and Fancies" revue, "The Cattle Thief," and "A Message from Mars."

Apropos of Manchester's musical reputation, a fine tribute was paid at the Gaiety Theatre by Mr. Joseph O'Mara on Saturday last after the performance of "The Lily of Killarney," which ended the four weeks' season of his company. Mr. O'Mara said that in all his experience he had found no other city which could support so wholeheartedly three companies of Grand Opera at one time. Speaking for himself, he had had full houses throughout, and was well repaid for his confidence in Manchester's musical taste.

This opinion about Manchester is certainly strengthened by the experience of Sir Thomas Beecham's company at the New Queen's Theatre. So great has been the success of this splendid enterprise during the past two weeks that the original four weeks' season has been extended to five.

The sixth British Music Convention, formed for the purpose of eliminating German competition from this country, opened on Monday at Harrogate. There was a formal reception by the Mayor and Mayoress of Harrogate (Councillor T. H. and Miss Fleming) at the Winter Gardens Royal Baths. The convention is a combined organisation of manufacturers of every kind of musical instrument and of distributors, and is representative of the entire industry, the president being Mr. Henry Billinghurst, of Messrs. John Brinsmead and Sons. The meetings of the convention will continue until Thursday.

Miss Ellen Terry has promised to appear at the Motherhood Matinée, at which prominent artistes are appearing, at the Strand Theatre next Friday, and in addition Sir Frank Benson will make his first public appearance on the stage since his knighthood. Byam Shaw has designed a cover for the souvenir programme, which will be sold by many well-known ladies. Most of the house is already sold out, but the few remaining seats may be obtained from Mrs. James Fagan, 70, Church-street, Chelsea, S.W.

Mr. Walter Glynn, formerly a leading tenor of the D'Oyly Carte Opera Company, who joined the Artists' O.T.C., has just passed the War Office examination for a commission, and is now waiting to be gazetted.

The Empire Theatre, Southend-on-Sea, is now open for the season, under Mr. Frank Weathersby's management. The theatre will be run on the once-nightly principle, and the bookings will include the latest West End successes. Mr. J. C. Coope is the resident manager. For next week Mr. J. Bannister Howard's "Belle of New York" company will be the attraction.

Miss René Waller, the clever little Shakespearean actress, has been engaged by Mr. Martin Harvey for his production of "Henry V." at His Majesty's. Little Miss Waller has now played all the children's parts in Shakespearean drama. She appeared in the Drury Lane Tercentenary as Young Marcius in "Coriolanus."

Mr. Alex. Maclean, the actor-manager, has been paid a graceful compliment, Queen Alexandra having purchased one of his well-known "moonlight" pictures, which he had the honour of submitting to her Majesty at the close of the recent spring exhibition of the Royal Society of British Artists, of which body Mr. Maclean is a prominent member. The picture is entitled "A Song of the Sea."

This week sees Mr. Thornley-Dodge's début as an actor-manager. The Irish Players, who were to have appeared at the Manchester Gaiety, were unable to fulfil their engagement, and Mr. Dodge has stepped into the breach, and produces four of his own plays with a capable company. Mr. Thornley-Dodge is lucky in securing the services of Mr. Frank Petley. The dainty Miss Marjorie Carpenter is the leading lady, and the rest of the company comprises Helen Stewart, Mary Agnew, Beatrice Preston, Charles Barrett, and Tom Lloyd. The plays are "Swiss Robinson," "The Red Blind," "Nibs" (with a real dog), and "Lady Cantelope."

We have all put our clocks forward an hour, and are rather enjoying the experience. The innovation should prove equally satisfactory in the case of theatrical performances, because under the new conditions audiences are able to get safely home before Zeppelins can hope to arrive. In consequence several theatres where the daily matinées are in force will next week revert to the nightly performances.

The Zeppelin peril is really not so imminent as many people believe. I find reassuring testimony of the abortive nature of the air raids over England, written by a Swede and reprinted from the "Stockholms Dagblad," in a booklet entitled "The Achievements of the Zeppelins," just published by T. Fisher Unwin. Herein this neutral writer, who made his observations by permission of the Under-Secretary for Home Affairs, ridicules the fantastic German claims as to the damage done in London and important provincial centres, and proves them to be absolutely untrue.

My congratulations to Mr. Laurence Cowen, who is reaping the harvest of an industrious pen. Recently, it will be remembered, Messrs. Grossmith and Laurillard accepted from him a Dutch farce called "Holland's Jinks," and now Sir George Alexander has taken his farce-drama entitled "Good Gods!"

It has been suggested that late arrivals in theatres would be good subjects for taxation. Mr. George Graves has a way of his own for dealing with them. He was once singing a song in a musical comedy when a showily-dressed party of six entered the stalls very late, and much upset the other stallholders as they made their way noisily to their seats. The comedian regarded the latecomers with scorn for a moment or two, then, turning to a brother actor, he said in a stage whisper, "The Tooting express has just arrived!"

Mr. J. H. Darnley informs me that the new piece from his pen, which Miss Violet Melnotte will produce shortly, is "Tricky Little Troutlet," and not "Cheeky," the former a much more attractive title. He also justifies the use of the word "little" in conjunction with "troutlet." As he truly points out, there are comparative sizes even in the case of small fish, and it is a very tiny trout, though a very engaging one, to which his play has reference.

THE DRUID.

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"YE GODS!"

Farce, in Three Acts, by Stephen Robert and Eric Hudson, Produced at the Kingsway Theatre, Saturday, May 20.

Mrs. Carter .....Miss Frances Weatherall
Mrs. Roylance .....Miss Stella St. Audrie
Kitty Roylance .....Miss Mary Merrall
Mrs. Jordon .....Miss Barbara Gott
Mrs. Manx .....Miss Dorothy Fane
Signora Bianca .....Miss Kathleen Grey
Iris Vane .....Miss Clare Manifield
Violet Barrow .....Miss Drina Verchesi
Polly Brown .....Miss Pauline Hugen
Colonel Blodwell .....Mr. Fewlass Llewellyn
Professor Conway .....Mr. Frederick James
Doctor Jordon .....Mr. Yorke Stephens
Silas P. Raymond ....Mr. Lauderdale Maitland
Filson .....Mr. Fred Eastman
Charlie Vane .....Mr. Harold Hawkins
Rev. John Barrow ....Mr. Clifford Heatherley
Jimmy Carter .....Mr. Charles Windermere

A merry little farce, pleasant, jolly, and quite harmless, "Ye Gods!" by Messrs. Stephen Robert and Eric Hudson, was produced on Saturday night at the Kingsway Theatre. The farce, which has been accurately labelled "fantastic," met with the evident approval of the audience, for it was played to a running accompaniment of laughter, and the authors, as well as Mr. Charles Windermere, who started his season at the Kingsway, were called and recalled at the final fall of the curtain.

"Ye Gods!" concerns the wrath, and particularly its dread results, of Wonga-Wonga, a horrific African god, who, with a couple of minor gods (presumably twins), has been brought to the Carters' country house in England. Charming Mrs. Carter and her erratic son Jimmy are entertaining a house party consisting of Jimmy's pretty fiancée Kitty and her mother, Mrs. Roylance, Doctor Jordon and his plump wife, a regular subscriber to the "Church Times," a fascinating widow, Mrs. Manx, and her military adorer, Colonel Blodwell, prima donna Signora Bianca and her champion heavy-weight husband, Silas P. Raymond, and so on. Jimmy, a flippant young rascal, treats the idols with irreverence, and to get a bit of their own back, they put on him a fearsome spell—from sunrise to sunset every woman he meets, young or old, fair or otherwise shall love him with the "love that is death" or something of that sort. The one exception is to be Kitty and the gods promise that she shall be very disagreeable. Jimmy doesn't believe a word of it, and is thoroughly taken aback when shortly after his first appearance the next morning, pretty Polly Brown, parlourmaid to his mother, falls his first victim, and greatly embarrasses him by the fervour of her affection. The next is the "Church Times" lady who is unfortunately discovered by her husband ecstatically embracing poor James, and actually glories in the thought of the divorce that is threatened. One after another all the women succumb to the spell, until Jimmy finds himself in deadly peril, not only from the wrath of the indignant husbands, but also from the women themselves, on whom the spell works until they thirst for the blood of their adored one, and follow him at the double, chanting in unison, "love and blood, blood and love." Fortunately, Jimmy gets the tip from his antiquarian uncle, Professor Conway, just in time, and throwing himself into the arms of the outraged Wonga Wonga, implores his forgiveness and his protection, with the result that everybody else forgets everything that has happened except Jimmy, who once more finds himself loved by Kitty, but an object of indifference to the rest of the party. Mr. Charles Windermere is exceedingly energetic and very successful as Jimmy. The humour and high spirits that distinguish his performance win hearty and well-merited applause. Mr. Yorke Stephens is quiet and polished in that light, clever way of his as Doctor Jordon, and Mr. Lauderdale Maitland as the ex-prize-fighter plays with commendable weight. A pronounced success is the Polly Brown of Miss Pauline Hugen, a very neat, humorous piece of work. Miss Mary Merrall is sweet and attractive as Kitty, and Miss Barbara Gott is capital as the proper Mrs. Jordon under the love spell. Miss Frances Weatherall manages to be gracious and perturbed at the same time as Jimmy's much-tried mother; Miss Stella St. Audrie makes the most of a small part; and Miss Dorothy Fane is an attractive Mrs. Manx. Excellent work is done by Mr. Fewlass Llewellyn as the wrathful Colonel Blodwell, and Mr. Fred Eastman gives a first-rate study of a fruity old family servant.

"L'AUBERGE."

(GIPSY PRESS. 3s. 6d.)

The heroine of "L'Auberge" flatters herself too much. She is anything but "une femme extraordinaire." Women whose hearts are open, like inns—hence the title—to any passing traveller, are as ordinary as weekly washing-days. They hustle each other in the ranks of the "oldest profession in the world." "L'Auberge" is written in French, by Odette St. Lys. Why the authoress should have chosen to relate this particular amorous adventure of the lady with the accommodating heart is not clear. It lasted from February until May—rather long, certainly—but travellers are few out of the holiday season. At one stage (an early one) of the "affaire" the lady relates that she lay in her bed all surrounded with roses—*his* roses—pale but beautiful, while "he," "installed quite correctly in an arm-chair," murmured "charming, charming!" Of this sort of stuff is the book made. "He" possesses the half-sleepy look in his eyes of a "wild beast which looks at you without seeing you through the bars of its cage"—and he wears "des chaussures espagnoles." Fearful and wonderful combination! No wonder that the heroine writes, on May 2, "Ah mon Dieu! je l'aime."

But next week "les phares sont éteints." The guest moves on, to another "heart-inn." And the landlady is left, to bank her receipts, and to garnish the best room for another lodger.

But why write a book about it? These people are not exactly the guests of a decent suburban tea-party; nor would you choose them as material to build a robust, self-respecting new generation. But extraordinary? Oh Lord, no! More's the pity.

HAROLD BATT,
Producer,
'Phone: Gerrard 6812. 2a, 47, CHARING CROSS ROAD, W.C.

IMPORTANT ANNOUNCEMENT.

In the ERA on Wednesday next will appear the first of a series of articles by Mr. John N. Raphael (Uncle Percival of the *Referee*) under the title of

PARIS BY DAY AND NIGHT.

Please place an order in advance for your copy of next week's ERA with your Newsagent.

THE BENSON BANQUET.

O.P. CLUB AND BENSONIANS.

Fortune smiled upon the O.P. Club in their endeavour to honour the head of the Benson Company, at the Hotel Cecil on Sunday, for since the announcement of the dinner to be given in recognition of his services to the stage the guest of the evening has received the honour of knighthood, while another actor-knight returned in the nick of time from America to grace the occasion. The "surprise" which had been planned and carefully guarded by the Club was nicely timed, and the presentation to Sir Frank Benson of the sword with which he received the accolade provided quite a dramatic episode.

The mere enumeration of the names of those present, numbering over 250, will give an indication of the popularity which the chief figure of the assembly has won among his comrades and the public. Lord Willoughby De Broke presided, and on either hand were Sir Frank and Lady Benson. Close by was Sir Johnston Forbes-Robertson, and next to him Miss Ellen Terry beamed in her own sunny style upon all. Miss Genevieve Ward, Lady Tree, Mr. Arthur Bourchier, Miss Lilian Braithwaite, Mr. Henry Ainley, Mr. Frederick Harrison, and Mr. Robert Courtneidge were among those at the head table.

Old Bensonians were there in force, among them, in addition to those already mentioned, being Mr. Oscar Asche, Miss Lily Brayton, Mr. O. B. Clarence, Mr. Basil Gill, Mr. Ben Greet, Miss Agnes Nicholls, Mr. Charles Lander, Mr. Llewellyn Howell, Mr. Alfred A. Harris, Mr. Athol Forde, Mr. A. E. George, Mr. Frank Darch, Miss Teresa Blamy, Mr. H. O. Nicholson, Mr. Charles Fry, Miss Florence Glossop-Harris, Lieut. B. A. Meyer, Lieut. Moorson, Mr. A. C. F. Lysons, Mr. Paul Berton, Mr. Murray Carrington, Miss Elsie Chester, Miss Dorothy Holmes-Gore, Miss Frances Wetherall, Mr. H. R. Hignett, Lieut. Victor Maclure, Miss Kitty Loftus, Mr. Francis Drew, Mr. J. F. Graham, Mr. A. F. Piggott, Mr. Arthur Somervell, and Miss Jane Forestier.

Among others present were Mr. Carl Hentschel (president), Mrs. Bram Stoker, Mr. and Mrs. Landon Ronald, Mr. Marshall Hall, K.C., Sir Robert Morant, Mr. Courtice Pounds. Miss Peggy Kurton, Miss Madeleine Seymour, Sir St. Clair Thomson, the Comtesse de Resetas, Mr. Norman V. Norman, Miss Beatrice Wilson, Mr. J. Davis Smith and Mr. E. H. Miers, joint hon. secretaries, and Mr. W. Wolf, hon. treasurer.

Many distinguished visitors, prevented from attending, wrote to Mr. Carl Hentschel sending their congratulations:—

Sir Edward Grey regretted that owing to pressure of work and engagements he could not have the pleasure of being present, and added that he was most cordially in sympathy with the honour done to Sir Frank Benson.

Lord Cheylesmore wrote: "I shall not be in London, otherwise would have been delighted to have taken part on this interesting occasion and to offer my congratulations to an old friend."

Lord Charnwood wrote: "I have failed to change the date of an engagement of long standing, and therefore cannot have the pleasure of being with you. Close relationship with him need not prevent me from saying how heartily I should have joined in doing him honour."

J. W. Lowther, the Speaker, House of Commons, wrote: "Unfortunately I am already engaged, therefore unable to join with the O.P. Club to do honour to Sir Frank Benson, who was an old schoolfellow of mine in the late 'sixties."

Dr. Walter H. Page, American Ambassador, wrote: "There is nothing would give me more pleasure than to attend the compliment paid to Sir Frank, and if I am in town you may be sure that I shall go, but I fear I shall not be in London at the time."

W. A. Spooner, D.D., New College, Oxford, wrote: "I should much like to have been present, for I greatly appreciate and value the good work that Sir Frank Benson has done, and feel proud that he should have been a member of this college."

Sir Arthur Pinero wrote: "I regret I shall not be in London on the date of the dinner. The O.P. Club is doing a proper thing, if I may be allowed to say so, in entertaining Sir Frank Benson. No theatrical man in my time has done such good work so modestly."

Mr. Fred Terry wrote: "Regret I cannot be present to pay tribute to the man who has, in my humble opinion, done as much for the stage as anyone in his generation."

THE TOAST OF THE EVENING.

The Chairman, in proposing the toast of "Our Guest," said he did not feel sure at first, when asked to preside, that public or private junketing ought to be encouraged at the present moment, but when he remembered the cause, when he remembered the man (cheers), when he remembered the great spirit of those whom they had met to honour, he very easily persuaded himself to accept the invitation. The Germans—(hisses and laughter)—seemed inclined to appropriate every single human and divine institution past, present, and to come, and no doubt they were quite right if they could get it. (Laughter.) Therefore, it was essential from the national point of view that Englishmen should meet together and affirm that at least they had some proprietary right in the greatest poet who ever lived, and in one of his finest interpreters. (Cheers.) If there was one thing in the world that Shakespeare had tried to teach us, although he was afraid we had not yet learned it, it was that we should have nothing whatever to do with that terrible wishy-washy spirit of cosmopolitanism which had done so much to drag this country down. (Cheers.) He taught us to revere and cultivate our old nationality. (Cheers.) Although it was insisted that Shakespearean quotations should be barred on this occasion, he could not refrain from pointing out that Shakespeare did once say something about England being true to herself. (Laughter and cheers.) It was a matter of peculiar pride to himself as a Warwickshire man that he should be called on to propose Sir Frank Benson's health, and in doing so he congratulated him most sincerely on the bestowal on him by the King of an honour which, as Lord Beaconsfield observed, was thought good enough for Sir Walter Raleigh, Sir Philip Sidney, and Sir Francis Drake. (Cheers.) Members of the O.P. Club would agree that William Shakespeare had not among living men a greater friend than Sir Frank Benson—(cheers)—and he believed it would also be agreed by the new knight himself that Sir Frank Benson had no greater friend than William Shakespeare. All those who knew the theatre, all those who loved it, and all those who honoured Shakespeare, were quite sincere in saying that there was no living actor and probably none of those who had gone before who brought to the interpretation of Shakespeare so much sincerity, so much manliness, so much of all that was best in the true English spirit as the gentleman whom they had met to honour that evening. (Cheers.)

SIR FRANK BENSON'S REPLY.

A reception that lasted several minutes awaited Sir Frank Benson when he rose to reply. He said he was doubly handicapped in acknowledging the very kind words spoken by the chairman and endorsed by themselves, because his wife generally did all the talking, and she being on the O.P. side, he lacked the inspiration that had been his all his life. They must put this imperfections down to a heart overflowing with gratitude and joy trying to speak for itself and another heart in the same condition. (Cheers.) Let them say to themselves: "Silence is the herald of bliss," and take the word for the deed. (Hear, hear.) Not all the congratulations he had received had been couched in such friendly terms as were the greetings to which he had just listened. Only that morning he had received a card from an affectionate friend, saying:

"Well done! But why on earth have they done it, and how on earth did you manage it?" (Laughter.)

He was glad that the chairman in his pursuit of knowledge did not ask any similar questions. Another letter he received said:

"Dear sir,—We consider that Shakespeare has done a great deal for the education of the English people. Permit me to enclose to you the prize essay of our school by John Jenkins, aged 12." (Laughter.) The essay read thus:

"Shakespeare was a very good man, but (underlined) he was very fond of writing, and wrote a great deal. (Laughter.) There was a play performed at Drury Lane called 'Julius Cæsar.' One Benson played Judas Iscariot—(laughter)—and as a reward for his services the King tapped him." (Loud laughter.)

Some of his Bensonian friends there would know to whom he was referring when he said that one Richmond, who had ever been his guide, philosopher and friend, on being asked by Lady Benson if he were glad on that joyful occasion, replied: "Not altogether. I am not at all sure it won't give the Guv'nor greater license in the remarks he addresses to me." (Laughter.)

The recent celebration of the Tercentenary of the great poet at the shrine of national drama, Drury Lane, produced an atmosphere in which Kean, Komble and Macready seemed to live again. In spirit they seemed to sit among the senators of the Roman Empire who crowded the stage. Suddenly he was told that he was waited for by his Majesty the King. He went with his kindly guide and received a great honour, paid far more to the craft of his master, William Shakespeare, and to the skill and artistic work of his comrades who had been engaged with him in the tercentenary productions. ("No, no.") He had received the honour of knighthood at the hands of the ruler of a mightier Empire than the great Cæsar ever dreamt of. (Cheers.) The next moment his kindly godfather, the ever-young George Alexander, led him into the presence of the master they all served—the public, drawn from every country in the world, to receive their applause. Then came the warm-hearted congratulations of his brothers and sisters in his craft engaged in chivalrous duty with a patriotism worthy of the efforts of those who wore the knightly garb of khaki. This is the moment, if ever there were one, to rejoice because of the splendid doings of the sons of Shakespeare's England. He could not find sufficient eloquence to express to the members of the O.P. Club his appreciation of their kindness towards his brothers and sisters of Shakespeare's craft to whom he owed so much. Let them accept their heartfelt thanks for the great joy they had given them that evening, for having raised to their lips the cup of friendship filled to the brim. (Cheers.)

OLD BENSONIANS.

Mr. Arthur Bourchier, who proposed the toast of "Old Bensonians," received a hearty welcome. He told a story of a party at which there were two schoolboys—one a Winchester boy and one an Eton boy. A chair was wanted, and the Eton boy talked a great deal about getting one. The Winchester boy, who realised that "manners make the man," got the chair, dusted it with his own handkerchief—and the Eton boy sat down. (Laughter.) Their dear friend Benson was a Winchester boy, and so were all Benson boys. It was not for him, a humble variety artiste (laughter), to presume to pay Sir Frank Benson compliments, but he would say that if managers had a choice in casting a play between an Old Bensonian and another actor the Old Bensonian would get the part. He looked upon the fact that it was a letter of introduction on his part that brought Sir Frank and Lady Benson together as an oasis in the desert of a misspent life. Many a fine play had been carried to victory by Old Bensonians. Look at his dear old friend Arthur Whitby, a fine fellow, who occupied a whole night in a trench at Gallipoli with an explosive bomb just as if he was playing Sir Toby Belch on the stage. (Cheers.) What a list if one could remember the names! He had the kindest memories of George Weir, and of one who had he lived would have been head and shoulders in days to come above many others—Laurence Irving. (Cheers.) How happy he must be at that moment looking down upon that assembly! Then there was Oscar Asche, who had not only conquered all fields in this country, but had carried the Old Bensonian flag through Australia. (Cheers.) There were A. E. George, O. B. Clarence, while at that moment he was by way of losing Murray Carrington, one of the best leading men, who was shortly going at the call of his country. All those had been permeated with the Benson spirit—the spirit of their chief, who having played Hamlet in the afternoon and Richard III. in the evening took a couple of five-barred gates and indulged in other pastimes in the interval as a rest. (Laughter and cheers.) He was going to couple the toast with the name of Harry Ainley, of whom he would like to say there had never been so successful and so sudden a rise to fame as in the case of that absolutely brilliant young actor. Should there come a moment when he might say "I am going to exchange the buskin for khaki" he felt perfectly certain he would cover himself with glory on the field of battle just as much as on the mimic stage. (Cheers.)

BENSONIAN REMINISCENCES.

The toast was acknowledged by Mr. Henry Ainley, who said: "After all this delightful eulogy from my noble Brutus I feel like the Marc Antony who forgot his part and said, 'My words are in the coffin there with Shakespeare,' and I must pause till he has done with them!' (Laughter.) We Bensonians are very proud to-night. From the four corners of the earth we come to pay reverence and homage to our worthy chief. And we shall be ever grateful to the O.P. Club for their kind hospitality and for this chance of publicly stating our gratitude and everlasting thanks to the man who has made us. We are entirely of him, and though he has vainly yet vigorously tried on many occasions to rid himself of our indispensable services, we have always stuck closer than many brothers! Invincible at most games, unapproachable on the stage (as a manager, not as an actor), still we have barnacled our souls to his doormat. He can never get rid of us, and we can never get rid of him. He is our blessed pa, and we love him. (Cheers.) We are comparatively young children, but it is typical that during the thirty odd years of our existence no Bensonian has ever addressed F. R. B. familiarly. To his face always 'Mr. Benson, sir,' behind his back 'that blighter Pa.' (Laughter.)

"Large angry men have journeyed into his dressing-room to take his life for not giving them the part of King Lear and Macbeth, but they have always emerged smiling, gladly taking a pound a week less, and doubling Francisco with Rosencrantz and the Second Gravedigger. (Laughter.) Tradition grows by example, and through the blazing spirit and fearless living of our master we have been always 'we few, we happy few, we band of brothers.' Athletically and spiritually he not only turned 'men into actors, but sometimes actors into men.' That thought belongs to our dear Guy Rathbone who loved the Bensons and was loved by them. God rest his soul. We are happy in our Benson. We owe all to him, he is the head and front of our offending.

"We Bensonians are chiefly noted for being: Long-haired bad actors and first-rate wicket-keepers. (Laughter.) Our long hair is merely worn as a defensive, for there was an ancient custom, in the old days of the Middle Ages, that any actor who transgressed the law was pierced through the lobe of the ear. Our dear old friend, Arthur Machen, is a fine example of a God-fearing, no-damned-nonsense-about, fat, ale-drinking Bensonian. He is our scribe and in our Valhalla automatically becomes (already chosen and dubbed by our chief) 'the Call Boy of the Stars.' (Laughter.)

F. R. B. STORIES.

"There are many stories about F. R. B., most of them untrue. These are much more untrue: A lady with an impediment in her speech wished to be a Bensonian, and said to F. R. B., 'I want to go on the stage.' He said, 'Why?' She answered, 'Oh, Mr. Benson, I love the life.' Sir Frank's dresser, Mr. Joe Richmond, is an institution. He and I are the only two Bensonians who were bank clerks. Three years were quite sufficient to prove to the unhappy managers that our vocations lay elsewhere. After Sir Frank was knighted we asked our faithful Joe how it happened. He replied, with his infallible tact, 'By a strange chance, I was in the bar at the time, sir.' (Laughter.) To err is human, but Richmond is divine! After the Stratford festival outside the theatre was a cart laden with flowers. In attendance a man, overcome with the importance of his task, was asked if the flowers were for Lady Benson. He said, 'The flowers are for her ladyship. I am waiting for Sir Joseph Richmond, and we are to take them to Sir William Shakespeare's Hotel.' (Laughter.) Then the ardent young 'varsity member of the crowd in 'Julius Cæsar,' who when Marc Antony, played by Sir Frank, said, 'You all did love him once,' replied 'Not half. What?' It may interest you to know that most of Shakespeare's plays have been written by us Bensonians, you may have noticed how we are too proud to stick to his text, and invariably prefer our own words to his. Modesty has always been our greatest charm and characteristic: 'Under which king, Bensonian, speak or die?' There is only one. And in front of him, for ever shall we Bensonians pass, Hotspurs, Falstaffs, Bolingbrokes and Buckinghams, a loving company, deep in homage, loyal, devoted, and true, waving the hardy perennial banners of our honoured lord. We thank God fasting for our inheritance. We may be good, bad, or indifferent actors, but we are Benson lads, king's men, glad and proud to be under the command of our dear and gentil knight, our father which art in grease paint, and our sweet St. Francis of Stratford-upon-Avon. Floreat Bensonia! (Cheers.)

A UNIQUE PRESENTATION.

Mr. Carl Hentschel said that Mr. Arthur Collins, who was unavoidably absent, had deputed him, as president of the O.P. Club, to make a presentation to their guest. He read the following letter from Mr. Collins:—"Dear Carl Hentschel,—It is with great regret that I find I shall be unable to be present on Sunday night at the dinner given by the O.P. Club in honour of my friend, Sir Frank Benson. More especially should I have liked to attend, as I can assure you that I was just as proud and delighted as was Sir Frank on the day of the Tercentenary, and for two reasons: firstly, that the profession should have paid him the great compliment of asking him to undertake the title rôle on so great an occasion, and, secondly, that the King should have honoured him within the walls of the old historic theatre, whose boards have been trodden by all the greatest actors of the past and present generations. This will always be to me one of the happiest memories of my thirty-five years' career at Old Drury.

"As, unfortunately, I am unable to be present myself, may I ask you to be good enough to undertake, on my behalf, the pleasant task of presenting to Sir Frank Benson the sword used by his Majesty when conferring upon him the honour of knighthood? I trust that Sir Frank will accept this souvenir in the spirit in which it is offered, and that the inscription I have had placed upon the blade may serve to bring to him and Lady Benson, for very many years to come, the pleasantest memories of a great and historic event. With all kind regards.—Yours sincerely,

"(Signed) ARTHUR COLLINS."

Amid cheers, Mr. Hentschel presented the sword to Sir Frank Benson, who reverently kissed it. The inscription on the sword runs thus: "This sword was used by H.M. King George when conferring the honour of knighthood on Sir Frank Benson at the Shakespearean Tercentenary performance at the Theatre Royal, Drury-lane, on Tuesday, May 2, 1916, and was given to him by his great admirer, Arthur Collins (manager of Drury Lane Theatre), as a souvenir of a richly-deserved honour, and an event unique in the annals of the theatrical profession, it being the first time any actor has been knighted by his sovereign within the walls of a theatre."

Sir Frank Benson said life was full of surprises, but this had been a very pleasant one. The sword would be one of the most valued heirlooms and would be kept together with the loving-cup that passed round at Bensonian re-unions. His son, who also had the right to use his sword for his country, would hand it down to his children's children, and with it the remembrance of the kindness that he had received at their hands. Among the memories that rose up that night was that of his old chief, under whose banner he first enlisted, and whose son was now one of their comrades. He was glad to echo the words of Mr. Arthur Bourchier, and say it was an additional pleasure to feel that he was looking down upon them and rejoicing with them (hear, hear).

DISTINGUISHED VISITORS.

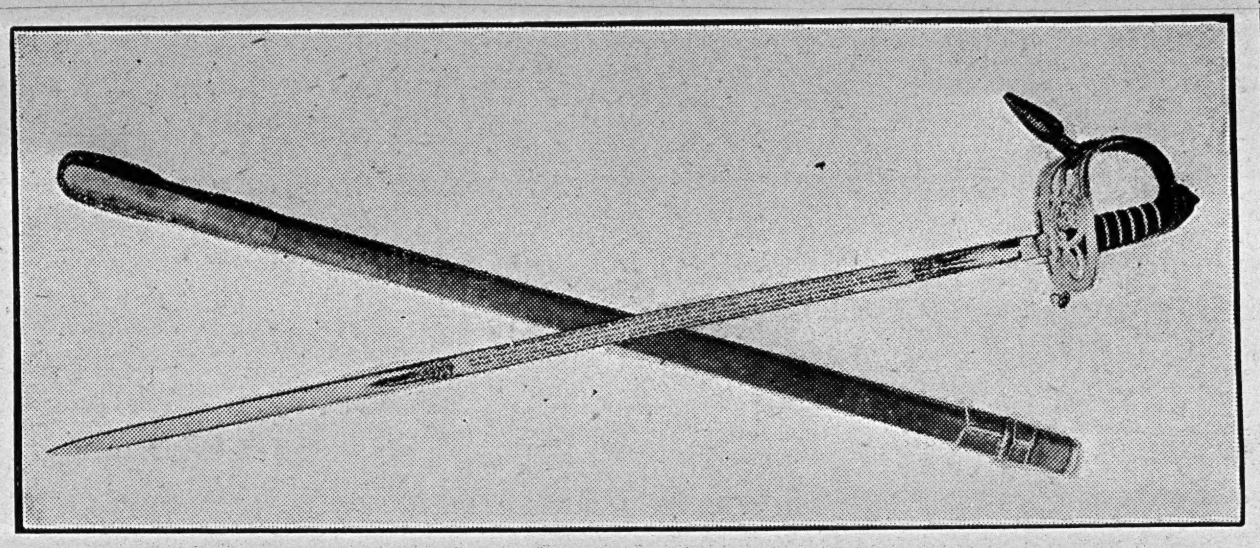
Proposing the toast of the visitors, Mr. Carl Hentschel first thanked the artistes who had entertained them right royally, adding that he was deeply grateful for the help of Mr. Landon Ronald. The O.P. Club had been in existence some sixteen years, and had handed out hospitality and frank criticism. He only hoped the former would qualify some of the latter. They could look back upon some very interesting dinners, but on thing the O.P. seemed to be particularly fortunate in, and that was in gaining the sympathy of Royalty. At the great dinner at which Sir Herbert Tree took the chair, as a result of which the O.P. Club handed over some £700 towards the relief of the members of the dramatic profession suffering by the war, Queen Alexandra most graciously gave her patronage and also contributed. The present dinner, which was due to the suggestion of their fellow-committeeman, Mr. Percy Barringer, had been under way some two years, and since it was announced his Majesty, with that kindly forethought for which he is famed, paid them the greatest compliment by knighting their guest, and thus giving additional lustre to that evening (laughter and cheers). He need hardly remind members of the memorable dinner given by the O.P. Club to Sir J. Forbes-Robertson in 1913. With the number of distinguished guests present, it would be invidious to mention names, but he did not think he would create any jealousy if he picked out that of Miss Genevieve Ward, the oldest in years but the youngest in spirit (prolonged cheers). There comes a time when we are proud to speak of a lady's age, and in Miss Ward's case that was especially true. There were not many there who could remember her in grand opera, but he had the privilege of remembering her in "Forget-Me-Not." Members of the O.P. Club also recalled her speech at the memorable "Milestones" dinner. Another name he would mention was that of Miss Ellen Terry (loud cheers). It seemed only a short time ago that she was celebrating her jubilee; how many realised that this year she was celebrating her Diamondhood? She had endeared herself to the hearts of all, and they were glad to welcome her that night. The last name which it was his pleasure to couple with the toast was that of Sir Johnston Forbes-Robertson. The O.P. Club was born under a lucky star, because Sir Johnston came back at an opportune moment to grace the assembly that night. Sir Johnston had had a long farewell, but not long enough for his admirers. He hoped he would be long preserved to enjoy the fruits of his hard work. They only regretted that Lady Forbes-Robertson, who was busy helping the hospitals for wounded soldiers, was not with them.

SIR JOHNSTON FORBES-ROBERTSON.

Sir J. Forbes-Robertson, who was obviously touched by the enthusiastic reception accorded him, said: I need hardly say I am very proud of the privilege of being allowed to thank you in the name of the guests for your hospitality to-night. I look round and see many distinguished men of my great calling. I also find music splendidly represented, the Bar, and the management of London theatres. When I think of my brothers and sisters here present having done so much for my calling, I am indeed proud that I am to be their spokesman. Well, I know I speak for them all when I say that we are delighted beyond words to be here to-night to honour Sir Frank and Lady Benson. (Hear, hear.) I remember Sir Frank when he was almost a boy. I saw him play the first time in London. What he has done for the stage I, as a member of the Old Guard, have a right to say. He, perhaps, has done more really for the actors than any man associated with the drama. Why has this man, during a career of thirty years, been able to draw together such a remarkable set of men and women who owe it to his loving, kindly tuition that they have succeeded. I think they will admit it is because he bred character in them, because his high ideals passed into them, formed them and made them feel the importance of holding up the best traditions of the stage. And it is a great and noble history, the history of the British stage. No country in the world has produced so many tragedians as the British have produced. That is a fact, and when I look round upon the Old Bensonians and remember how many I have known personally and known their abilities on the stage, it is a source of wonder and envy for me to think of what Frank Benson has done for my calling. I indeed think that the O.P. Club may be proud to-night, proud that we are honouring this new knight. No man better deserved honour from his King than Sir Frank Benson. And you, Sir, will bear in mind, and your son after you will remember that you had a unique experience when the sword touched your shoulders; it was most beautiful and interesting from every point of view. Men have been knighted on the field, in the Banqueting Hall, in the Throne Room, but we actors are proud to remember that the sword fell upon the shoulders of one of us uniquely within the walls of our old theatre, Drury Lane. (Cheers.) I could not send a greeting to my friend when he received this honour, for I was at the time in the middle of the Atlantic, and they will not allow private individuals to send Marconis, or I should have sent him one, but I wish he could have heard the delight with which the members of my company received the information. How we rejoiced and congratulated ourselves upon what had been done to Sir Frank and the honour done us as actors and actresses! I am proud to stand in the presence of my brothers and sisters, by whom so much has been done to make the torch of the stage burn brightly, and I feel it a great honour to be their spokesman. On their behalf I thank you for your hospitality, and believe me when I say that we are all proud and delighted to have the opportunity of doing honour to Sir Frank and Lady Benson.

The toast of "The Chairman" was proposed by Miss Lilian Braithwaite in an amusing speech, and cordially acknowledged by Lord De Broke.

The speeches were interspersed by music. Miss Helen Spicer and Miss Lilian Tooley opening the programme with a duet, which was sweetly sung and highly enjoyed; Miss Agnes Nicholls sang three times; Miss Phyllis Lett was encored, and gave "Land of hope and glory" in fine style. Mr. Walter Hyde sang with power and expression, and was also encored; and Miss Dorothy Varick went from grave to gay in her own agreeable style. The Ladies' Orchestra, under the direction of Mrs. Fred Wildon, played during dinner.



The sword with which Sir Frank Benson was knighted, presented to him on behalf of Mr. Arthur Collins at the O.P. Club dinner on Sunday. *Photo Carl Hentschel.*

Five pounds is the sum total left by Mr. Stephen Phillips, the poet and dramatist, who died last December. People will now be asking, "Does poetry pay?"

The thirty-first examination for associateship of the Royal College of Music was held between April 10 and 14. There were 391 candidates, and 152 passed, several of them in two subjects.

HEARD IN THE GREEN ROOM.

1st ARTISTE: But, my dear, how do you always manage to look so fresh and dainty?

2nd ARTISTE: Oh, that's easy. Simply by spending money on my clothes.

1st ARTISTE: Yes, but we are told *not* to spend money on clothes, and I know you agree that we should obey orders.

2nd ARTISTE: Quite right, I do. So I spend money and economise at the same time.

1st ARTISTE: Now you are joking. Do tell me what you mean.

2nd ARTISTE: All right, dear. It's like this. I send all my things to LUSH & COOK, "The" Dyers and Cleaners, who send them back beautifully cleaned and looking like new. So, you see, by spending a few shillings I save pounds.

1st ARTISTE: What is the address? I'll follow your example.

2nd ARTISTE:

LUSH & COOK, Ltd.,

John Bell

MANAGER, THEATRICAL DEPARTMENT,

29, CHARING CROSS ROAD, W.C.

Phone. Gerrard 9580.

ON THE ROAD.

PLAYS.

Abbott, Ernest.—May 22, Alex., Birmingham; 29, Dalston T., N.E.
Alias Jimmy Valentine.—May 22, O.H., Middlesbrough; 29, King's Hall, Ilkley.
All of a Sudden Peggy.—May 22, Emp., Swindon; 29, Garrison, Tidworth.
Anna of the Night Club.—May 22, H., Stoke; 29, T.R., Oldham.
Asche, Oscar.—May 22, Court, Liverpool.
At a Stepmother's Mercy.—May 22, T.R., Wolverhampton; 29, Pal., Bordesley.
Baby Mine.—May 22, Emp., Penge.
Beautiful Criminal.—May 22, T.R., Tyldesley; 29, Rugeley (3), St. Albans (3).
Bella Donna.—May 22, Court, Warrington.
Belle of New York.—May 22, T.R., Portsmouth.
Better Land.—May 22, Osborne, Manchester.
Blind Girl's Rosary.—May 22, O.H., St. Helens; 29, H., Bilston.
Black Sheep of the Family.—May 22, T.R., Stratford.
Brave Women Who Wait.—May 22, Emp., Rotherham.
Brewster's Millions.—May 22, H., Balham, S.W.
By Killarney's Lakes.—May 22, Pal., Brierley Hill.
Chaperon.—May 29, Pav., Weymouth.
Charley's Aunt.—May 22, Prince's Bristol.
Diplomacy.—May 22, O.H., Torquay; 29, Grand, Southampton.
D'Oyly Carte Opera Co.—May 22, Grand, Leeds; 29, T.R., Nottingham.
Dust of Egypt.—May 22, Scarborough (3), Harrogate (3); 29, T.R., Blackburn.
East Lynne.—May 22, Tyne, Newcastle; 29, T.R., Crook.
Eliza Comes to Stay (Eva Moore).—May 22, O.H., Southport; 29, Grand, Leeds.
Empire English Opera Co.—May 22, Emp., Mountain Ash; 29, H., Rochdale.
Face at the Window.—May 22, H., Bolton.
Fallen by the Way.—May 22, Grand, Nottingham; 29, Hippo., Rugby.
Fatal Wedding.—May 22, T.R., Birkenhead.
Freedom of Suzanne.—May 22, Pier, Eastbourne.
Garrod, W. V.—May 22, Metropole, Manchester; 29, Princes, Bradford.
Gates of Mercy.—May 22, T.R., Darlington; 29, T.R., South Shields.
Girl in the Taxi (Vine).—May 22, Pav., Morley.
Girl in the Taxi.—May 22, H., Croydon; 29, Pal., Watford.
Girl Who Waits at Home.—May 22, Grand, Lancaster; 29, T.R., Parlington.
Girl Who Went Straight.—May 22, G.T., Radcliffe; 29, Emp., Langley Moor.
Grumpy (Windermere.—May 22, T.R., Lincoln.
Harrison Frewin Opera Co.—May 22, O.H., Dudley; 29, Kennington, S.E.
Headmaster.—May 22, Harrogate (3), Scarborough (3).
Her Marriage Lines.—May 22, T.R., South Shields; 29, H., Bolton.
His Mother's Boy.—May 22, Grand, Brighton.
His Mother's Rosary.—May 22, Pal., Rochdale; 29, T.R., Dewsbury.
Hindle Wakes.—May 22, Pal., Watford; 29, T.R., Canterbury.
Idol of the Studio.—May 22, H., Salford.
In Time of War.—May 29, T.R., Wednesbury.
It's a Long Way to Tipperary.—May 22, T.R., York; 29, O.H., Wakefield.
Jenny Omroyd.—May 22, T.R., Dewsbury; 29, Grand, Halifax.
John Raymond's Daughter.—May 22, T.R., Barnsley.
Keep the Home Fires Burning (B).—May 22, Grand, Pentre.
Land of Promise.—May 22, T.R., Brighton; 29, T.R., Bournemouth.
Lang, Mr. Matheson.—May 22, Grand, Wolverhampton; 29, T.R., Manchester.
Lass of Dingley Moor.—May 22, Emp., Longton; 29, Royalty, Chester.
Little Damozel.—May 22, Grand, Hull; 29, Tyne, Newcastle.
Little Grey Home in the West.—May 22, T.R., Leicester; 29, O.H., Northampton.
Locke, Charles, Co.—May 22, T.R., Aston; 29, T.R., Leicester.
Love and the Woman.—May 22, T.R., Bristol.
Love Marriage, A.—May 22, Met., Manchester.
Love Thief.—May 22, Grand, Swansea.
Maid of the Mill.—May 22, Prince's, Portsmouth.
Man Who Stayed at Home (Taylor-Platt).—May 22, Shakespeare, Liverpool; 29, T.R., Birmingham.
Marriage Market.—May 22, New, Cardiff.
Mary from Tipperary.—May 22, T.R., Sheffield.
Mary Latimer—Nun.—May 22, T.R., Oldham.
Message from Mars.—May 22, H., Altrincham; 29, T.R., Birkenhead.
Miller's Daughters.—May 22, London Opera House, W.C.; 29, London Opera House, W.C.
Mill Girl's Wedding.—May 22, Emp., Longton; 29, Royalty, Chester.
Miss Lancashire, Ltd.—May 22, T.R., Halifax; 29, Emp., Ashton-under-Lyne.
Mother Mine.—May 22, Pal., Newcastle.
Night of the Party.—May 22, T.R., Doncaster; 29, Eden, Bishop Auckland.
Norris Repertoire Co.—May 22, Queen's, Leeds; 29, T.R., Wolverhampton.
Oh, Susannah!—May 22, T.R., Canterbury.
Our Miss Cinders.—May 22, Tivoli, Manchester.
Pair of Silk Stockings.—May 22, T.R., Birmingham; 29, Emp., Penge.
Pals.—May 22, T.R., Huddersfield.
Parish Pump.—May 22, Lyceum, Sheffield; 29, Grand, Blackpool.
Passers-by.—May 22, Scarborough (3), Harrogate (3).
Peg o' My Heart.—May 22, T.R., Guildford; 29, T.R., Aldershot.
Pitman's Daughters, A.—May 29, Princes, Bradford.
Potash and Perlmutter.—May 22, Grand, Mansfield.
Private Secretary.—May 22, W.G., Blackpool; 29, Court, Liverpool.
Pygmalion.—May 22, T.R., Norwich; 29, P.O.W., Great Grimsby.
Quinneys'.—May 22, T.R., Bath; 29, O.H., Cheltenham.
Ridding Opera Co.—May 22, Pal., Rugeley; 29, Grand, Radcliffe.
Rosary, The (Personal).—May 22, O.H., Cheltenham; 29, T.R., Worthing.
Scarlet Pimpernel.—May 22, P.G., Folkestone.
Silver King.—May 22, O.H., Coventry.
Soldier and the Girl.—May 22, T.R., Dublin.
Soldier Priest.—May 22, H., Keighley; 29, T.R., Sheffield.
Somebody Knows, Somebody Cares.—May 22, Metropole, Bootle.
Son of a Soldier.—May 22, H., Preston; 29, H., Hyde.
Stop Thief.—May 22, Pal., East Ham; 29, Pal., Walthamstow.
Story of the Rosary (Suburban).—May 22, Devonshire-park, Eastbourne; 29, H., Lewisham, S.E.
Sunday.—May 22, T.R., Bury; 29, Pav., Northwich.
Sunshine of Paradise Alley.—May 29, O.H., St. Helens.
Taming of a Shrew.—May 22, Court, Liverpool; 29, O.H., Blackpool.
Uncle Tom's Cabin.—May 22, Pav., Pontnewynydd.
Vicar's Wife.—May 22, T.R., Smethwick; 29, T.R., Aston.
What Happened to Jones.—May 22, Globe, Deal; 29, Picturedrome, Hitchin.
When Knights Were Bold.—May 22, Grand, Southampton.
When the Angelus is Ringing.—May 22, Imperial, Canning Town; 29, T.R., Lincoln.
White Girl Slave.—May 22, Lyric, Hammersmith, W.; 29, Lyric, Hammersmith, W.
Who Is He?—May 22, T.R., Newcastle-on-Tyne; 29, Lyceum, Edinburgh.
Wild Thyme.—May 22, King's, Glasgow.
Within the Law.—May 22, O.H., Northampton.
Woman's Heart.—May 22, Grand, Nottingham
Woman Pays—Back!—May 22, Met., Gateshead; 29, T.R., Leeds.

REVUES.

All Aboard.—May 22, Queen's, Castleford; 29, St. George's, Falmouth.
All Eyes (Fred Kitchen).—May 22, Emp., Glasgow; 29, Pal., Manchester.
All Scotch.—May 22, H., Woolwich; 29, Camberwell, S.E.
All Women.—May 22, Hanley; 29, Cardiff.
Away Down South.—May 22, H., Nuneaton.
Beauties.—May 22, Emp., Islington, N.
Blue Room Girl.—May 22, H., Willesden, N.W.
Brides.—May 22, H., Poplar, E.
Charlie Chaplin Mad.—May 22, Hippo., Rochdale; 29, Kings, Edinburgh.
Crackers.—May 22, H., Golders Green, N.W.
Cupid's Club.—May 22, H., Aldershot.
Devonshire Girl, The.—May 22, Hip., Birkenhead.
Don't Crush.—May 22, Grand, Bolton.
Don't Tempt Me.—May 22, Emp., South Shields.
Double or Quits.—May 22, Hippo. Accrington.
Ever Been Had?—May 29, H., Stoke.
Eyes Right!—May 22, Liverpool; 29, Palladium, Southport.
Fads and Fancies.—May 22, Emp., Stratford.
Findings Keepings.—May 22, Olympia, Shoreditch.
Fine Feathers.—May 22, County, Reading.
Flapper.—May 22, H., Batley; 29, Tivoli, Manchester.
Frills and Fancies.—May 22, Pal., Durham; 29, Shakespeare, Liverpool.
From Pekin to Paris.—May 22, Scala, Seacombe.
Fun and Beauty.—May 22, Palladium, W.
Girl Wanted!—May 22, Emp., Middlesbrough; 29, Alh., Glasgow.
Going Strong.—May 22, Hippo., Hulme.
Good Evening.—May 22, Pal., Doncaster.
Good Luck Girl.—May 22, Alh., Bradford.
Go to Jericho.—May 22, H., Ipswich.
Have a Guess.—May 22, Pav., Ayr.
Heave O'.—May 22, Emp., Belfast.
Hello! Bristol.—May 22, Hippo., Bristol.
High Explosives.—May 22, Pal., Plymouth.
Hold Tight.—May 22, Hippo., Bishop Auckland; 29, T.R., Jarrow.
Honeymoon Express.—May 22, King's, Manchester.
Hullo! Conductor.—May 22, T.R., Edinburgh; 29, Emp., Belfast.
Hurry Along, Please!—May 22, T.R., N. Shields; 29, Lyric, Liverpool.
I'm Right.—May 22, Surrey T., S.E.
I'm Sorry.—May 22, T.R., Worcester.
Introduce Me.—May 22, New Middlesex, W.C.
Irish and Proud of It.—May 22, Emp., Cardiff; 29, Emp., Swansea.
It's a Bargain.—May 22, Tivoli, Barrow.
It's a Nice Day.—May 22, Grand, Derby.
Jingle Bells.—May 22, H., Portsmouth.
Keep Fit.—May 22, H., Margate.
Kiss Me, Sergeant.—May 22, Emp., West Hartlepool.
Knick-Knacks.—May 22, Emp., Sheffield.
Le Petit Cabaret.—May 22, H., Leeds.
Lights Out, London.—May 22, New, Northampton.
Look Out!—May 22, H., Southend.
Love Birds.—May 22, Grand, Hanley.
Million Dollar Girl.—May 22, H., Wigan.
Money for Nothing.—May 22, H.M., Aberdeen.
More (Odds and Ends).—May 22, Prince's, Manchester; 29, Gaiety, Dublin.
Mum's the Word.—May 22, Olympia, Glasgow.
Odds On.—May 22, Norwich; 29, Ipswich.
Oddments.—May 22, Regent, Salford.
Oh, So Dainty.—May 22, T.R., Darlington; 29, T.R., West Stanley.
Pardon Me.—May 22, Emp., Wolverhampton.
Parlez Vous Français?—May 22, Pal., Chelsea, S.W.
Passing Events.—May 22, Emp., Palace, Dewsbury; 29, Olympia, Shoreditch.
Peaches.—May 22, Pal., Camberwell, S.E.
Percy Honri's "Quick March!"—May 22, H., Lewisham, S.E.; 29, H., Balham, S.W.
Pillar to Post.—May 22, New T., Crewe.
Push and Go.—May 22, Emp., Bristol.
Rose-buds.—May 22, Pal., Newcastle-on-Tyne; 29, H., Stockton-on-Tees.
Search Me.—May 22, H., Ashton-under-Lyne.
Sheba.—May 22, T.R., Woolwich, S.E.
Shell Out!—May 22, Pal., Manchester.
She's a Daisy.—May 22, Pal., Halifax.
She Slipped.—May 22, Emp., Garston; 29, H., Preston.
S'Hush.—May 29, T.R., Smethwick.
S'Only a Rumour.—May 22, Hippo., Belfast.
Sold Again.—May 22, Alex., Pontefract.
Step This Way.—May 22, Pal., Blackburn.
Sugar and Spice.—May 22, Clapham, S.W.; 29, Emp., Holborn, W.C.
Sunshine.—May 22, Hippo., Dover.
S'What's the Matter.—May 22, Emp., Edmonton, N.
Top Hole.—May 22, Pal., Salisbury.
Trip to Tynemouth.—May 22, Palladium, Hartlepool.
Wait and See.—May 22, H., Putney, S.W.
Wedding Bell(e)s.—May 22, H., Liverpool.
Week-end Girl.—May 22, Pav., Leicester.
What's the Matter?—May 22, King's, Greenock.
Whirl of the Town.—May 22, H., Newcastle-on-Tyne.
Would You Believe?—May 22, Brixton T., Brixton, S.W.
You're Pulling My Leg.—May 22, Pal., Huddersfield.

CONCERT PARTIES.

Biscuits.—May 22, Playhouse, Oswestry.
Brownies, The.—May 22.—O.H., Buxton.
Bunch of Keys, The.—May 22, Anglesey Palace, Burton.
Chocs, The.—May 22, Pavilion, Rhyl.
Cigarettes, The.—May 22, Folkestone.
Comedy Jovials, The.—May 22, Bijou Theatre, Bridgwater.
Dainties, The.—May 22, King's Hall and Winter Gardens, Herne Bay.
Drolls, The.—May 22, Pier, Plymouth.
Excelsiors.—May 22, Pavilion, Rusholme.
Follies, The.—May 22, Lyceum, Edinburgh; 29, King's, Glasgow.
Gay Gondoliers.—May 22, Olympian Gardens, Cromer.
Gipsies, The.—May 22, Pavilion, Barry Island.
Ideals, The.—May 22, Pavilion, Liverpool.
Motleys, The.—May 22, Corporation Parks, Glasgow.
Mountebanks, The.—May 22, Pavilion, Derby.
Passing Fancies, The.—May 22, Stow Hill Pav., Newport, Mon.
Pronouns, The.—May 22, Victoria Pier, Colwyn Bay.
Qualities, Les.—May 22, Arcadian Pav., Leeds.
Royal Houseboat Party.—May 22, Works Hall, Abercynon.
Royal Scarlet Entertainers.—May 22, Hippo., Connah's Quay.
Rogues, The (Roper).—May 22, Olympian Gardens, Rockferry.
Scamps, The (Burney).—May 22, Olympian Gardens, Rockferry.
Uniques.—May 22, Emp., Warminster, Wilts.
Valentines, The.—May 22, Pier, Bournemouth.
What Nots.—May 22, Paddock Gardens, Guildford.
Wits, The.—May 22, Arcadian Pavilion, Bradford.

PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Vaudeville season under the direction of Mr. Walter Gilbert.—Edward Marris presents the revue, "Money for Nothing," including Billy Bernhart, Phil Lester, Jimmy Hooper, Florence Smithers, Andy Clark, Iris Belshaw, Nely Turner, and Miss Annie Hill's Gilded Octette of Dancers. Other turns:—Alex. Lawson, dancing equilibrist; Beanco, tramp violinist; and pictures.
PALACE.—L., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Romain Noiset, on the devil's table; the Two Cures; the original Coster Kids; and pictures.
Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre stock company presents "East Lynne," by special arrangement with Mr. J. Pitt Hardacre. The cast includes: Miss Maud Morton-Powell, Mr. Jack Fortescue, Mr. Manners, Mr. Allan Carruthers and Mr. Jack G. Maine.
NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—The Western Production Syndicate presents the musical farcical burlesque "Double or Quits," featuring the Three Ontarios and Mr. Jack Gregson as Splinter.
Boots, The Chemists, 89-91, Blackburn-road.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; M., Mr. Wilfrid Bryan; Mus. D., Mr. G. Arnold Walker.—The photo-drama, "The Christian," and other pictures.
PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; A. M., Mr. B. Pearson; Mus. D., Mr. Edward T. Allen.—The Six Brothers Luck, in comedy sketch, "The Demon of the Cellar"; and pictures.

BARROW-IN-FURNESS.

TIVOLI.—L. and M., Signor Pepi; R. M., Mr. Rory Macs.—Messrs. Royal and Ryde present "It's a Bargain"; George Logan; Les Marguerites; and Naughton and Gold.
ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Company present "No Mother to Guide Her."

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—"Quinneys'" is here for the first time this week. The fine cast includes Edward Irwin, Marie Wright, Phyllis Stuckey, Robin Shiells, Winifred Izard, Frank Freeman, Reginald Tippett, and George W. Hewetson.
PALACE.—R. D., Mr. W. S. Pearce.—Here this week are Jennie Johns, the popular comedienne; those capital all-round dancers the Four Kemptons; also Claude Lester, comedian and dancer. The happy Scot, Norman Donald, direct from the trenches, is appearing, after serving with the London Scottish "somewhere in France." Barrett and Elgar present an operatic scena. The Great Virto gives his well-known minstrel instrumental act, and the irresistible duo, Murle and Milton, in "The Bookstall Girl," go well.
Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—G. M., Mr. P. Leonard.—Miss Maie Thorp and Co. in "The Flapper."

BLACKBURN.

THEATRE ROYAL.—P., The Northern Theatres, Ltd.; M., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Will Kenyon.—Watson Hume Moffat, Vi Moffat, May Moffat and company of Scottish players in Scottish comedy, "Bauldy."
PALACE.—P., The Macnaghten Vaudeville Circuit; P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—"Step this Way," Audrey Cooper, Gordon and Lassie, Radford and Russell, and Van Dock.
PRINCES.—S. P., Mr. E. H. Page; M., Mr. Albert Hargreaves; A. M., Mr. John Ersser.—Mr. Joseph Millane presents "Somewhere a Voice is Calling."
Boots, The Chemists, 52, Church-street.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Chas. Hawtrey presents "The Private Secretary."
GRAND THEATRE.—G. M., Mr. G. H. Harrop; —Mr. Frank Fenton and Co. in "The Ware Case."
PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—G. H. Elliott, The Great Jaskoe, Miss Emilie Hayes, Eddie Howard, Hinsle, Ella Moore, Jack Walsh, Bobey Rivas and Marcos Ruiz, and pictures.
Boots, The Chemists, 14, Market-street, Church-street, and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—The Bolton Stock Co. in "Ben-my-Chree."
GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—The revue, "Don't Crush," Walter Lintone, Lily Denville, and The Sutcliffe Family.
HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—F. Marriott Watson and James Usher's Co. in "The Face at the Window."
Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; Sole L., Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—"The Case of Lady Camber."
WINTER GARDENS.—G. M. and Mus. D., Mr. Dan Godfrey.—Monday afternoon, The Valentines; Monday evening, classical concert; Tuesday afternoon, The Valentines; Tuesday evening, special programme; Wednesday afternoon, symphony concert; Wednesday evening, Shakespearean programme; Thursday afternoon, The Valentines; Thursday evening, classical concert; Friday afternoon, The Valentines; Friday evening, special engagement of Miss Ethel Howard; Saturday afternoon, The Valentines; and Saturday evening, popular concert.
Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Gintaro; Farrow and Fiske; Dorothy Farrow; Millie Gould; Wallace and Bruce; Eglin and Percival; Chromo and Hamilton; and pictures.
PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Ernest Hastings, The Waldrons, Manek Shah, Aubrey Standing, The Sakuras, Geo. Rae, Bert Lloyd presents "What a Pal," and pictures.
Boots, The Chemists, 90, St. James's-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.—Mr. Charles Heslop presents The Brownies concert and vaudeville combination.
HIPPODROME.—L. and M., Mr. Allan Milton.—The Trevis Trio; Alexander Edison, vocal comedian; and pictures.
PICTURE HOUSE.—R. M., Mr. Geo. Taylor.—Continuous exhibition every weekday from 3 to 10.30 p.m.
Boots, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—"The Marriage Market" is here this week, and doing good business. The piece is presented by the George Edwardes company, which includes Mr. H. V. Surrey, Mr. Lionel Victor, Mr. Harry Dearth, Mr. Eric Masters, Miss Dorothy Shale, Miss Jessie Lonnen, Miss May Marton and Miss Mimi Crawford.
EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—"Irish and Proud of It" occupies three parts of the programme here, with Bert Errol, Will Collinson and company, and Tom Stuart filling the remaining portion.
Boots, The Chemists, 38, Queen-street; 31, Albany-road; 118, Cambridge-road.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Sons; L. and M., Mr. Chas. Gadsby; B. M., Mr. Hy. Masterman, C.C., J.P.—Mr. and Mrs. Percy Brown and company are appearing in "A London Actress."
QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—The principal item here is Ventom Swift's revue "All Aboard." Other turns are given by Randolph Sutton, Tom Cullen, and the Saxons.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. Edward J. Hinge.—Miss Ada Champion and company in "The Prisoner of Zenda."
EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Jim Bond and company, comedy sketch; Victor Clements, the singing Belgian soldier; the Four Elmores, in acrobatic skit; and pictures.

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome (Colchester, Ltd.; M. D., Mr. Walter de Frece; R., M., Mr. Ben de Frece.—Messrs. Blow and Collins present "The Red Heads"; Brett and Dix; Leah Victoria; Stanley Miers; and Murphy and Mack.
Boots, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Cherry Kearton's Travel Pictures.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Messrs. Bransgrove and Slaughter are presenting "The Girl in the Taxi."
EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Ernie Mayne, Gertie Gitana, S. W. Wyndham, Charles Cohan, Wilson Hallett, Walker's Juveniles, pictures, Kenway and Green, and Mary Mayfren and company in "The Frenchwoman."
Boots, The Chemists, 33, George-street; 42-44, North-end.

DARLINGTON.

THEATRE ROYAL.—L. & M., Mr. Jas. Bell.—Harry Firth's revue company appear in "Oh, So Dainty!" with specialities by Eight Dainty Maids; George Little, comedian; Fred G. Ingleby; The Welfares; and E. Leslie Coupe, female impersonator.
HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. S. B. Stringer.—Gilday and Fox, Hebrew comedians, top the bill in "Ike Levi's Birthday," and other turns include Gillin, ventriloquist; and the Street Trio, jugglers, at the foot of the bill.
Boots, The Chemists, 23, Northgate; 11, Blackwellgate.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Chas. Denley.—The Scottish Revue Syndicate's production, "It's a Nice Day," is here this week. Leading rôles are allotted Lindsay and Harte, Doreen Lyndon, Jess Rivers, Tom Herbert, C. Flynn, J. Bennett, H. Carson, and Ernest Seebold, while the remaining characters are ably accounted for. The programme also includes the Four Mexican Wonders, lariat and stock whip experts, including Miss Cordite, champion rope spinner; Fred Edale, comedian; and the Juniors, song and dance artistes.
HIPPODROME.—G. M., Mr. H. J. Garnham.—Sisters Sprightly, in their latest successes; The Amours, in music and dancing; Grahame and Harrington, in comedy-dramatic sketch, "The Affair of Room 14"; The Ketus, eccentrics; Alfred Cunningham, operatic baritone; and Alexander Prince, concertina soloist.
PAVILION AND GARDENS.—Harry Kuming's company, "The Mountebanks."
Boots, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—The Royal Tokiwa Family, Japanese artistes; Walter Bird's company in "The Missing Link"; Florrie Elliston, vocalist; Niagara and Falls, comedy duo; Arthur Haynes, comedian; Ediss and Forbes, comedy duo; and Chadburn's Young Stars.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Twice nightly, Mr. T. G. Bailey's Co. in the Lancashire comedy drama, "Jenny Omroyd of Oldham."
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Harry Day present the revue "Passing Events," including Kitty Collyer, Alice Wyatt, Martin Adeson, and R. H. Douglass, Stirling and Richmond, duettists, &c.
Boots, The Chemists, 37, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Edward Cooper and Miss Ethel Griffies present "The Night of the Party."
PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Ernest C. Rolls presents "Good Evening!"; Grace Brothers, balancing equilibrists; Bert Weston, comedian; and pictures.
Boots, The Chemists, 71, French Gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. H. Steward; M. C., Mr. C. C. Hill.—Messrs. D. and M. Ray, with the revue, "Sunshine."
KING'S HALL.—G. M., Mr. Harry Day.—Miss Elsie New, entertainer, in songs, &c.; and pictures.
Boots, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. C. Macdonald.—Mr. Walter Howard's company in "The Story of the Rosary."
PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Mr. Forbes Russell, Miss Grace Heath and company in "The Freedom of Suzanne."
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—The Kenna Brothers, the funny airmen; Fred Rome, assisted by Rene Haslam, in "Cameo Conversations"; Lillie Lassah, in "The Girton Girl" and "Bobies"; Katie May and Michael Canning in song, dance and story; Charles Bignell, comedian; Mexicano, juggler; Lily Hartley, comedienne; and the Bioscope.
DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalists: The Eastbourne Quartette and Corporal Sinclair Cole, tenor. In the PAVILION, "Moonshine."
Boots, The Chemists, 15-16, Sussex-gardens; 6, Seaside.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Julia Neilson and Co. in "The Scarlet Pimpernel."
Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. John S. Barnett.—Harry Day presents "Watch Your Step."
Boots, The Chemists, 192, High-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Mr. A. M. Selby presents the revue, "What's the Matter?" which is played entirely by juvenile performers. The cast includes: Albert Burdon, Ada Leon, Blanche Stainsby, Nelly Godfrey, Thomas Varley, Dot Slee, Jeannie Payne, Mary Spence, Jimmy Welch, and the Sisters Godfrey Trio. In addition to the revue, Jimmie McCardle, burlesque comedian, and Mlle. Carrindini appear.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. A. J. Knight; Mus. D., Mr. Carter Staincliffe.—Harry Nelson pays a return visit with "A Trip to Tynemouth." The company includes Florence Eden, Dolly Wright, Winnie Black, Cissie Whitfield, Sydney Dench, junr., and Bert Thomas.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—Mr. and Mrs. H. B. Levy and Mr. J. E. Cardwell present "Thumbs Up."
HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. T. Edward Ward's company in drama entitled "Pals."
PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Harry Lane's comedy revue, "You're Pulling My Leg"; Miss Nellie Babbie and her baritone comedian; Cyril Silvern, conjuror; Scott Gibson, comedian; and pictures.

HULL.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Miss Florence Smithson; the Two Junes; the Esa Trio; Archie Hill; Alf Tate; Thornbury; Strength Bros.; and pictures.
PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Harry Day presents "Watch Your Step."
Boots, The Chemists, 10 and 12, King Edward-st.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford; Asst. M., Mr. W. Pearce.—Messrs. Macdonald and Young's company in "Betty," including Mr. E. R. Holloway, Mr. Haydn Scott, Mr. Miles Clifton, Mr. Fred Payne, Mr. Fred Randall, Mr. T. S. Swinburne, Mr. W. S. Stevenson, Mr. Raymond Langley, Master Reginald Trower, Miss Dorothy Viggers, Miss Oliva Glynn, Miss Cris Vincent, Miss Gladys Holliday, Miss Yvonne Betts, Miss E. Rayne, Miss Dorothy Hersee. Full chorus.
HIPPODROME.—Sole P., Mr. E. H. Bostock.—The revue, "Go to Jericho," the company including George Bass, comedian, Will Beanland, and chorus of ladies, &c.; Zoe and Zena, duettist and dancers; Barry Rayne, entertainer; Vasey and Ramsey, comedians.
Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

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OPERA HOUSE.—R. M., Mr. R. C. Gudgeon.—Messrs. Ray and Calden present "Find the Lady," revusical musical comedy.
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(Continued on next page.)

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Ganner, Miss Cora
Garry, Mr. C.
George, Mr Henry C.
Gifford, E.
Gilbray, Mr. George
Ginnett, Mr.
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Giverm, Mr. E.
Gladwin, Miss Kitty
Glenner, Mr. C.
Goddard, Mr. Alfred
Godwin, Mr. Alfred
Gordan, Mr. Lynn
Gormon, Mr. Gus
Gould, Miss Elsie
Graham, Mr. Ronald
Gray, Mr. George
Green, Miss Dorothy
Gregory, Mr. T.
Greig, Mr. F. M. A.
Grey, Miss P.
Guertin, Mr. Louis
Guest, Miss Florence
Hackett, Mr. J. K.
Hall Caine, Mr. Derwent
Halvossen, Miss Lillemor
Hansell, Mr. Paul
Harding, Mr. Lyn D.
Hardy, Mrs. E. C.
Harper, Mr. Donnis
Harris, Mr. G.
Harwood, Mr. Frank
Haydon, Miss D.
Hayes, Mr. H.
Hayes, Mr. Milton
Heaslang, —
Hedyes, Mrs.
Herbert, Mr. Sidney
Hersel, Mme. Rose
Hiegnett, Mr. H. R.
Hilliard, Mr. F.
Hichens, Mr. Robert
Holden, Mr. H.
Holt, Miss Ada
Horner, Mr. W. C.
Horn, The Brothers
Howley, Mr. P.
Hudson, Miss Elgar
Hunter, Mr. J.
Hurlstone, Miss Gwen
Huxley, Miss Gladys
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Lavater, Mr. Louis
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Leo, Mr. James
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Le Roy, Miss Jean
Les Marguetito, Miss Daisy
Lessing, Miss Madge
Levinsohn, Mr. Oscar
Levey, Miss Carlotta
Levy, Miss E.
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Leyton, Mr. George
Lillie, Mr. Stanley
Lindstrom, Mr. A.
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Linnars, The
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Lloyd, Miss Rosie
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Luck, Mr. Oscar
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Marlow, Miss Ivy
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Russell, Mr. Scott H.
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Salisbury, Mr. R.
Saley, Mr. W. F.
Salmo, Juno
San Soi, Miss Marie
Salvial, Mr. A. Da
Sayer, Sergt. Cye
Selkirk, Mr. W.
Selwyn, Miss Trixie
Sequin, Mr. William
Sharland, Mrs.
Shaw, Miss Alice
Sheldon, Miss Suzanne
Sheridan, Mr. Gordon
Sherry, Mr. Gordon
Shirtliff, Mrs. Margaret
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Widnell, Mr. Victor
Wilkie, Mr. Allan
Willey, Miss Kate
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Wilton, Mr. Fred
Winter, Mr. Hans
Wise, Mr. Peter
Womack, Mr. Bert
Wongo, Mr. Charles France
Woods, Miss Nelly
Woodville, Mr. Ernie
Workman, Mr. C. H.
Yarde, Miss
Yavorska, Mme. Lydia
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PROVINCIAL NEWS.

(*Continued from preceding page.*)

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M. Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—Mr. Mark Blow's company, including Mr. Frederic Bentley as Marcel, present "Oh! I Say!"

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve.—Orpheus Trio, in harmony and comedy; Bert Rayburn, comedian; and pictures.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—G. Carlton Wallace's production, "The Enemy in Our Midst."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; B. M., James Mayall.—The revue, "Keep Fit"; Doris O'Brien; and Andy Carr.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson.—Leonard Laurence and Co. in "Alias Jimmy Valentine."

Boors, The Chemists, 17, Corporation-street.

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—The Five Whiteleys; Dan Rodney, comedian; Will Norrie; Jackley and Le Sine; and pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Mafuziang Chinese Troupe; Alice Lewis; Walters and Andrews; and pictures.

Boors, The Chemists, 56, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—Chas. R. Whittle, the popular comedian, tops the bill this week. Other turns by the Seven Le Roys, vocal dancing act; René, lady juggler; Tom Purslow, operatic comedian; Cambo and Castelle, "The Monkey and the Man"; Lycette Mostyn, contralto vocalist; Norman Osborn, ventriloquial scena; and pictures.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Harry Weldon, Keen and Waller, Pat Lynch, Cole and Rags, Cornetti Trio, The Kirbys, and Dora Lyric.

Boors, The Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Messrs. Wells and Reeves' company in the revue, "Hurry Along, Please."

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Captain Woodward's Sea-Lions and Seals; Trooper Heads, in song and story; J. E. Sutton, entertainer at the piano; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. E. H. Bostock and F. W. Fitt; A .M., Mr. Hy. Furnival.—Mr. Chas. Macdona's company in "Pygmalion." The cast includes Miss Florence Jackson, Gordon Bailey, Miss A. Imlay, Miss D. England, George Mallett, Leonard Clarke, Miss S. Leigh, and Miss D. Hall.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; Mus. D., Mr. Maitland de Lacy.—Walter Bentley's revue, "Odds On," with Jack Shires, Bay Russell, Owen Clifford, and Hyde and Cordy Trio. Varieties: Jack Rokby, Charlene and Charlene, Pathé's Gazette.

PRINCE OF WALES PICTURE PALACE.—Varieties: Kowland; Miss Emilie Tait.

NORWICH ELECTRIC PICTURE THEATRE.—Varieties: Dorothy Sephton and Leyson Yarn.

Boors, The Chemists, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

NUNEATON.

HIPPODROME. — P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—This week, by arrangement with Mr. Charles Elderton, "Away Down South."

Boors, The Chemists, 11, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—"The Birth of a Nation."

GRAND THEATRE.—P. and M., Messrs. King and Parry.—"The Girl Who Went Straight."

REPERTORY THEATRE.—L. and M., Messrs. King and Parry.—"Sunday."

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—George Melbah presents "Sold Again."

Boors, The Chemists, 2, Market-place.

READING.

COUNTY THEATRE.—P., Messrs. Bode and Compton.—The revue, "Fine Feathers."

PALACE.—P., Palace of Varieties Co., Ltd.; M., D., Mr. W. T. Simmons; R. M., Mr. H. J. Hyslop.—Lockhart's Elephants; Carlton and Rosslyn; Tom E. Hood, comedian; the Four Sisters Ruby; the Fansettes; Vere and Nelldon; Vera Caine; and James Stewart.

Boors, The Chemists, 90-91, Broad-street; 2, Dale-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week (once nightly): Mr. Will H. Glaze's company presents "His Mother's Rosary."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—W. P. Taylor and T. F. Rawe present the revue "Charlie Chaplin Mad"; Dan Booker, light comedian; Lucilla, dancing and juggling comedian; Regent and Co., in a musical mélange; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Ivor Vinter, the little surprise; Orpheus, in an artistic musical interlude; and pictures.

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Ray Brothers present revue, "Oddments"; May Mignon, comedienne and dancer; Beatrice Harford, soprano; Del'vane's Marionettes; Otto Viola, acrobat and clown.

ROYAL HIPPODROME.—P., Messrs. Wm. Henry Broadhead and Son; R. A. M., Mr. Fred Dry.—James Bell presents a new play, "The King and the Actress."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. Matt Melrose presents the revue, "From Pekin to Paris." A strong company includes Miss Lalla Melrose and Mr. Jackson Owen.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—Miss Ethel Van Praagh and Mr. J. Edward Whitty's talented company is here this week, presenting "A Place in the Sun" and "The Queen who Loved a Soldier." In the former Miss Praagh acts with charm and talent as Marjorie Capel; Mr. J. Edward Whitty is a fine Sir John Capel; Mr. Harry Aynsleigh plays with natural ease and conspicuous ability the part of Dick Blair; Mr. C. Launceston is very successful as Stuart Capel; Mr. Fred Sutcliffe, as the blunt journalist, Arthur Blagden, acts conscientiously and well; Miss Carrie Baillie is sweet and effective as Rose Blair; Miss Marie Clavering as the vivacious Mrs. Moutrie extracts the maximum of levity from the part; Miss Jean Stanley, as Parsons, may be complimented; and the part of Agnes is capably interpreted.

Boors, The Chemists, 7, Pride-hill.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—P., The Southend-on-Sea Theatre Co., Ltd.; M. D., Mr. Richard H. Nerney; L., Mr. Frank Weathersby; R. M., Mr. J. C. Coope.—Mr. Charles Stewart and company, in "A Pair of Silk Stockings," preceded by the musical monologue, "Money Troubles."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Harry Day presents "Look Out"; Mozetto and his Page, the juggler par excellence; Alice Craven, the Lancashire comedy girl; Griffiths and Carmen, in "some" burlesque, with "some" music.

Boors, The Chemists, 130, High-street; Leigh-on-Sea: 89, The Broadway.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black.—Mr. Frances Daniel and Miss Cissie Belamy present "Her Marriage Lines." The cast includes Miss Cissie Belamy, Mr. Frances Daniel, Mr. Leslie Lingham, Mr. Gordon Robey, and Mr. Henry Gilpin.

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Dave Fuller, Hillier and Haynes, Four Maxwells, and Mr. Sidney Burns' company in "Don't Tempt Me."

Boors, The Chemists, 39, King-street.

STOCKPORT.

THEATRE ROYAL. — Sole Owner & M., Mr. Charles Revill; A. M., Mr. William Revill.—Miss Emma Litchfield's company, in "Home Once More." The cast includes Mr. S. P. Goodyer-Kettley, Mr. Fred A. Morley, Mr. Lionel Balmont, Mr. Tom H. Solly, Mr. A. B. Lyons, Mr. Charles Edwards, Miss Ena Newham, Miss Lillie Livesey, and Miss Emma Litchfield.

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Some of the heartiest laughter heard during the evening on Monday at the Victoria Palace was created by Augustus Yorke and Robert Leonard (Abe and Mawtuss), who are appearing in Isadore, You Tell Her!" the latest vehicle for the exploitation of that particular and very droll brand of humour which has made the couple so popular in London. Capital support is given by Miss May W. Davis as the dainty and scornful saleswoman, Rose, who so adroitly outwits her employers; Mr. Horace Kenney as the office boy; and Miss Winifred Winnington as Miss Samuels.

Another very laughable playlet is "Tim's Pal," in which Wee Georgie Wood has ample opportunities for the display of his abilities as actor, mimic, &c. Tim is a most precocious youngster, who, when kept behind by the schoolmaster, gets his own back by writing "'Your King and country need you' fifty blinking times." He has a strong objection to leaving his warm bed for cold water. It may be 9 o'clock, but Tim tells his indulgent mother he's got the 8 o'clock feeling. He also tells her many other things—all in a matter-of-fact, casual sort of way that adds considerably to the humour of the lines. Tim's pal, it should be mentioned, is a particularly knowing and well-trained dog, and this clever canine and the actress who gives such an excellent representation of the mother aid considerably in the undoubted success of this diverting playlet. Georgie Wood introduces a couple of capital impersonations—a Red Cross nurse and a Tommy, with a clever impression of George Formby; and his reception at the conclusion is of the heartiest.

After assuming the jaunty swagger of that gallant, merry-eyed kilted laddie who "must be hame on New Year's Day," Miss Nora Delany, the popular girl in the uniforms, dons a most becoming evening gown to sing of the joys of returning to "Dear old Tennessee"—a favourite number that one hears everywhere. Both songs are admirably rendered, and the vocalist is loudly recalled. Deputising for Will Gardner, Mr. Ed. E. Ford, the Australian sundowner, greatly amused by his remarkable facial contortions, and gave a capital little recitation in conclusion. Darty and Partner have a very clever and droll humpeti-bumpsti act; and Willie Allan is a Scotch comedian who dances with particular neatness and dexterity.

Cosgrove and Burns, the "crazy vocalists," indulge in much funny business in their singing academy skit, into which they introduce "Mary of Argyll" and "Tokio," and the act altogether is a very enjoyable one. Miss Dorothy Varick, the English diseuse, sings with delightful point "Perhaps—perhaps not"; has a capital character song in "If you knew mother"; and renders cleverly other numbers from her varied repertoire. Miss Alix Floyd, a cultured vocalist with a fine voice, charms all with her singing of "Starlight, moonlight, and lovelight," and a pretty ballad; and Lowe and Loman are a couple of amusing cross-talkers with a capital song in "Advertisements." The intermission selection, Edward German's "Henry VIII." dances, by the excellent orchestra, under the direction of Mr. J. Weaver, is loudly applauded—a deserved, if somewhat rare compliment.

THE EUSTON.

A capital all-round variety company is appearing at the Euston this week, and it should result in business satisfactory to the management. Mr. Tom Foy, who is very popular here, presented his latest sketch, "In Trouble Again." He was in excellent form, and met with the heartiest appreciation. Miss Rosie Reys, looking very smart in naval officers' uniform, sang "The admiral's broom," and gave a magnificent rendering of a fine song, her voice, clear as a bell, and enunciation being perfect. She was rewarded with a storm of applause, which was richly deserved. Miss Reys gave a second song, this time in a charming gown, which was also well received.

The Diving Belles, including Daphne, the daring English diver, gave a very pleasing exhibition of the art of natation. The curtain rises on a charming stage setting, each of the three young ladies being seen reclining in clever representations of sea shells, with the tank in the background, half hidden among rocks. The ladies go through many extraordinary acts, one of the most marvellous being when the three, linked together, revolve in the water many times. They also give clever examples of different kinds of diving, the whole turn being dainty and pleasing to a degree. The Rangers submit a break-neck cycle act, the way in which the gentleman, attired as a dude, just misses knocking down his lady partner, who is dancing in the middle of the stage, being quite extraordinary. The turn is quite good, and was well received.

Mr. Russell Carr, ventriloquist, was responsible for much laughter, the cross talk indulged in between him and his model, attired in the now little-seen scarlet uniform of a line regiment, being funny and original; the Four Kids danced, sang, and played, a particularly well-rendered cornet solo being a feature of the turn; Miss Rita Rhylle, vocal comedienne, sang sweetly and looked dainty in a pretty white frock; Mr. George Crowther gave in energetic manner "The man in the moon" and "The Sunday promenade," and Mr. Harry Brown, coloured comedian, sang and pattered to the evident enjoyment of the audience. A well-rendered selection from "The Country Girl" by the orchestra, under the direction of Mr. Walter Greco, was a feature of the entertainment.

KILBURN EMPIRE.

It might have been suggested to R. G. Knowles as he *pattered* on to the stage of the Kilburn Empire on Monday night, that he could do his country a service by letting himself out to the "intensive" shorthand classes for the purposes of speed practice. His songs were just a peg upon which to hang his very cute patter. There was wisdom in his peevish query as to why a woman will persist in asking her husband where he has been when he arrives home at 4 a.m., not knowing where he is, let alone where he has been. He caused huge merriment with his very quaintly-chattered yarn of the husband whose wife threatened to scratch her way out of the grave if he married again, and how he "did" her by burying her upside down, so that if she scratched her way out she would be on the road to America. The audience were convulsed when he described how two years ago women had shortened their sleeves, last year they had lowered their necks, this year they had raised their skirts, and he did hope the good Lord would let him live for another three years. He has a boredly-aggressive method of chattering at his audience which adds vastly to the entertainment of his smartly witty patter.

Daisy Dormer's programme description, "dainty comedienne and dancer," is a fitting one. From a bonny martial lassie in khaki kilts she turns into a little bundle of grace and sweetness, nestling against one corner of the stage, tenderly singing of the delights awaiting her in her "Home at Tennessee," and wearing the fluffiest of frilly frocks which, if not exactly a suitable travelling costume for the homeward journey, at any rate lent itself charmingly to the exquisite little fairy frolic with which she responded to her enthusiastic reception.

Beth Tate has a style all her own. The fact that her voice is thin doesn't particularly matter, for her expressions speak much louder than words. She tells whole volumes with one queer little crinkle of her nose. Her songs are witty, and they lose nothing by her manner of dealing with them. She looks so wickedly innocent that one easily understands why she "Loves to love a Mason because a Mason never tells."

Park's Eton boys and Girton Girls were most entertaining. These young folk look fascinating in their Eton coats and Girton gowns, with one little atom of frivolity in their midst—a pretty little maiden all in white. These learned little personages had evidently included in their curriculum the subjects of dancing, singing, and flirting, and were masters of all three arts.

Bleriot's Transformation and Fairy Fountains pleased the artistic eye. Each lovely picture—the central figure an actual woman—was rapidly transformed into one still more beautiful, and the colourings were magnificent.

The Bam Bam Boys were a noisy couple of American cowboys, who cracked huge whips in a nerve-racking fashion, and performed weirdly mysterious tricks, finally producing beautiful flowers from a hoisted-up tent, apparently only occupied by a man with his hands tied securely. The flowers were gracefully thrown to the audience, and proved to be the natural and genuine article.

Bi-Bo-Bi twirled bells round as a baby does a rattle, and afterwards played the "Cloches de Corneville," "The Toreador," and other airs most musically by caressing strings of hanging bells in much the same way that a cat paws his mistress when he wants some milk. Towards the end of his performance he perfectly resembled that same cat squabbling on the tiles, and finally became so frantic that one expected him to conclude with a feline spit. It says much for the sweetness of his bell melodies that they were not utterly ruined by his queer method of rendering them. Music had no charms to sooth his savage breast.

Liane D'Eve spoilt a fascinating, almost entrancing performance, detracting from its dainty freshness and grace by her altogether stupid method of changing her frocks in full view of the audience.

Peggy Walsh and Mollie Milner sang charming duets, but the contralto was so deep and the soprano so high, that one felt the need of a connecting link to blend their harmonies.

Walter Stanley advised his audience to "pack up their troubles in their old kit bags and smile, smile, smile," and they seemed very ready to take his sensible advice.

WOOD GREEN EMPIRE.

Mr. Fred Karno's successful revue, "Hot and Cold," was the principal attraction last week at the Wood Green Empire, which, with ideal summer weather conditions prevailing on the evening of our visit, was nevertheless delightfully cool and pleasant. Mr. A. W. Baskcomb continues to impersonate the melancholy Albert 'Enery Hunt with as much cleverness and success as hitherto, and, indeed, carries the weight of the production on his capable shoulders. He is admirably assisted by Miss Ethel Oliver, Miss Dorothy Frostick, Mr. Herbert Bolingbroke, Mr. Hyiton Warde, and a particularly chic and handsome chorus, while the scenery, properties, and electrical effects, all from Mr. Karno's celebrated studios at Camberwell, were excellent.

In addition to the revue, a first-class variety programme was submitted, Mr. Bert Coote, with the clever playlet, "A Lamb on Wall Street," meeting with much success. The little piece was finely played, Mr. Coote being ably supported by Mr. J. C. Aubrey and Miss Elsa Trepess. The Brothers McNaughton gave their amusing "cross-talk" act, to the accompaniment of hearty laughter; Miss Addie Leigh, who, in addition to a charming presence, has a very pleasing voice, sang two songs, being rewarded with an enthusiastic recall; and Franco, clever chalk artiste and patterer, was also well received. Business appears to be good here, notwithstanding the tax—plus the weather.

THE SURREY.

The revue, "I'm Right," presented here this week for the first time in London, is a rather poor attempt, and is certainly not the best part of the bill. It is a heterogeneous mass of indifferent material, not very well staged, upon which a very fair cast of artistes are, more or less, wasted. Harry Melody gave unmistakable indications that he is worth a better production, for he is a good comedian, and he is well upheld in the comedy line by Edgar Ruff, whose humour is of a lighter touch. May Dalton is a vivacious little lady, and could no doubt handle better work successfully, and this observation also applies to Leslie Deane, whose songs, particularly "Are you from Dixie?" are very pleasingly rendered. Constance Seal, who has quite a sweet voice, sang "Tulip time in Holland" and "My bird of Paradise" quite delightfully, and the Moraines appeared in some spectacular dances which were more acrobatic than graceful specimens of the terpsichorean art.

The variety part of the programme is very good. The Sisters Tudor are presenting a modern burlesque entitled "The Postwoman," which is very good fun of a wild type. Mr. Stanley W. Wathon's Four Clovelly Girls are seen in their clever club juggling act, introducing particularly a very bright spectacle entitled "The Clubs of the Allies." This turn, which is charmingly put on, is as good as anything of its kind on the halls, and was well received on Monday. Fred and May gave a very funny exhibition of juggling and first-class fooling, and Taree, the musical bushman, played effectively a number of popular airs on a mouth-organ and a cheap harp. Edgar and Pat Aza's capital bit of footing was spoiled rather than helped by the indifferent street musician scene that preceded it.

"AUNT SALLY."

Farce, by Matthew Boulton, Produced at the Alexandra, Stoke Newington, on Monday, May 15.

Sir Charles Bristle .....Mr. Edmund Lea
Elsie Grosvenor .....Miss Ruth Dockray

Mr. Matthew Boulton's latest contribution to the playlets of the variety theatre is a neatly-written little duologue with many amusing lines. As for Aunt Sally, there "ain't no such passon." Pretty Elsie Grosvenor, an actress, returning from a rehearsal, declares she is "fed up" with her beastly part, and is half inclined to "chuck it up" and be a 'bus conductor. Then she learns by 'phone that her sweetheart's father, Sir Charles Bristle, is about to call on her immediately. Sir Charles strongly objects to her living alone, and as she cannot get anyone to act as chaperon, she decides on impersonating the part herself. The girl quickly finds favour with Sir Charles, but "Aunt Sally," with her terrible tale of four deceased husbands who expired from ailments of which she insinuates he shows decided symptoms, greatly irritates him. Learning that Elsie and "auntie" are inseparable, Sir Charles is much puzzled at never seeing them together, but a telltale engagement ring finally exposes the duplicity of Elsie, who is, of course, freely forgiven for the subterfuge.

Miss Ruth Dockray acted with delightful archness and point as Elsie, and also played with considerable skill as "Auntie," the quick change being smartly worked, Mr. Edmund Lea admirably realising the part of Sir Charles. The piece had a capital reception.

Princess Henry of Battenberg and Princess Marie Louise were present on Monday night at the first performance of Mr. Martin Harvey's production of "Richard III." at His Majesty's Theatre.

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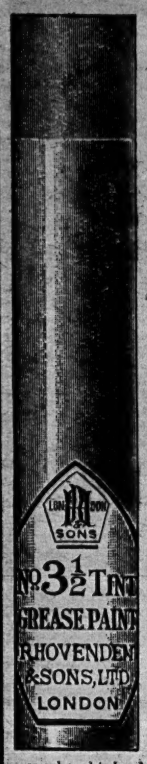

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LINING PENCILS and COCOA BUTTER.

A few opinions from popular people:—

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall.—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

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THE ERA

WEDNESDAY, MAY 24, 1916.

PERCENTAGE OR PATRIOTISM?

A cloud is looming large on the horizon of the music hall world, and unless the breezes of conciliation and tact bring about its dispersal, there seems to be every possibility of a deplorable dispute between employers and employed. It has been a common topic of conversation in variety circles for some time past that Americans are preparing to come over here in large numbers to take the places of British performers who have been called to the colours, and rumour has it that fifty to a hundred acts have been booked for the big English tours, and that one agent alone is to be responsible for bringing over fifty. The exact number is of no consequence; it is the principle that matters; and it is certain that the Variety Artistes' Federation has been thoroughly roused to the danger threatening the "business" in this country.

At an urgent special meeting of the Executive on the 16th to consider what steps should be taken "in connection with the forthcoming invasion of the English music halls by American artistes," it was decided to send a cablegram to the White Rats Actors' Union to warn American artistes "not to accept engagements in England during war period. Conditions here unfavourable. British performers strongly resent importations to take the place of performers serving with the Army, whilst sufficient remain to fill vacancies, and will adopt all possible means to prevent foreign artistes playing." The cogency of this language is repeated in the circular letter that has been sent out to managers, from which we take the following extract:

> British performers feel it will outrage all canons of loyalty and patriotism and engender a bitter feeling of injustice if foreigners are imported for the specific purpose of filling the places of those called upon to sacrifice their interests, and maybe their lives, for the welfare of those who remain behind whilst there are others of their own countrymen able and willing to step into the breach for the time being.

Some little time ago the anxiety felt by artistes called up as to the nature of their responsibilities with regard to the contracts they hold was allayed by MR. CHARLES GULLIVER, who came forward with the offer to the attested or conscripted to postpone all dates held by any such artiste on his books until such time as he is again in a position to take up his engagements. We are only mentioning this fact now to show that the controlling director of the largest aggregation of London and suburban halls has a correct view of one of the abnormal difficulties affecting engagements, and adopts a statesmanlike, not to say a generous, course in dealing with them.

But surely MR. GULLIVER is not alone. There must be other managers who are proud of the way in which the profession have responded to their country's call and have sacrificed thousands of pounds' worth of contracts, and would unhesitatingly give them every consideration. The question of the moment, however, is not one of the late of future contracts, but how managers are to fill up the gaps in programmes that are now constantly occurring—gaps that will be even more serious when the exodus caused by the Military Service Bill (now being considered in the House of Lords) begins. Where are the turns that are to fill those gaps? MR. FRED RUSSELL, the chairman of the Federation, from intimate knowledge, tells us that there are "hundreds of old performers who are able and willing to step into the breach and hold the fort 'until the boys come home again,' and it is to these, we hope and believe, our music hall magnates will turn to make good any shortage." We hope so, too, and hope in this case should not be "a beggar in the land of doubt."

Can it be that the commercial spirit of the music hall magnates of this country is about to assist in playing the drama of expropriation; can it be that the directors of music hall ventures will in this time of national danger and national distress advance the sordid argument that now as always they have the absolute right to do the best possible with the properties entrusted to their care by shareholders, and to take into account business considerations only? Can it be that they are so little alive to the finer issues of patriotic duty, to the demands of mutual helpfulness that they consider percentage before patriotism? We do not for one moment believe it. In normal times the music hall director—an intelligent man of affairs who brings to his task of guidance and regulation great experience of the world of entertainment, breadth of view, and no little knowledge of finance, would naturally say that music halls are not fitted to form the arena for fostering experiments in humanitarianism. But there is no analogy between war and pre-war conditions. Patriotism must come before percentage. In the critical state of the business one can hardly question the soundness of the V.A.F. demand that work should be found for the British artiste in preference to the foreigner. It is all very well to talk about art being of no country, but internationalism and cosmopolitanism in art have been thrust into the melting-pot since Britain drew the sword for the defence of Empire and liberty, and the fine generosity and exalted patriotism of all degrees of the profession must meet with a better reward than unemployment in order that contracts should be given to aliens. Britain for the Briton! The Americans themselves have said it in the words of a frank declaration that was posted up at a professional club in New York at the beginning of the war: "Your King and country want you; we don't."

It is contended that the importations from across the Atlantic are only temporary, and that things will soon right themselves when the war is over. But why should there be unpatriotic attempts at the dislocation of friendly relations between proprietor and artiste? What excuse is there for the creation of bitterness or ill-feeling?

After all, the music hall industry depends for its prosperity on the favour of the masses, who, however, can hardly be indifferent to the powerful appeals that will be made to their patriotism through the various unions and associations of the country if the threatened invasion from the States should materialise. We hope that the situation will be less acute in a few hours, that things will be adjusted on a reasonable basis, and that the united efforts of the White Rats of America and the V.A.F. will prevent any such calamity as a general boycott or strike.

THE MARTIN HARVEY SEASON.

"RICHARD THE THIRD" REVIVED."

A fine, virile performance of Shakespeare's "Richard III." is being given at His Majesty's Theatre during this, the third, week of Mr. Martin Harvey's Shakespeare Tercentenary Festival. The production is first-rate, beautiful, but never over-loaded—the individual members of the cast have been chosen with nice discrimination—and Mr. Harvey's study of crooked Richard is particularly interesting. The large audience on Monday night listened with rapt attention to the tale, so wonderfully told, of Richard's villainies and his final overthrow. We do not think the warmest, lightest evenings will keep lovers of the true drama from the comfortable, airy interior of Sir Herbert Tree's beautiful theatre for the short remainder of the week.

Although we are still of the opinion that it is as a romantic actor that Mr. Martin Harvey is at his finest, still his impersonation of Richard III. will not easily be forgotten. Mr. Harvey managed, with an occasional lapse, to subdue his melodious voice to a malevolent croak. He emphasised the hypocritical side of Richard's character, he smiled sweetly and falsely on those he is about to send to their death, slapped them jovially on the cheek, or put an affectionate arm around their shoulders. Occasionally Mr. Harvey's impersonation was almost too obviously hypocritical to be convincing, or were the citizens of London more gullible in those days than they are now? Mr. Harvey's Richard was a cruel and conscienceless villain, obsessed with one ruthless idea, the possession of power, but he lacked the sinister touch that would have made his performance great. Miss Genevieve Ward was magnificent as Queen Margaret of the Curses. Her commanding presence, her deep sense of tragedy, and her glorious elocution, added to her strong personality, kept the house spell-bound when she was on the stage, and brought her a wildly enthusiastic reception when she appeared before the curtain. Mr. Harcourt Williams was admirable as the pathetic, conscience-stricken Clarence, and very good work was done by Mr. Owen Roughwood, a credible Buckingham. Miss N. de Silva showed reserve force, and was sympathetic as Lady Anne, and Miss Nancy Price was of great value to the cast as Queen Elizabeth. Imagination was shown by Mr. Malcolm Keen, in his impersonation of the dying King Edward IV., and the Misses Eileen and Dorothy Glover were attractive and picturesque little princes. Others in the cast who were of good service were Miss Annie Schletter, Miss Bessie Eldwo, Mr. J. Cooke Beresford, Mr. Alfred Ibberson, Mr. Franklin Dyall, Mr. Alfred E. Raynor, Mr. Walter Howe, and Mr. Maurice Keston.

Our Far Eastern readers will be interested to know that George Leslie, of so many years' repute in India and the Far East, has recently returned to England, and is now on tour with Messrs. Dudley Stuart and Gerald Alexander's "Bella Donna" company. His permanent address is c/o "The Era."

OUR BROADSHEET.

By ALFRED BARNARD.

AMUSEMENTS IN WAR TIME.

Mr. J. F. Elliston, of Bolton, has issued a leaflet called "Hints to Patrons of Theatres and other places of Amusement," which contains some good points. The first four paragraphs deal with the fact that places of amusement are essential to provide recreation in these days of stress.

> "Grasp," says Mr. Elliston, "the idea that the theatre is not quite a luxury.
>
> "It is a great industry employing directly and indirectly millions of workers.
>
> "Healthy and reasonable recreation is as essential as food. The rate we live at, the high speed at which workers have to work, makes relaxation an absolute necessity.
>
> "The Government have found that out, as where they are employing large numbers of men, they have built theatres and are building more."

In every camp in England, as well as abroad, the Government have afforded every facility for amusements. The authorities have realised how necessary it is to give proper recreation to soldiers, whose work is hard, and whose hours are long. Soldiers must be well amused and well fed, and what is true of soldiers must be also true of civilians, both men and women, who are undergoing great stress at home. Healthy and reasonable recreation is as essential as food, as Mr. Elliston says, and the people who in the earlier days of the war made little squeaky protests against theatre-going have apparently either gone on the stage themselves or passed away as a result of their exertions. Extravagance is, of course, bad, but if men and women must work, men and women must eat and drink, and occasionally be merry.

The Tax.

The second part of Mr. Elliston's leaflet deals with the theatre tax. He writes:—

> The tax on amusements of all and every kind is nothing new, every country in Europe has adopted it for many, many years.
>
> The tax is small, the object to which the money goes is excellent, to help ourselves and Allies to win the war. It is the expressed wish of the Chancellor—it is the intention and spirit of the Act that the public should pay this cheerfully—I have no doubt they will.
>
> It is utterly impossible for theatrical managers to pay the tax unless they deliberately wish to become bankrupts.
>
> The man who was heard to say that "he would never visit a place of amusement until the tax was taken off" has evidently made up his mind to live for several generations.
>
> Make up your mind what part you are going to in any theatre. Much money will be wasted on paying the tax twice, by transferring, where one tax payment would do.
>
> Always remember that "two-pennyworth of comfort is worth threepence" (old Lancashire expression). The man who wants to give you something for nothing has generally something of little value to give.
>
> There are some people who would rather sit in the dark than use a match to light the gas because matches have increased in price one halfpenny per box. They should be deported.
>
> As patriots and Britishers, treat this tax as you do all others, and console yourselves that the need is *pressing*, the cause is *just*, and the *sacrifice small*.
>
> GOD SAVE THE KING.

All of which seems to be sound common sense.

A Comedy Magician in Berlin.

The war has afforded some performers remarkable experiences. There arrived in England from Berlin on May 15 an American comedy magician, named King, who has been in the German capital performing since the war started. He appears to have had a very harassing and unhappy time, although his act has been well received, and also well copied by German performers. Mr. King, the last American music hall artiste in Berlin, says that one month after taking Poland the Huns opened theatres there, but although he had contracts to appear in that country he was prevented from going. From a friend he learned that as an American he would be worse treated in the future than in the past, and he was advised to get out of the country as quickly as he could. He quitted in 48 hours, but before he left the Huns took away from him all his papers and photographs, leaving him only with his passport, his V.A.F. card, and his M.H.A.R. card. He left plenty of work behind him, but he had had enough of Berlin.

The British Consul at Flushing passed him on to England on the ground that he was an American subject on his way to England to obtain theatrical engagements, which makes me wonder what some unemployed English artistes would say to the Consul if they had five minutes with him.

Mr. King gives the following interesting items of information in regard to the state of affairs in Berlin at the date he left:—

Meat is five marks a pound, and intimation is given to householders of the day when the butchers will open. When that time comes the customers line up outside the shop, waiting anxiously and hungrily for their turns.

Bread, says Mr. King, looks from outside the crust to be white, but when broken open is of a darkish colour inside. The price of a roll is three pfennigs.

Potatoes cost sixty-five pfennigs for ten pounds, and are extremely bad, being quite black when cooked. Eggs are 4½d. and 5d. each; oysters and lobsters are not sold. Money is plentiful on racecourses, where admission to the field is four marks, and the cheapest place in the stand is nine marks.

This American obtained the "Times" and "Daily Mail" fairly easily, paying eighty pfennigs for the latter. From the "Continental Times" (twenty pfennigs) he learned all about our military service measures at their various stages. Mr. King has had an interesting experience, but, he declares, far from a happy one.

R. G. Knowles.

In reference to my Broadsheet in last week's "Era," I have received the following letter from R. G. K.:—

> Dear Mr. Barnard.—I read in "The Era" that you had visited some town where there was an hotel book containing a verse supposed to have been written by me. I have never been in Beaconsfield, do not ride a bicycle, and, furthermore, I have had goods charged to me in several different firms, strange letters written from strange people, and it is dreadfully monotonous to have this thing going on at odd intervals. It seems as though some interested party is trying to secure credit at my expense, and to bring discredit on me.—Kind regards, yours sincerely,
>
> R. G. KNOWLES.

I am sorry that I gave publicity to the work of these mischievous people of ill-assorted humour. But it will be remembered that I did not go bail for the genuineness of any of the extracts quoted.

THE MILITARY SERVICE BILL.

In Manchester (says our correspondent) there is no combination of theatrical managers or proprietors taking up the matter of the Military Service Bill in relation to its effect upon managers and theatrical staffs, nor has any word reached the city of a movement being made from any other quarter. So far as managers are concerned, they are a class generally over the military age, and as for touring companies, the male members are usually either "rejects" or outside the limits for service. The attitude, in fact, appears to be a passive acceptance of the situation, which the profession will have to make up its mind to share along with the rest of the public. The views of Mr. W. Roberts-Marshall, of the Gaiety Theatre, for example, are that rates and taxations are really of more consequence to theatres than the threatened depletion of staffs, though it is practically impossible to get a stage carpenter over the age of forty. Mr. Marshall has two sons at the front, and would not appeal for anyone; his staff will have to go as required.

From the Manchester Hippodrome twenty-five men have gone to the colours, and all the rest of the attested staff will go as they are called up. Older men have taken, and will continue to take, their places. For the manager himself, Mr. George F. Reynolds, Mr. Oswald Stoll will seek exemption, but if the appeal fails Mr. Reynolds will join up on June 13. The Broadhead theatres are in much the same case. Mr. Edward M. Hamilton, of the King's Theatre, states that all but three of his stage night staff will be taken, and does not think that any organised movement to prevent it would be of the slightest use. As the staff in front are over age, with but an odd exception, it might serve to transfer these to the stage, employing women as substitutes. Also there is light work on the stage that might be done by women. Generally speaking, the question of compulsion and its effects theatrically has not occasioned any serious thought as yet.

Sir Thomas Beecham's company in opera at the New Queen's, Manchester, is full of attested men, and they will duly be called up; but the company, I understand, will in any case be disbanded at the end of the current season at the New Queen's Theatre. Mr. Frank Mullings, I am told, goes to the colours on June 9.

The Military Service Bill, as soon as it is placed on the Statute Book, says our Edinburgh correspondent, will undoubtedly affect many members of the staffs of the theatres in Edinburgh; but, so far, no action has been taken here to protect a profession which has sunk much capital in its ventures, and which is such an important factor in the life of the community.

The opinion of the proprietors and managers of the theatres and music halls in the Scottish capital is that the profession cannot afford a policy of let alone; but that any movement in approaching the Government must be a combined one, and it is thought that the Managers' Association will certainly wage an energetic campaign against the conscription of all skilled labour. The theatre has been great in service to the people; it has lightened the burden of life, and has given wholesome amusement to millions of toilers, who require recreation more now than in less strenuous times, and it is inconceivable that the State should step in and denude the profession of a large majority of its trained workers. Such a decision will not be given without an earnest appeal for justice for the dramatic profession.

Mr. Matheson Lang thinks that the Bill will undoubtedly seriously affect both London and touring managements, and it seems to him to be a matter about which a general decision of the managers affected should be arrived at.

Mr. Cecil Barth writes: "The Compulsion Order (Military Service Bill) has been affecting the 'Charley's Aunt' and 'Private Secretary' companies rather seriously, and the shortage of 'juveniles' will be even more severely felt in the autumn. It is also affecting the 'stage' and 'front of the house' staffs all over the country. With regard to your second question, I don't know of any combined managerial action being put forward to claim exemption for so-called 'indispensables,' and I should not feel inclined to support such a movement personally, as the War Office must have the men for the protection and defence of the nation. To 'win the war' is essential for the welfare of the country, and I am proud to think that no profession has done more than the members of the theatrical and music hall world. I do not think it will be possible to continue running companies and plays requiring large numbers of men, but managers must adapt themselves to the times, and I see no reason why amusements in a modified form should not be continued and run successfully. Indeed, amusement is a tonic necessary to the times."

Mr. Herbert Shelley writes: "The Military Service Bill is affecting the theatre staffs more than it is the companies, as most of the artistes left are (from a fighting point) old men. I know of no combination of proprietors seeking to approach the Government for exemption, and seeing that heads of large drapery and mill establishments are having to do their share, such a petition on our parts would, to my mind, appear out of spirit and undignified."

There is no suggestion here, writes our Liverpool correspondent, of theatrical or touring managers approaching the Government, and everybody appears to be prepared to accept the Military Service Bill as a settled affair, believing that the profession has no *solid reason* for claiming exemption. Several managers and other employees have succeeded in getting put back until September, but the feeling is that then they will have to go.

Mr. Eugene Stafford writes from the Lyceum, Ipswich:—The compulsion order has affected Ipswich very much. All my people (staff) are women, even to a manager. I have lost most of my band, and have all women in front of the theatre and only older men on stage. All money and check takers are women. I have not heard of the possibility of any approach being made to the Government to claim exemption for touring and other managers, nor have I received any information yet from the Managers' Association, of which I am a member. All places of amusement will be very much affected by the compulsion order. In fact, I should think in some towns some theatres and music halls will have to close, because women cannot do every kind of men's work.

The visit of the Harrison Frewin Opera Company to the Royal, Hanley, has been a very popular one. On Friday night "Carmen" was given, with Miss Nita Edwards in the name-part. She achieved a great success, as did Mr. Edward Arthur as Don Jose. Miss Ella Rees (Michaela) and Mr. Tom Griffiths (Escamillo) were also highly commendable.

Miss Kate Flinn, the accomplished teacher of singing and voice production, has been very busy lately organising concerts for the wounded Tommies at the hospitals. Miss Flinn's pupils have also been most enthusiastic and successful in helping along the good work, Miss Maud Delvira, with some charming songs and dances; and three delightful youngsters, Little Gladys Cowell, Vera Howick, and Edith Pearson, in songs and recitations, being great favourites with the soldier men.

LECTURES ON RUSSIAN MUSIC.

The first of a series of lectures on Russian music, at the Boudoir Theatre, Kensington, by Mr. Montagu-Nathan, was ushered in on Wednesday last by a most interesting introductory address by M. Mouravieff-Apostol, Chamberlain to the Tsar.

He spoke of the Anglo-Russian understanding as not merely a question of partnership between Governments, but of intimacy and unity between the two peoples—an ever-growing sense of brotherhood.

"If this be the case, ladies and gentlemen—and who can doubt it?—our duty is to continue to forge the chain of intellectual links in which poetry and music will play a large part, since both are dear to English and Russian hearts.

"Mr. Montagu-Nathan is an expert on Russian music. For many years he has studied it and has tried to acquaint the English public with it. His history of Russian music and the lectures he has read on the subject are a notable contribution to the literature of the subject. In these works the author has made a study of the whole evolution of our music—from the national ballads and popular songs up to the present day, when, under the influence of a group of reformers, our music has developed a strongly national and personal form.

"All his present lectures were to have been dedicated to these reformers—the Koutchkists, from the Russian word 'kutchka,' a heap, a conglomeration; but at the last moment our honoured lecturer left out César Cui and replaced him by Glinka, who is rightly considered to be the father of all that is typical and distinctive in our national music.

"His operas, 'A Life for the Tsar' and 'Ruslan,' were the first to break with Italian traditions, and from that time—that is to say, since 1836—the Russian School of Music has begun to exist. We must, however, note the remark of the critic Calvocoressi, who says that in many cases the Italian influence in Russia was replaced by the Eastern one. That is a rather curious remark, as only the other day I heard the idea discussed that Italian music itself has Persian melodies as its basis.

"In a short address on this wide theme I cannot say many of the things I would have liked to; but I must draw your attention to the musical evolution of Russia.

"In no country has the music so closely been connected with national literature as in Russia. In no country has the abstract or international ideas appealed so little to composers as with us. One can say that Russian music was absolutely linked with Russian literature.

"As the Russian primitive literature derived much from the legends which form our epical cycle, so our music has been abundantly inspired by our popular songs. Nearly all our operas of the pre-national, the national, and even the present periods have as theme the pearls of our literature.

"Casting my eyes on the programme of the lectures, I note with regret the absence of many names dear to any lover of Russian music—such as Dargomysky, Seroff, Tchaikovsky, Rubinstein, Glazounoff—even the later ones such as Stravinsky and Scriabin.

"But I hope that 'what is now omitted is not lost,' as the French say, and that with time the School of Russian Music will make the English public familiar with all these composers.

"As I have already said, Mr. Montagu-Nathan will lecture principally on the Russian national reformers, the Koutchkists; they have during the past twenty-five, even thirty-five, years separated from the other composers and formed a whole school to themselves.

"They had to wage battle to bring their new ideas into life, and only after Tchaikovsky's and Rubinstein's death were they able to overcome the serious reaction of their musical monopoly.

"The Koutchkists first were known to Western Europe through the Belgian salon of the Countess Mercy Argenteau, a well-known lover of contemporary music, and through her it made its way to the musical world not only in England, but in Europe.

"In England, as you know, Mrs. Rosa Newmarch was the pioneer of Russian music. She gave a series of charming lectures on the rise of the Nationalists' Opera, wrote numerous articles on Russian music for Sir George Grove's 'Dictionary,' and has worked laudably in this cause. Our well-known lecturer of to-day has also done much to advance the interest in England in regard to Russian music. His words, doubtless full of interest, and the musical sounds, alive with beauty, will show you, better than anything I can say, the living mirror of the Russian soul. The music of Russia cannot be read by the eyes and brain alone: it must be left to make its own magic appeal to the heart and imagination of all who listen to it."

Having given a brief survey of early Russian musical history, the lecturer, Mr. Montagu-Nathan, proceeded to deal with the life and work of Glinka, the "Father of Russian opera." His first dramatic work, "A Life for the Tsar," with its historical subject, its folk-music, and its general nationalistic complexion was now regarded, after three-quarters of a century, as a priceless treasure by the whole Russian nation. No patriotic festivity was complete without a performance of this opera, and the significance it had gained could best be described by terming it an Empire Day ceremonial set to music. It was written by Jukovsky.

By means of the second opera, "Russlan and Ludmilla," Glinka introduced into Russian art-music the elements of fantasy and Orientalism. The influence of this work could be traced in the greater part of subsequent Russian music, not only operatic, but instrumental. Pushkin wrote the first part of it, but, on his death in a duel, the libretto was completed somewhat confusedly by a bevy of authors.

Turning to the composer's instrumental music, Mr. Montagu-Nathan said that Glinka, while a Nationalist, was no Chauvinist; during a visit to Spain he succeeded in collecting a number of the neglected folk-melodies of that nation which he eventually incorporated in symphonic works. With these short orchestral pieces, intended for folks with whom the more austere formal symphony did not find favour, he inaugurated another tradition of Russian music.

The lecture was illustrated by a number of excerpts from the two operas. Mr. Julian Bonell gave a finely dramatic rendering of Soussanin's aria from Act IV., "A Life for the Tsar," while the piano contributions of Miss Olive Byrne were greatly enjoyed by the audience.

THE MOODY-MANNERS OPERA CO.

TO THE EDITOR OF "THE ERA."

Sir,—In your last issue I see Mr. W. W. Kelly announces that I have disbanded my company for the duration of the war. This is not the case. I have disbanded my company only until I find it feasible to run it under the proper conditions that the public expect from my companies. And I do not consider it fair, either for the cause of art or for the sake of the public, to announce things that may never take place, and then rest on the kind indulgence of the audience, at the same time taking their money. In conclusion, I may be able to announce at any moment that I may be able to get together a competent company.—Truly yours,

C. MANNERS.

The Hyde, Hendon, Middlesex.
May 20.

VARIETY GOSSIP

Meeting Frank Allen last evening, I found him deeply busy with preparations for the huge entertainments which he and the Moss Empires, and many other managements, are arranging to give all over London and the provinces next week in aid of the Blinded Heroes' Fund. The London Hippodrome's fine show for this noble cause takes place to-morrow week, June 1.

At all the Moss' Empires, the Victoria Palace, the V.T.C. houses, the Macnaghten, Broadhead, and Bliss controlled halls, many of the Syndicate halls, and several independent halls, matinées have already been arranged for this most deserving cause. Mr. Oswald Stoll, who is devoting all his energies to the War Seal Foundation, has granted permission to any of his artistes to appear.

In addition to the usual programme for the week, artistes will come along from other halls in the various districts, and those who would like to appear are asked to kindly communicate with the managers. Most of the matinées will take place on June 1, and in the chief provincial centres a flag day will be held to run concurrently with the local matinée.

Be in time for the big bill at the Holborn Empire matinée to-day in aid of the widow and children of poor Will Oliver. The curtain rises at 2 sharp.

Those who have been asserting—and even certain of last night's papers again asserted—that Alfred Butt will *really* without further postponement—present the new edition of "Bric-a-Brac" at the Palace to-night (Wednesday) are wrong. It is *again* postponed, and the latest date given is next Friday.

Mr. Hugh D. McIntosh, of the Harry Rickards Circuit, who is known as the Australian King of Vaudeville, has just completed the purchase of the "Sydney Referee," the "Sunday Times," the "Sydney Globe," and the "Saturday Referee," at a cost of nearly half a million. He is assuming the managing directorship of the four papers, and still retaining his theatrical interests.

Queen Alexandra was present at a largely attended matinée, given at the Palace Theatre on the 16th, in aid of the funds of the Waifs and Strays' Society. Her Majesty was accompanied by the Princess Royal, Princess Maud, and the Grand Duchess George of Russia with the latter's two daughters. Mrs. Asquith was present with her daughter, Miss Elizabeth Asquith, and the Prime Minister's married daughter, Mrs. Bonham Carter.

Mr. Oswald Stoll is by way of producing a spectacular revue at the London Opera House, and has commissioned Mr. Fred Thompson to do the book, and Mr. Nat. D. Ayer the music. It will be called "Look Who's Here." The production will be staged by Gus Sohlke. Miss Hetty King and Mr. Ernie Lotinga are among the engagements. It will be seen behind the footlights about the end of June.

I referred recently to the music of Rajah Rham Singh, a young high-caste Rajput-Brahmin of ancient Delhi lineage, who is the first of his race to adopt European notation in the art he loves. He has composed a remarkable contribution to patriotic music in his march and chorus, "Friends of the Flag," and this was given as a special overture at the Coliseum on Monday.

I regret to learn that Mr. Coleman Hicks, the manager of the Finsbury Park Empire, is compelled to retire temporarily from his position in order to undergo an operation. Mr. Ernest Lepard, from the offices in Cranbourn-street, is taking the place of the invalid.

Their Majesties the King and Queen have accorded their patronage to a special matinée performance of "Peg o' My Heart," which Mr. Alfred Butt is arranging to give at the Palace Theatre on Monday, May 29. The Queen will grace the occasion with her presence. The object of the performance, which is in aid of the wounded Irish soldiers at the Command Depôt, Tipperary, is one that would strongly appeal to the heart of Peg herself, who thus closes her long and popular career with an act of kindness.

The Ministry of Munitions has granted permission to the War Seal Foundation to commence building operations upon the site of the first block of War Seal Mansions, to be erected in Fulham. The work upon the foundations will be started immediately, every facility having been given by the Ministry of Munitions to enable the dwellings to be erected as rapidly as possible.

At one of the music halls featuring a rather tame revue, I'm told, says a writer in "The Daily Sketch," that the master carpenter put in for a rise in salary. "Nonsense," was the manager's expressive reply. "Why, you've scarcely anything to do. Half the time you're standing in the wings just listening to the show." "Well, guv'nor, that's why I damned well deserve it," growled the master carpenter.

Mr. Norman H. Lee offered himself at Whitehall for immediate service in the Cavalry, and was rejected by the Medical Board as totally unfit for military service.

Mr. Sydney Vereker is producing, on June 26, at the Theatre Royal, Canterbury, a revusical musical comedy, entitled "Tommy Dodd." The book is by Herbert Sidney and the lyrics and music are from the pen of Ernest Longstaffe.

Harry Corson Clarke and Margaret Dale Owen (Mrs. Clarke) have arrived from America on their fourth trip around the world, coming direct from a successful tour of Central America, which included four engagements at Panama. Mr. and Mrs. Clarke will remain in England during the summer.

At the invitation of Joe Elvin, twenty of the old folks at Brinsworth are journeying by motor to the National Sporting Club to-morrow to be present at Jack Wayho's benefit.

Mr. Chisholm Taylor, who is remembered by many in Glasgow from his connection with the Grand Theatre and Hengler's Circus, is now acting manager at the Palace Theatre, one of the largest halls in Glasgow. Running picture and variety programmes, under the control of Mr. Walter W. Thompson, the Palace is proving a phenomenal success.

W. P. Wentley, "The White Highlander," at the conclusion of his performance at the Bedminster Hippodrome on Saturday night, previous to joining the Colours, made an effective appeal on behalf of Mr. Oswald Stoll's War Seal Fund, with the result that a brisk sale took place.

Mr. Douglas Bush, who was acting manager at the Empire, Preston, to his father, Mr. Edwin Bush, joined up with the Royal Field Artillery at the latter end of March or beginning of April, and is now training at Fulwood Barracks, near Preston.

Mr. Walter Havers, manager of the Barnsley Alhambra, vacated that position last Saturday night for the purpose of entering the Army. His many friends did not let him go without practical expression of their good wishes. From the staff of the Alhambra Mr. Havers received several nice gifts. The directors handed him a cheque, and the Barnsley pressmen also gave him a token of their esteem.

An unexpected turn at the Barnsley Alhambra last week-end was the re-appearance of Mr. Richard Cunningham, who, up to joining the Colours a few months ago, was the musical conductor at this house. Mr. Cunningham looked well in khaki, and had a great reception when taking up the baton and conducting the orchestra.

Mr. Will Boardman, whose efforts in behalf of the war funds and the wounded entitle him to the highest praise, is giving a concert at the Hippodrome, Brighton, on June 2 in aid of the Blind Heroes' Fund. The concert is being organised by an influential committee headed by the Mayors of Brighton and Hove, and the occasion promises to be among the most memorable events at London-by-the-Sea.

At the Hippodrome, Liverpool, next Monday, Mr. Clifton Alderson will produce an original playlet, in four episodes, entitled "Which Shall I Marry?" by Ralph T. Kettering. This is not a problem play, but, as the title suggests, a very big question, especially in these times. All the entire production and properties will be carried. Mr. C. Sharpe is painting the scenery, and some novel lighting effects are used. Mr. Guy Jones is composing the music, and the company, in addition to Mr. Alderson, will be Leslie Vyner, Winifred Love, and Maxine Hynton.

Lieut. Franklin-Bellamy, who has been awarded the Military Cross for his bravery in the air, was, before he joined the Royal Flying Corps, a revue artiste, and appeared as the artist in "Come Over Here" at the London Opera House. His wife is Miss Hilda Bellamy, who is also well known in the theatrical profession. Lieut. Franklin-Bellamy is an experienced campaigner, having seen service in the South African War.

Miss Shirley Kellogg is now rehearsing for "Razzle-Dazzle," the Drury Lane revue, and Miss Madge Lessing appears in "Joy-Land!" in her stead. Miss Lessing has been recently in Germany settling up her affairs. Though a neutral subject who with every propriety might have accepted certain big offers from Berlin managers, she resolutely declined to make an appearance before a German audience.

Mr. Arthur Bourchier will make his reappearance at the Coliseum on Monday next in Samuel Foote's old comedy, "The Liar," founded on "Le Menteur," of Corneille. Originally produced at Covent Garden in 1762, the piece was altered and revised by Charles Mathews when he revived it at the Olympic in March, 1867. Foote, if not a great actor, was a remarkable man. He was the only actor-manager of his day—or of any day, for that matter—who supported a theatre (the Haymarket, which he pulled down and rebuilt) for a series of years by his own acting, in his own writings, and for ten years of the time *on a wooden leg!*

Robb Wilton will be at the Victoria Palace next week with his new song, "Back Answers," which is an excellent addition to his repertory, and likely to be as successful as his "Warder" number.

Mr. John Grant, stage manager of the Bradford Empire, has been placed in charge as clerk of the works during the alterations.

Mr. Walter Lawton, pianist of the Palace, Barrow, is lying in an extremely delirious condition and Dr. Alexander, who is in attendance, says that it is of the utmost importance that "Jene" should immediately return to Barrow, as it is a matter of life and death. Mr. Lawton's sister, who was hurriedly called to Barrow from London, has written twice to "Jene" to Caerphilly, without receiving any reply. "Jene" is requested to wire at once to Nettie Lawton, 1, Raleigh-street, Barrow-in-Furness.

The external re-decoration of the Empire Theatre is being expedited in order that the new colour scheme may be completed in time for inspection by visitors to the family matinée of "Follow the Crowd" to-day (Empire Day).

Miss Jen Latona and Frank sailed from Cape Town on May 15 on R.M.S. Durham Castle for London. Jen Latona will open on June 12 at Birmingham on the Moss tour.

Her Majesty the Queen will be present at the Palace Theatre on Monday afternoon next. Mr. Alfred Butt has lent the theatre, and has also arranged for the representation of "Peg o' My Heart," which will be played for the last time in London on that occasion. This matinée is to raise funds for a scheme to help totally disabled Irish soldiers.

A decision of interest to motorists was given at the South-Western Police Court on May 19 in a case in which Gus Garrick was summoned by the London County Council for not having a licence for his motor car, which Gus is offering to anyone for £10. The summons was dismissed, the magistrate remarking that in his opinion a licence was not necessary for a car when simply removed from one garage to another for selling purposes.

It was interesting the other day to listen to that hardy veteran of the ring, Frank Slavin, relating some of his experiences within and without the ropes at the Oxford. There was much ink spilt over Frank's battle in France with the redoubtable Jem Smith. Both were fine specimens of brawny gladiators, and the wonder was that neither suffered much. I remember a very strong, personal expression of opinion on the contest from no less a fighter with the raw 'uns than Jem Mace.

Everything is now in order for the unique and interesting benefit to Jack Wayho that is to be given at the National Sporting Club to-morrow (Thursday) afternoon. Owing to the length of the programme it has been found necessary to start the show at 1 o'clock, when the first item, the competitions for the bantam-weight championship of the halls and Joe Elvin's cup, will begin. Added to the programme already announced is another interesting item. Fred Evans, the famous cinema clown, now with the First Surrey Rifles, is coming up from camp to reproduce his famous fight, "Pimple v. The Kaiser."

The entries for the various boxing competitions are:—Welter-weights for the Harry Weldon Cup:—James Law, Joe Archer, Alf Wyre, Arthur F. Ward, Jackson Allan, Bobbie Allan, Len Grey, George Day, and Neil Thomson. Featherweights for the Carlton Cup:—Jumbo Edwards, Richard Martell, Tom E. Neale, Thomas Morgan, Harry Williams, and Tom Leamore. Bantam-weights for the Joe Elvin Cup:—Johnny Holden, Dan O. Scott, Ridiculous Recco, Victory Thomas, Martin Melia, Jack Bolano, George Glover, Edgar Pleon, Dennie Harvey, Harry Maloney, Tommy Edwards, Teddy Elben, and Will Scott, all of whom will have to prove that they are legitimate artistes. Souvenirs and programmes will be sold by ladies of the Music Hall Guild.

To the many friends of George Chirgwin, the report of his death which got about early last week must have caused considerable pain and annoyance. To my intense relief a 'phone message from Joe Elvin satisfied me that the one and only White-Eyed Kaffir was alive and well. Here is his chirpy wire to Joe:—"Never better, old pal. Have been told I'm dead. Good luck." Chirgwin shares with other celebrities the distinction of being "mortalised"—Lord Brougham among the number.

Joe Elvin writes me that he is resting at Eastbourne until August Bank Holiday, when he resumes business on the Gulliver Circuit for forty weeks.

I welcome to the pages of The Era a new colleague in Mr. John N. Raphael, the well-known dramatic author and journalist, who, over the title of "Percival," contributes one of the most widely read columns to the "Referee" every Sunday. In "Paris by Day and Night" he will keep "Era" readers informed in his own bright and witty way on theatrical and other happenings in the "Gay City."

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With regard to the agitation against alien variety artistes, which is treated in our leader this week, "The Era" has proved ever since the Long Ago and right up to the moment of writing that it always advocated and fought for the rights and claims of British and Irish professionals of all kinds against the continuous invasion of foreigners.

At the same time, as regards America, some of the extremists of the anti-American agitationists will do well to remember that British and Irish artistes abound throughout the States just now. You may count them by hundreds, both theatrical and variety. Now as regards this one particular form of "reprisals" is clearly the duty of all loyal British and Irish stage professionals—that is, to see to it that our own "slackers" (and there are plenty of them among our pro's in America) are not allowed to return to the British Isles to "pinch" the engagements which so many thousands of patriotic professionals have given up (pro tem.) in order to help to conquer and to crush the Hellish Huns.

While on the subject of the American artistes' "invasion," it is only fair that I should add—strictly "without prejudice"—that Mr. Walter Hast denied to me verbally—a day or two ago—and in writing at the moment of our going to press, that he has imported sixty—(some have said 600!) American turns and "acts" into England, "I have brought *no* American turns to England," he states, "but I *am* booking English turns and acts largely for America. And I want to keep on booking while I am here for a little while."

Sir Jas. Barrie has now completed, with one exception, the cast of his play, "The Admirable Crichton," which will be the principal attraction at the Royal Matinée at the Coliseum on Friday, June 9. The parts played by Vesta Tilley and Ellen Terry have been interpolated for the occasion. Mr. Henry Ainley and Mr. Dennis Eadie will be seen as two footmen.

Mr. L. Ray, of Ray Bros., Ltd., had the assistance of members of his revue company, "Going Strong," in a concert given last Saturday afternoon to the wounded soldiers in the Barnsley Beckett Hospital. Appreciated items were contributed by Mr. Carolan, Miss Cadis, Mr. Leslie Hatton, Mr. Percy Johnson, Miss Mamie Collette, and the Masters Warren, Miss Sunshine, Miss Jean Le Roy, and Miss Betty Dales.

A special general meeting of the Benevolent Order of Terriers will be held on Sunday next, May 28, at 6.30, to consider fire insurance. The election of officers for June will also take place.

The hon. treasurer gratefully acknowledges the sum of £3, collected by Miss Marie Kendall on behalf of "The Era" Fund for Brinsworth.

"Forget-Me-Not" Day will take place this year on Wednesday, July 12, permission having been obtained from the Advisory Committee of the Metropolitan Police. It will be held as last year in aid of the Oswald Stoll War Seal Foundation, the Music Hall Ladies' Guild, and the Variety Artistes' Benevolent Fund and Institution.

Although booked into October, managers and agents have generously cancelled Archie Miller's dates till after the war; but now his unfit-for-service certificate suggests his "carrying on."

The following artistes sail on Saturday next per the "Llanstephan Castle" to fulfil engagements with the African Theatres Trust, Ltd., Johannesburg, booked by the I.V.T.A., Ltd.:—Ernest Rolls' revue, "Venus, Ltd.," Samaroff and Sonia, Carrie Johnson, Roland Carter Trio.

The element of novelty in next week's programme at the Victoria Palace will be supplied by Mr. Bert Coote, "Telling the Truth." The quoted words are, of course, the title of a brand new sketch, which will then be seen for the first time.

Among the professional people who have been discharged as medically unfit must be numbered Mr. Fred Edwards, of the famous sketch, "Kleptomaniacs," which has not yet seen the end of its popularity.

The Moor Park Military Hospital (V.A.D.), situate about a mile from Preston, is in need of funds. Lady Hollins is the lady president. Mr. Edwin Bush, managing director of the Empire Theatre, Preston, has sent her a cheque for £125 17s. 3d., being the total takings for tickets and programmes without a penny deduction for any expense at a grand charity concert given at that house on Sunday, the 14th.

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Thanks for offers for May 29. Fixed GNOLL HALL, NEATH.

HE OF THE PLASTIC FEATURES.
MACK JOLLYBOY
COMEDIAN, PERCY HONRI'S REVUE.
LONDON SEASON.

JOHNNY DANVERS
In Herbert Ralland's and Walter Passmore's Revue,
"DUCKS AND QUACKS."
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Principal Comedian London Production
"BUSINESS AS USUAL."
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LONDON'S NEW STAR COMEDIAN.
ON TOUR.

GEORGE HESTOR
Principal Comedian. Fred Karno's "KNICK KNACKS."
May 22, EMPIRE, SHEFFIELD. May 29, PALACE, BLACKBURN.

O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
Back on L.T.V.
Agent, GEO. BARCLAY.

DAN WHITLEY
A FUNNIOSITIE (Official).
GULLIVER CIRCUIT.

LESLIE GLENROY
THE WONDERFUL MIMIC.
This Week, HIPPODROME, POPLAR.

MAISIE O'CONNOR
The Australian Comedienne.
This Week, THE METROPOLITAN. Offers invited for Pantomime.
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AN ORIGINAL SINGER OF ORIGINAL SONGS.
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The Leader of the famous AMERICAN RAGTIME OCTETTE. Just returned from **America** with all the latest Novelty Numbers. ON TOUR.
Business Representative, B. G. MACLACHLAN.

THE DENZILOE TRIO
In their Musical Ensemble, introducing VIOLIN, VOICE, and MUSTEL ORGAN.
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DISENGAGED. Five feet of Character and Comedy. From Boy Sprout to Centenarian.
Starring in Revue for past two years. Ineligible for Army.
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Juvenile Lead and Stage Manager.
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Miss DOLLY RAY
The Demure and Dainty Comedienne.
Own Scenery and Original Numbers. Dresses by RAYNE and CLARKSON.
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Present a New and Original Front Cloth Laughing Act,
"IN AMERICA."
A Great Comedy Number. NOT A SKETCH.
VACANT, May 29, June 5 and 12.
Coms. - - - - 30, FALINGE ROAD, ROCHDALE.
Thanks for three Revue offers. Still open to arrange.

THE THREE SCAMPS
LYNN GORDON. THE ECCENTRIC PIANIST.
ON TOUR.

THE THREE SCAMPS
CHARLIE CARR. THE SPEEDBOY IN RAGTIME.
ON TOUR.

THE THREE SCAMPS
VICTOR LODGE. ACTOR BARITONE.
ON TOUR.

CHARLIE EMERALD
Principal Comedian in "STEP FORWARD" (Some Hit).
Coms., WILL COLLINS' AGENCY.
On Tour.

HARRY LEYBOURNE
BURLESQUE ARTIST.
BURLESQUE SONGS Required. Best price given for right material.
All coms., FRED HIGHAM.

FRANCIS and ALFRED
The Unparalleled Juggler and his Trickish Humorist.
This Week, YARMOUTH. Next, EMPIRE, SUNDERLAND.
All communications to FRANCIS, Juggler.

Paul WITT & Teddie BUTT
PIANO and SONGS.
ON TOUR.
All coms. GEORGE BARCLAY.

Enormous Success of New Song, "I'm Coming Hame to Bonny Inverary."
Published by "The Wellington Reeve Music Co."
DAN CREW
Scotch Comedian, Vocalist, and Dancer.
This Week, PALACE, DUNDEE.
VACANT, May 29, June 5 and 12. Wire, or write.

SCOTT and WHALEY
Starring in LEO FRITZ'S New Musical Burlesque,
"INTRODUCE ME."
This Week, THE MIDDLESEX. Next, HIPPODROME, SOUTHAMPTON.
Business Manager, LEO FRITZ.

LEWIS DOUGLAS
THE Eccentric Dancer.
Late of THE EMPIRE and "HONI SOIT."
Now Starring in "PICK-A-DILLY," LONDON PAVILION.

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THE MELODY MAKER.
This Week, SOUTHAMPTON. Next, THE METROPOLITAN.
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R. B. SALISBURY
THE QUAINTS.
Communications, PLAYGOERS' CLUB.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
This Week, OLYMPIA, LIVERPOOL. Next, PALACE, HUDDERSFIELD.
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He of the Swan-like Neck, in a Hurricane of Humour.
ON TOUR.
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Principal Comedian in "DON'T CRUSH!"
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AND HIS SATELLITES. From April 10, 1916, Eight Weeks,
Principal Comedian Revue, FOLIES-BERGERE, PARIS.
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CHARACTER COMEDIAN.
(Ex Gunner, Royal Marine Artillery.)
Combine Stage or Business Management with Part.
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WANTED, SONGS, late Alec Hurley style. NO CALLERS

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt
BET-AN-COURT
THE FRENCH CUBAN.

After a most successful engagement at the Olympia Theatre, Paris,
May 29, EMPIRE, DEWSBURY.
June 5, EMPIRE, PENGE.
June 12, VACANT (to precede the LONDON HIPPODROME).
P.A., 44, MAPLE STREET, W.

DOROTHY SEPHTON
Vocal Comedienne.
May 22. ELECTRIC, NORWICH.
May 29, HIPPODROME, COLCHESTER (third visit).

EDNA MORGAN
In "JOY-LAND."
LONDON HIPPODROME.

WOOLMER YOUNG
PRINCIPAL LIGHT COMEDY PART,
"LOVE BIRDS" Revue.
This Week - - - GRAND, HANLEY.

HARRY MAXAM
Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
This Week, PLYMOUTH. Next, EMPIRE, ISLINGTON.
Address, en route.

RYEWODES TRIO
"MUSIC AWAKES."
LIBERTY, May 29, between Stockport and Blackpool.
Principal Agents. Business Address, 148, BRIERCLIFFE ROAD, BURNLEY

IRELAND CUTTER
HORACE in "DON'T TEMPT ME!"
This Week, SOUTH SHIELDS. Next, EMPIRE, MIDDLESBROUGH.
Messrs. BURNS & EDELSTEN. Coms., WALTER HOUSE, STRAND, LONDON.

MAUDIE VERA
(Leading Business.)
Messrs. EDELSTEN & BURNS' Cos.
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TOMMY MOSTOL
PRINCIPAL COMEDIAN.
Address, c/o "THE ERA" Office.

HUGH E. WRIGHT
Comedian and Author in "ALL FRENCH" Revue
(Second Edition).
En route.

HARRY GEALE
Principal Tenor in Ernest C. Rolls' "GOOD EVENING!"
This Week, PALACE, DONCASTER.

GUS OXLEY
PRINCIPAL COMEDY.
Disengaged for Revue or Musical Comedy.
131, CLAPHAM ROAD, S.W.

BEATRICE ALLEN
THE VIVACIOUS GIRL.
Principal Lady in "THIS IS THE LIFE!" Revue.
This Week, KING'S, EDINBURGH. Sole Agents, V.B.O.

HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

JACK PLEASANTS
ON TOUR.

"I MUSTN'T TREAT THE MISSIS."
Pub. by Francis and Day.
PHIL BRANSBY
This Week, BARNARD'S, CHATHAM.

NAT LEWIS
Principal Comedian,
"EVER BEEN HAD?" Revue.
Next Week - - - HIPPODROME, STOKE.

RHODA and RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

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THE SMART SCOT.
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THE FUNNIEST OF ALL SCOTCH COMEDIANS.
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This Week, EXETER.

Charlie RICH & Elsie ROBY
AUSTRALIA.
SOUTH AFRICA TO FOLLOW.

RUBY DE FONTENOY
The Champion GIRL SHOT of the World.
The Originator of Disrobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People. Sixteen Minutes' Act.
Wires, P.A., 35, CROWHURST ROAD, BRIXTON, S.W.

Miss ROSIE REYS
WITH HER GOLDEN VOICE.
This Week, THE EUSTON. Next, EMPRESS, BRIXTON.
All coms. to Mr. WALTER BENTLEY.

VESPER VIOLETS
In an Artistic Musical Entertainment.
This Week, KING'S, LONGSIGHT. Next, HIPPODROME, NORWICH.
VACANT, June 12.
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FRED SOLO & Some Girls
In their Vocal Dancing Revuette, "OH, DO, SIR!"
Specially engaged this week, **BRIXTON THEATRE.** On about 10 o'clock.
VACANT, Monday next, June 6, or open for good Revue.
Coms., 63, MELROSE ROAD, SOUTHFIELDS, LONDON.

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L'Entente Comedienne. Leading Lady in E. C. ROLLS'
"THE OTHER DEPARTMENT."
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JIMMY LESLIE
Starring in HARRY DAY'S Co. "EXCUSE ME!"
This Week - - - ILFORD.
'Phone, Streatham 1070.

MYRA HAMMON
Starring in HARRY DAY'S Revue, "LOOK OUT!"
Next Week, SOUTHEND.

ENNIS PARKES
Starring in HARRY DAY'S Revue, "LOOK OUT!"
This Week, HIPPODROME, SOUTHEND.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
May 29, ALHAMBRA, BARNSLEY.
Or WILL COLLINS & CO.

Miss BEULAH-PRESTON
Starring in Revue, "SOMEBODY'S LOOKING!"
ON TOUR.
All coms., 34, OXFORD STREET, W.

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AUSTRALIA'S SHOWMAN ON THE WIRE.
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ANOTHER SUCCESS FOR
Miss OLIVE SLOANE
"JOY-LAND."
PALACE, MANCHESTER.

TOM and VIC. COLLINS
Present "BUYING A PUB."
LONDON SEASON.

JACK EDGE
Principal Comedian in "SEARCH ME!"
This Week - - - HIPPODROME, ASHTON.
Return Dates on Controlling Tour. All coms., V.B.O.

CAMPBELL & BAISDEN
formerly CAMPBELL & BARBER,
with an Improved Comedy Cycle Act.
Address, c/o "The Era" Office.

GUEST (Alfred) & NEWLYN (Victoria)
"THE TRIFLERS."
On Tour.
Address, c/o "The Era."

GEORGE BRAY
ECCENTRIC ENGLISH COMEDIAN.
This Week, CITY VARIETIES, LEEDS.

HARRY FORD
SOUTH AFRICA.
All communications - - - G. BARCLAY.

LILIAN MERRY
REHEARSING.
PRINCE OF WALES THEATRE, LONDON.

THERE IS NO PLEASURE WITHOUT PAYNE.
GILBERT PAYNE
Starring in "WEDDING BELL(E)S."
This Week, HIPPO., LIVERPOOL. Next, HIPPO., STOCKPORT.

FLORENCE THURSTON
Starring in DICK RAY'S Revue, "THE BEAUTY SPOT."
Rehearsing new production "SUNSHINE."
Coms., c/o DICK RAY, 17, Charing Cross Road.

W. VERE HARKER
Conducting his own Compositions in the Enormous Success, "CRACKERS."
This Week, HIPPODROME, GOLDERS GREEN.
Coms., c/o DICK RAY - - 17, CHARING CROSS ROAD.

JESSIE BROUGHTON & DENNIS CREEDON
This Week, THE OXFORD and METROPOLITAN.
Next Week, THE OXFORD and SOUTH LONDON.

MARK DALY
PRINCIPAL COMEDIAN.
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TERRY TWINS
In "SAMPLES."
Until further notice, exclusively engaged at the Vaudeville Theatre, W., for run of Production.

VERNON WATSON
COMEDIAN AND MIMIC OF LEADING ARTISTES.
This Week, EMPIRE, NEW CROSS.
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FLORRIE FORDE
This Week, EMPIRE, STRATFORD.
Next Week, EMPIRE, LIVERPOOL.

REBLA
THE UNCONCERNED JUGGLER.
National Variety Agency—PERCY REISS.
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Terrific Success of her New Song Scena, entitled "MY BIRTHDAY PRESENT."
On Tour.
All coms., ELLISTON, THEATRE ROYAL, BOLTON.

WEE GEORGIE WOOD
All Bus. Coms. to JACK COSGROVE.
This Week, VICTORIA PALACE. Next, NOTTINGHAM.
Agents, EDELSTEN & BURNS.

JENNIE HARTLEY
Starring Leading Lady "LOVE BIRDS" Revue.
This Week, GRAND, HANLEY.

GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Starring in Sydney Burns' great success,
"DON'T TEMPT ME!" by George Arthur.
"RHYMALITIES," "SWISS CONDENSED OPERA,"
"DEVONSHIRE HOME," by Bert Lee.
No Vacancies.

OLGA, ELGAR, and ELI HUDSON
The Original Musical Act.
This Week - - - - - - BARNSLEY.
All coms., JACK GOODSON, 16, Green Street, W.C.

MAY ERNE and "HE"
(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH, and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR, 1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR. TOM CASE, VAUDEVILLE CLUB.

JACK and EVELYN
This Week, EMPIRE, LEEDS.
GEO. BARCLAY.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, CLAPHAM. Next, THE HOLBORN.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, CLAPHAM. Next, THE HOLBORN.

LILY MORRIS
Starring Principal Lady
Harry Day's Revue, "WATCH YOUR STEP."
On Tour.

MABELLE GEORGE
Starring as Principal Lady in "ROSEBUDS."
This Week, PAVILION, NEWCASTLE.

NANCIE VIVIEN
A Comedienne who Sings.
VACANT, May 29, to precede Newton Abbot.
Address, c/o "The Era."

FRANK E. MELVILLE
In Light Comedy and Burlesque.
This Week - - - PALACE, MANSFIELD.
All future coms. till further notice, VICTORIA PIER, BLACKPOOL.

VARIETY NOTES.

The Keystone Troups
of comedy cyclists are back in town at the Finsbury Park Empire. These clever and humorous wheelmen introduce many novel features. The boys, after playing Hackney next week, will be away in the provinces until September, when they return to resume their London dates.

Miss Teddie Le Roy,
the male impersonator, is carrying on the act of the Seven Le Roys in place of her husband, Ted Le Roy, who is leaving to join the colours. Miss Le Roy is making a decided hit with a number from the pen of her husband, entitled "Any old time," at the Tivoli, New Brighton, this week. Another number, published by Sheards, "You're such a lovable girl," resulted in several curtain calls.

Brothers Egbert
have just completed a three-reel film, entitled "The dustman's wedding," for the Homeland Films Co. It is full of wonderful falls and humorous situations. The popular couple have also accepted an Australian tour for October (twelve months). From accounts to hand it promises to be a great production, and only goes to prove that we have the real talent amongst our English artistes. All that is needed is a little encouragement on the part of the producer towards the English performer, who can easily take the lead in this industry.

Sidney Black,
with his character dances, made one of the hits of the bill at the New Garrick Theatre, Hereford, last week. This clever young dancer opens in town at the Euston on June 5.

Vaudeville Club.
The Final for the Billiard Handicap of 250 up for the championship of the V.C. was played off last Friday between Albert Egbert and Lupino Lane for a combination cigar-case and tantalus, the prize presented by Mr. Harry Webber. Lupino, who had a start of 130 against Albert's 85, won easily, Albert being only 176 when Lane ran out. It must be admitted, however, that Albert was not at all in his best form.

Harry Ford.
Reports from South Africa speak unmistakably of the success of the logical comedian, Harry Ford, who expects to be home in July to open on the L.T.V. Circuit. One of the South African papers says: "His contributions to the programme are sufficiently attractive to fill the house without any extraneous inducement. He has a style of his own, and his work has placed him amongst the select few."

Will Poluski and Chas. Cohan.
An amusing story is told about this popular couple, who were recently playing in the same bill and sharing the same dressing-room. Will is very patriotic, and quite naturally thinks there is no country like England. "You're a nice patriot, you are," said Charlie one night, "Why, you're wearing an Austrian hat." "Oh, no, I'm not," replied Will. "Oh, yes, you are," said Charlie; "look inside." Will, on looking, said "So I am," and immediately destroyed the hat. "I shouldn't have known," said Charlie, "only I had one myself." "What did you do with yours?" inquired Will. "Why, I tore the lining out, of course. What else did you think I should do?"

The Two Old Salts.
A good story is going around the profession of two sailors who, while sailing the high seas, captured a German vessel, which they took to a neutral port and sold for a good price. Having plenty of superfluous cash, they returned to their native village and bought the local pub., which they immediately closed for redecorations. After about six weeks the inhabitants got quite concerned about the house being shut up for so long, and called to inquire the cause of the delay. One of the sailors put his head out of the window and said in a gruff voice, "Well, what do you want?" "How much longer before you open?" was the inquiry. "We ain't opening, mates," was the reply; "we've bought this for ourselves."

Rebla,
the unconcerned juggler, was accorded the heartiest of receptions at the Oxford on Monday night. There is no doubt as to his being one of the most original and amusing jugglers on the stage to-day.

The Vaudeville Club.
The first heat for the Billiard Championship of 500 up for the whole of the music hall profession is expected to take place on Wednesday between Walter Petley, of the Five Petleys, and the immobile Sam Mayo.

Stanley Gerrard,
who wrote the book and lyrics of "Cupid's Club," which met with such approval at the Surrey last week, is now hard at work on a new production entitled "Good Night, Nurse," which he expects to have ready in about another five weeks. Stanley, who has several irons in the fire, has just disposed of the entire rights of a scene in "War Time Economy" to Moss' Empires for the London Hippodrome.

Leslie Deane,
the juvenile lead in "I'm Right" at the Surrey, has a couple of good numbers, entitled "Are you from Dixie?" and "Way down South." The latter is a new Swance revel song with a very catchy melody.

The Four Kids
are responsible for a clever musical, dancing, and singing act at Finsbury Park this week. The youngsters, who are all in their 'teens, meet with a gratifying reception.

"The Clue."
Denis Davis, who has been rejected as unfit for service, is starting touring the above Western sketch again. The members of his company have also been refused for the Army.

Robb Gilmore.
We have had enquiries made for this comedian. If any of his friends can inform "The Era" where he lives, or where he is playing, it will be doing him a good turn, as we know of a very good offer waiting for him at once.

Miss Violet Linn,
of the well-known duo Linn and Darius, is open to accept work for her single turn on account of Mr. Darius being called up in his group.

Broughton and Creedon.
We saw this talented musical turn at the Oxford on Monday. Their singing and playing was very excellent, especially their opening duet. Their voices blend well together, and the reception given was long and pronounced.

B. FELDMAN & CO.'S SONGS.

All over London and the principal provincial towns the music of the "Bing Boys" is accorded a hearty reception, and in particular the haunting refrain of "If you were the only girl in the world" may be mentioned.

This number is a most decided hit.

The staying powers of Feldman numbers have been frequently remarked.

Here is another instance. Nella Webb is receiving the plaudits of Press and public alike in South Africa for her artistic treatment of the "Tale of an ostrich plume" song, which she first produced over three years ago.

Nancie Hanton, who is capably filling the place in "You're Pulling My Leg" revue vacated by Bertie Adams, is making a splendid record of success with Feldman songs. Her latest hits are "My heart is calling you" (David and Wright) and "It's a dark night, Molly," by the same writers.

The Femina Quartette continue to attract appreciative attention for their excellent treatment of "Killarney and you." They are scoring heavily with this ballad at the Marlborough, Holloway, this week.

Alfresco parties are not so numerous this season, but even so, the demand for Arthur-street numbers is very keen. "Tennessee" is the star turn everywhere.

Florrie Forde is reaping the natural success of her convincing work in "Jolly good luck to everyone" (Long and Penso). This number is particularly appropriate just at present.

Upwards of twenty new songs have issued from Arthur-street during the past month, and artistes fitted out with new musical material last week include Daisy Dormer, Prue Purl, Daisy James, Vera Moore, Maidie Ford, Bert Errol, the Harmony Four, &c.

Sergt. Phil Thomas, late of the firm's professional department, reports that "How are yer?" (Judge and Williams) is the most popular song with the boys in Egypt. Sergt. Thomas has seen service in Gallipoli, but latterly has been on duty in Egypt. He is now home on furlough.

"Back home in Tennessee" and "At the fox trot ball" are the song features of Louis Seymour's revue, "Yes, I Think So." At Collins's last week they proved very popular.

At the Palace, Walthamstow, this week, Harry Marlow is scoring effectively with an old favourite, "I'll go half-way home with you."

"S'WHAT'S THE MATTER?"

Revue, in Six Scenes, Written and Invented by Harry Joseph, Produced at the Edmonton Empire on Monday, May 22.

This production has ideas out of the usual run, some splendid and novel settings, and an excellent cast of performers. The specialities should be spread out a little more, for the end of the piece appeared to be little more than a variety show, instead of the usual grand finale. The producers deserve much credit for the patriotic tableau at the conclusion, "Plucky Little Belgium."

The success achieved is due in no small measure to the excellent comedy work of Mr. Harry Joseph. He is a clever and diverting comedian, with a laugh that is as infectious as it is funny. Miss Lena Stanton, the principal lady, has a deal to do, and she does it well. She scored most notably in the beach burlesque with Mr. Joseph. Pretty Miss Lena Joseph was successful in her song and dance, "The crocodile crawl"—a most bewitching number; and Miss Elsie Gerrard did well as La Belle France. Mr. Bobbie Gray delighted the audience by his rendering of "The trumpeter," and Valerie and West proved to be excellent dancers. Besides the principals we have mentioned, Mr. T. O. Hunter, Mr. W. Ridley, the Edingdae Trio, Vic Verney, and Little Toss assisted towards the success of the production.

Miss Florence Mathews, who has been playing lead with Walter Bird's Repertory Sketch company, leaves for America on May 27, returning to England at the end of July.

Little Keno
is still scoring strongly as principal comedian in "The Honeymoon Express." Keno's agent is Sidney Burns.

Ellis and Carlton.
Hal Carlton, the male member of this act, was called up with his group on April 10. He was, however, found to be unfit for active service, and put back on reserve. He will get two months' notice when required, and is therefore free to accept dates.

SHAFTESBURY HOTEL
Top of ST. MARTIN'S LANE, W.C.
Bedroom, Bath, etc. - - 17/6 weekly.
MEALS VERY MODERATE. NO EXTRAS.
BILLIARD ROOM, NINE NEW TABLES.
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THE LEMUS SYNDICATE
Produced
A REVUSICAL COMEDY
(With a Plot), entitled
DARK-TOWN JINGLES,
On Monday at Camberwell Empire.
PROCLAIMED BY ALL AN ENORMOUS SUCCESS.
A PLOT AND ORIGINALITY AT LAST.
For future dates:—
LEMUS PRODUCTION SYNDICATE, 118-122, HOLBORN, E.C.

A New
Male Impersonator.
MISS TEDDIE LE-ROY
Principal of
7 LE-ROYS 7
THE
Vocal & Dancing Act
Last Week, ENORMOUS SUCCESS:
PAVILION, DUMBARTON, N.B.
Cheered to the echo.
This Week:
TIVOLI, NEW BRIGHTON
VACANT MONDAY
ALSO
June 5
(Talk about an efficient substitute for TED).
YE GODS—I GROVEL.

MILLER & LYLES
BLESSED WITH IGNORANCE.

Rube Welch & Larry Ceballos

PRESENT

Miss KITTY FRANCIS

The Famous Irish American Comedienne
in a Burlesque on New York Society—

Mrs. O'MALLEY'S RECEPTION

Opened at the Victoria Palace, March 27. No Vacancies FOR TWO YEARS.

In Preparation. *Two Stupendous Revues.* *Production in September.*

"Twice Nightly"

With TOMMY MOSTOL.

Book by TOMMY GRAY.
Lyrics by HUGH E. WRIGHT.
Music by A. BALDWIN SLOANE.
Cast of 75 People.

"The Sun Dodgers"

With a well-known Comedian.

Book by RUBE WELCH.
Lyrics by LARRY CEBALLOS.
Music by A. BALDWIN SLOANE.
Cast of 60 People.

FIVE BIG GIRL ACTS IN ACTIVE PREPARATION. ALL PRODUCTIONS STAGED BY LARRY CEBALLOS.

WANTED, 150 CHORUS GIRLS, and also would like to hear from Principals in all branches.
Address c/o EDELSTEN & BURNS, WALTER HOUSE, STRAND. All applications must be made in writing.

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STANLEY C. MAY,

30, GUILFORD STREET, LONDON, W.C.

"THE BLACK SHEEP OF THE FAMILY."

Drama, in Four Acts, by Gladys Hastings Walton, Produced at the Theatre Royal, Stratford, on Monday, May 16.

The Hon. Ralph Sylvester ..Mr. Arthur Hinton
Lionel Sylvester .....Mr. J. Knox Orde
Lord Arlingham .....Mr. Chauncey Morris
Tough MacCoy .....Mr. Roland Willis
Jobson .....Mr. Louis Weston
Bud Rawson .....Mr. Leslie Wynton
Dr. Mackham .....Mr. Harry Deane
Inspector Wilson .....Mr. Fred Sharpe
Judge Smythe .....Mr. Arthur Acton
Barrister Lumley .....Mr. Oscar Lynne
Lad yArlingham .....Mrs. Henry Gascoigne
Blanche Maitland .....Miss Nina Mallam
Mary Leigh ....Miss Gladys Hastings Walton
Mammy Dinkie .....Miss Beatrice Annersley
Loyale Dare .....Miss Ethel Monton

"The Black Sheep of the Family" is not a war play, but Miss Gladys Hastings Walton having contrived that her hero should join His Majesty's Forces and win the D.S.O., the new drama is not wanting in the interest which attaches to the tremendous struggle which is in progress in Central Europe. It is to Miss Walton's credit as a playwright that she is able to bring down the curtain upon a skilfully planned dramatic crisis in the story without going beyond the limits of probability, and she has also shown discretion in not overdoing the "comic relief"—a common fault in plays of the popular order.

The plot runs upon rather familiar lines, illustrating, as it does, the unfair treatment of their children of which some parents are guilty. Ralph Sylvester, the eldest son of Lord Arlingham, and consequently heir to the title and estates, has not from childhood been a favourite with his father and mother, all their parental care and affection being bestowed upon their second son, Lionel. Ralph does not conform to the strict rules of living laid down by his unsympathetic father, whom he seriously offends by frequenting racing meetings, and thereby incurring debts. Things would not be so bad, no doubt, but for the fact that his younger brother is a hypocritical scoundrel, who has completely deceived both his parents as to his real character, and who takes every opportunity of doing Ralph an evil turn. Mary Leigh, a maid servant at Arlingham Hall, has been basely betrayed by Lionel; and to conceal her shame is obliged to leave her situation. She refuses to accept the paltry £10 note offered her by her betrayer, but Ralph, having by accident learnt what has happened, hands the girl a cheque for £50, just given him by his father after an angry scene. Lionel obtains possession of the cheque, places a nought after the figure, and accuses his brother of forgery. In the carrying out of this contemptible plot to ruin his brother he has the assistance of Blanche Maitland, a girl with whom Ralph has fallen in love. When the painful revelation comes that she is as false and treacherous as Lionel, he hesitates no longer in quitting the hall, where the only friend he has is the old butler, Jobson.

The "black sheep of the family" goes to New York, where, however, he sinks to the lowest depths of poverty. The turning point in the downward path is reached when he rescues a wealthy young philanthropist named Loyale Dare from a gang of New York "toughs," whom they, with a view to securing a heavy ransom for her release, have made a prisoner. She apprehends that Ralph Smith—as he calls himself—is an English gentleman "down on his luck," and the girl's earnest appeal that he should return to his own country, and later join the brave fellows who were fighting the enemy, he finds irresistible.

A year later Ralph returns home wounded, but decorated with the D.S.O., and becomes the occupant of a deserted cottage near his old home. Here it is that Mary Leigh is murdered by Lionel Sylvester, who endeavours to fasten the crime on to his brother. At the trial, however, the case for the prosecution breaks down, and Ralph is acquitted. Lionel, deserted by his treacherous wife, Blanche, and maddened by drink, shoots himself. Old Lord Arlingham is no more, and Ralph succeeds to the title and estates. It need scarcely be added that Loyale Dare promises to become his wife, and share his English home.

The latest contribution to the rummage sale at the Caledonian Market, N., on June 6 and 7, in aid of the funds of the Wounded Allies Relief Committee, is an interesting collection of over 500 picture postcards of royal and theatrical people, part of a forty years' collection of theatrical programmes, and some souvenir booklets and special, illustrated Coronation and theatrical numbers. Those willing to help by sending goods and taking stalls are asked to communicate at once with the "Caledonian" Secretary at Sardinia House, Kingsway, W.C.

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HINKY HAMBONE — CHAS. DOUGLAS STUART, 18, Charing Cross Road, W.C.

List of New Members enrolled to date:

R. G. Knowles, Edward Emery, Mrs. Edward Emery, Arthur Bennett, Mrs. Arthur Bennett, George Hurst, Mrs. George Hurst, Harry Murr, G. E. Smith, J. C. Whiteman, Chas. Cohan, S. A. Newman, S. W. Page, Wal Pink, Charles Brisley, Kitty Brisley, W. Baker, Wee Georgie Wood, Jack Cosgrove, Arthur Floyd.

Will all HAMBONES enrolled please send their permanent address for Badge, Rules, &c., to be sent on?

PLAYGOERS' CLUB DINNER.

The thirty-second annual dinner of the Playgoers' Club was held in the club rooms in Cranbourn-street, W.C., on Sunday evening, with the president, Mr. W. W. Sparks, in the chair. Though the fact did not become known to the Press until their arrival, the committee had decided, owing to the war, to have nothing in the nature of a public function, consequently the attendance was restricted to members and male friends. Mr. Norman McKinnel, who was the guest of the evening, had some very interesting remarks to make on the subject of Repertory Theatres, and playgoers will remember his fine performances in many Sunday night plays, but more especially his King Lear at the Haymarket. He wondered that more people did not write good plays; but the greater wonder is that so many people persist in writing plays at all. He confessed to a partiality for high-brow plays, mostly produced at Repertory Theatres.

The chairman, who proposed "The Drama," expressed some surprise at his selection for the task. He was good enough to refer to the revue as a form of art, and cracked the old joke about the Germans claiming Shakespeare for their own. The fact that our chief actors had been appearing in music halls for some five or six years, and that some of our variety stars were gracing the theatrical firmament, seemed to be the chief reason for Mr. Sparks's assertion that we were living in curious times. But a more up-to-date curiosity is the appearance of our leading actor-managers in the filming of Shakespearean plays in America. In future annals of the stage this will be regarded as a remarkable feature of the Tercentenary. "There had never," he said, "been so many eminent actors as now. They were all proud of their actors, who, it was satisfactory to learn, were well able to represent their parts, and did so in an excellent and appropriate manner." An excellent, but hardly an unexpected thing for an actor to do.

In dealing with the guest of the evening Mr. Sparks said that like many other good things and people Mr. McKinnel came from Scotland. Throughout his career he had proved a rare representative of a variety of parts, and he (the speaker) had every confidence in recommending the toast and the name of Mr. McKinnel.

The toast was accorded musical honours.

Mr. Norman McKinnel, in reply, said that he was deeply appreciative of the compliment paid to him. During recent times he had been taking a busman's holiday, so that he could really address them as fellow playgoers. When he arose that morning—by Act of Parliament at an ungodly hour (laughter)—it was borne in upon him that his duty that evening was to reply to "The Drama." In these circumstances he thought the best thing he could do was to look it up. He could not help being amused at Webster's definition of acting as "*intended* to portray." "An infinite capacity for taking pains" was the real secret of success in all branches of the drama. The great fault of the budding dramatist was that he would not study and understand his medium. He did not necessarily mean that all playwrights should have stage experience, though in this connection it was interesting to remember that Shakespeare was an actor and that Ibsen served his time as a prompter. To illustrate the kind of play the average producer was called upon to consider, Mr. McKinnel said that while he was at the Kingsway he received one piece which the author assured him had taken him ten years to write. It consisted of seven acts and nineteen scenes, and included a realistic representation of the Battle of Bannockburn.

The clever play was written and produced, and what followed? The critics wrote of it with a due sense of their own importance; earnest students wrote in for free seats; and the paying public stayed away. And one could not blame the public. They looked to the theatre to interest or to amuse, and as they paid the piper they had a right to call the tune. But what was to be done with the good plays for which there was no great audience? His solution was the Repertory Theatre. They were frequently told that the actor-manager was responsible for the deplorable condition of National Drama. In the first place, he denied absolutely that the National Drama was in a deplorable condition. The actor-manager system was not inherently bad, and actor-managers had done more for the drama than all the commercial managers put together. In conclusion, the popular actor paid a graceful tribute to Sir Frank Benson, whose health was drunk at the suggestion of the chairman.

The chairman, proposing "The Playgoers' Club," said they had over a thousand members, but all their young members were in the services, and many of their middle-aged friends had also joined up.

Contributors to the musical programme of the evening included Clara Simons, Alice Lakin, Joseph Cheetham, Charles Mott, Nelson Jackson, Rupert Hazell, Ben Lawes, and David Richards (accompanist).

ARTHUR CARLTON'S HEROIC SON.

Mr. Arthur Carlton, managing director of the Theatre Royal, Bath, and many other provincial houses, has received the following Royal appreciation of the gallantry of his son Lawrence, who was shot while dressing the wounds of a comrade at Gallipoli on Aug. 9, 1915:—

"War Office, Whitehall, S.W.
May 15, 1916.

"Sir,—I have it in command from his Majesty the King to inform you, as next-of-kin of the late Private Lawrence Barnard Carlton, No. 36562, of the Royal Army Medical Corps, that this private was mentioned in a despatch from General Sir Ian Hamilton dated Dec. 11, 1915, and published in the supplement of the 'London Gazette,' dated Jan. 28, 1916, for gallant and distinguished service in the field.

"I am to express to you the King's high appreciation of these services, and to add that His Majesty trusts that their public acknowledgment may be some consolation in your bereavement.—I have the honour to be, your obedient servant,

"M. D. Graham, Lieutenant-Colonel,
"Assistant Military Secretary.

"A. Carlton, Esq., Ravenscourt, Worcester."

EMPLOYMENT AGENCIES.

Applications for new licences for the following agencies came before the L.C.C.'s Public Control Committee at a meeting held on Friday last:—The London and Continental Orchestral Co., 4, Great Marlborough-street, concert and variety artistes; Leonard Stuart's Orchestral and Variety Agency, Bristol House, Southampton-row; Bedford Booking Office, 16, Bedford-street, theatrical and variety artistes; Joe Brown and Co., 17, Blenheim-gardens, Brixton Hill, theatrical and music hall artistes; Arthur Aldin, Ltd., 24, Haymarket, theatrical artistes.

A fête in aid of the British Red Cross and the Order of St. John will be held in the hall and gardens of the Middle Temple on July 14, when scenes from "Twelfth Night," which was originally produced in Middle Temple Hall, will be arranged by Miss Lillah McCarthy.

"THE TRAMP."

Play, by B. Hill-Mitchelson, Produced at the Theatre Royal, Middlesbrough, on Monday, May 22.

Colonel Lang ..... Mr. J. O. Cuthbertson
Captain Sidney Wise ..... Mr. Douglas Ives
Joseph Hawk ..... Mr. Fred Maxwell
The Tramp ..... Mr. Stanley W. Healey
Thomas Rye ..... Mr. Ted Mooney
Sam Slater ..... Mr. W. Houghton Macaulay
Bill Burns ..... Mr. Frank Sutherland
Sylvia Doughty ..... Miss Rosabelle Dodd
Lady Kitty O'Niel ..... Miss Maud Weston
Poppy Pride ..... Miss Tina Langlois
Dina Lang ..... Miss Violet Carlyle

Mr. E. Hill-Mitchelson's latest play is a capitally written and interesting one, with many telling lines and situations, and some much-appreciated comedy relief.

The action opens in the old oak hall at Colonel Lang's. It is Christmas Eve, and as the clock is about to strike twelve, the guests raise their glasses to the Colonel's toast, "A Merry Christmas." A voice is heard outside singing "Noel," and Dina, the Colonel's daughter, suggests that the singer be invited to drink to "A Merry Christmas" as well. Then the Tramp enters, a pitiful figure in rags. As he raises his glass it falls from his hand, and he pleads for food. Joseph Hawk, the son of an old friend of the Colonel, who, before the play opens was turned out of the house, and is now thought to be blind, has been forgiven by Lang. He is led by a nurse, Sylvia, really his mistress and accomplice. The canting Joseph, jeering at the Tramp, calls for a story of "The Road."

After telling of his experiences, a pathetic recital, with an occasional humorous touch, Dina takes him to the dining-room to give him food. When Hawk and Sylvia are alone a strong scene takes place, in which Sylvia throws off the gentle manner of the nurse and shows herself a woman of the world, sick of the quiet country life, and longing to be back in London. Later the Colonel enters, and, thinking he is alone, takes from a secret drawer in the desk his dead wife's diamond necklet. There is a surprise here when Hawk, whom the audience think blind, slowly turns his eyes on the jewels. The Colonel leaves, and Hawk, as if blind, feels his way to the desk, forces it open, and takes the jewels, which he conceals in a flower-pot. When the guests return they notice splinters of wood on the floor, and the Colonel finding he has been robbed, suspicion falls on the Tramp.

A powerful scene ensues between Dina and Hawk, the latter telling Dina that tramps are thieves and jail-birds. The Tramp is bound to confess he has been in prison for theft, but declares he has not stolen the diamonds. Later on in the play the Tramp, who has been hiding for several weeks in Dina's dressing-room, is determined to give himself up to the police, knowing that if he is found Dina's reputation will suffer. The girl, however, will not listen to this, and a strong love scene follows, when Hawk enters, and assumes surprise on learning he is in Dina's bedroom. The Colonel and others demand admittance to Dina's room, but on their entrance the Tramp has suddenly disappeared. In the next scene Lady Kitty, Dina's friend, has persuaded the Tramp to again see Dina in her room. Dina is not aware of this, and Hawk, finding the Tramp is again in Dina's room, denounces her before her father and guests.

The Colonel orders Detective Slater to search the room, and Dina gives her consent. When Kitty tells her she has the Tramp back in her (Dina's) bedroom, Dina refuses to let them search, and locks the door so that no one shall leave. Everyone is now convinced that Dina is hiding the Tramp, and she is on the point of collapsing, but on the Colonel demanding an answer, the Tramp is heard outside the Hall window singing the carol, "Noel." In the following scene the Tramp is under arrest. Dina begs the detective to let her see him, and he consents, leading the broken man in handcuffed. Left alone, Dina having seen the detective place the key of the "bracelets" in his overcoat pocket, which is left in the room, takes the handcuffs off. Hawk's voice being heard, the Tramp goes into an adjoining room, and Hawk, in a passionate love scene with Dina, looks into her eyes. As she slowly retreats he follows, when she cries: "You see! You see!" He denies it, and feigning repentance, asks her for a flower. Dina, going to the plant where the diamonds are hidden, Hawk calls out: "Not that flower," which leads to the ultimate recovery of the jewels. Returning with Sylvia, Hawk discovers the diamonds have vanished, and expresses his intention of leaving the place. Sylvia demands to go with him, and on his refusing to take her, Sylvia asks him to kiss her "good-bye." As he leans over the table Sylvia slips one handcuff on her own wrist and the other on Hawk's, swearing that where one goes the other shall go as well. Finally Hawk is arrested, and the Tramp, now a free man, is ordered out of the house, leaving Dina broken-hearted. He is heard singing the carol outside; Dina renounces her father and leaves to follow him. The curtain falls, and when it is raised shows the Colonel alone at the telephone ringing up a detective to find Dina and the Tramp and bring them home.

The play was excellently interpreted by the members of Mr. E. Hill-Mitchelson's Royal Stock Company. The part of Dina Lang was enacted with much feeling by Miss Violet Carlyle, the many strong scenes between Dina and the Tramp being cleverly handled. Mr. Stanley W. Healey gave a finished and impressive portrayal of the title-rôle; and that sound actor, Mr. Fred Maxwell, skilfully brought out the sinister nature of Joseph Hawk. Mr. J. O. Cuthbertson as Colonel Lang, and Mr. Douglas Ives as Captain Sidney Wise both gave admirable impersonations; Miss Maud Weston was a delightful Lady Kitty O'Niel, and Miss Rosabelle Dodd was excellent as Sylvia Doughty. The comedy relief was principally supplied by Mr. Ted Mooney as Thomas Rye, and Miss Tina Langlois as Poppy Pride, Mr. Frank Sutherland as Bill Burns, a country detective, also contributing considerably to the hilarity. The play was well staged.

DEATH OF PROVINCIAL MANAGERESS.

With very great regret we announce the death, on Thursday, May 18, at 45, Larkhill-street, Blackburn, in her 36th year, of Harriet Kathleen (Kitty Page), the wife of Mr. Albert Hargreaves, the manager of the Prince's Theatre, Blackburn. The deceased lady was the youngest daughter of Mr. E. H. Page, the proprietor of the Prince's. She was a woman of extraordinary business capacity and untiring energy and industry, combined with tact and determination in dealing with the staff of the theatre, thereby avoiding friction. As manageress of the theatre for the past seven years, she was well known to travelling managers, and was highly respected by all. Of a very cheerful disposition, she was beloved by everyone who knew her.

Her father, Mr. E. H. Page, holds a record without parallel in theatrical history. He has been for 34 years in Blackburn as proprietor and manager without a break, and during the whole of that period he has also been organist at the principal church.

Mr. Charles Carte and company, in the musical comedy drama, "A Noble Brother," are at the Hippodrome, Maidenhead, this week.

LONDON & SUBURBAN THEATRES

KING'S THEATRE, HAMMERSMITH.

On Monday, May 22, the Play, entitled "ON TRIAL."

In this very successful American play thrill follows thrill with amazing rapidity, and the reception on Monday evening by the King's audience showed that they fully appreciated the excellently constructed drama. The cast is exceedingly good. Mr. Wilfred E. Payne was a very capable Defendant Robert Strickland, and a most striking success was gained by little May Hda as his daughter, who was perfectly natural and self-possessed, and displayed real talent. Miss Christine Silver, an accomplished performer, was distinctly artistic and powerful as the wife. The dead man (Gerald Trask) was ably rendered by Mr. Wingold Lawrence, and Mr. George R. Fredericks made a hit as the secretary (Glover). Mrs. Trask was played with excellent emotional power by Miss Marie Housley. Mr. Sidney Henry was an amusing newsagent, and Mr. James Lomas a capable hotel proprietor. Mr. James Burton rendered quietly the small part of the father, and Mr. Pen Hamilton was good as the physician. Mr. W. F. Stirling made a typical judge, and Mr. Leonard Robson as the district attorney and Mr. Gerald Kennedy exactly reproduced the judicial style. Mr. Alec Johnstone made a good foreman of the jury, and Mr. Hargrave Mansetll's second juryman was cleverly drawn. The scenery ,involving heavy changes, was particularly substantial and effective. The play was preceded by "The Fair Equestrienne," dashingly rendered by Mr. Leonard Robson, Mr. Gerald Kennedy, and Miss Beatrice Shirley. After this week the theatre closes for the summer vacation.

WIMBLEDON THEATRE.

We have this week a miscellaneous programme of dramatic items, ballet, and a couple of variety "turns," but it is not only a novel conglomeration but an interesting and entertaining one. First and foremost there is that great London actor, Mr. Arthur Bourchier, who appears in his original character of the tea-drinking sage in that clever little play by Leo Trevor, "Dr. Johnson," and, of course, his acting of the part was perfect, and the support was excellent, Miss Kyrle Bellew making a sweetly pathetic Mrs. Boswell, Mr. Sydney T. Pease the fawning Boswell, and Mr. Murray Carrington a fine military hero as Captain Alan Mackenzie. The other dramatic titbit was in lighter vein, being "Pistols for Two," in which Mr. Bourchier was natural and frank as the millionaire, Brian Rankin; Miss Kyrle Bellew fascinating as Lady Marion; Mr. Carrington good as the despicable Dellas Holly, and Mr. Pease an amusing Jennings, the servant. The celebrated Imperial Russian Ballet appeared in a "Divertissement," also in the ballet "Aleko," and caused considerable enthusiasm by their wonderful agility and gracefulness. Miss Edith Eatherley gave two bright little songs at the piano; Miss Margaret Paul sang two of Paul Rubens' songs with much archness, and Mons. Petre Moitchanoff, Russian tenor from the Imperial Opera House, Moscow, sang a song in his native language, and then "Who's calling?" in English, and was deservedly well applauded. The theatre will be closed from Monday to Thursday next, inclusive, re-opening on Friday and Saturday, June 2 and 3.

DALSTON THEATRE.

On Monday, May 22, the Musical Comedy, "FLORODORA."

The ever-welcome "Florodora" is presented this week at the Dalston Theatre by Mr. Denis Lyndon and Miss Madoline Rees, whose London company give an excellent representation of the piece. Miss Rees offers an explanation with regard to the limited number of chorus gentlemen in the production, and states that it is due to the fact that all men of military age so engaged in the company must be ineligible for military service. Mr. Denis Lyndon takes the part of Cyrus W. Gilfain, and he makes the character a thoroughly interesting one. Miss Madoline Rees is a charming Dolores, her vocal as well as her histrionic abilities establishing her a favourite. Mr. Angus Strong as Frank Abercoed makes his strenuous duties amusing to everyone. Mr. Billy Rex proves himself an expert at laughter-production as the phrenologist, Anthony Tweedlepunch. A splendid sketch of a society matchmaker is presented by Miss Ethel Ward as Lady Holywood. Gilfain's daughter, Angela, has a most capable representative in Miss Enid Osmond, who has a good reception. Miss M. Bradley is Lady Holywood's maid. Mr. Charles H. Hughes as Leandre, Mr. Arthur Raymond as Arthur Donegal, are all excellent. The chorus and orchestra is under the direction of Mr. H. Bradley.

LYRIC, HAMMERSMITH.

On Monday, May 22, the Drama, entitled "THE WHITE GIRL SLAVE."

Miss Hilda Beverley is presenting here this week "The White Girl Slave." Miss Hilda Beverley achieved a distinct success in the character of Claire Fontenoy. Gerald Danvers was admirably depicted by Mr. Henry Deane, and Miss Dorothy Hildebrande gave a fine portrayal of Moll Carrington, one of Claire Fontenoy's victims. Mr. Frank V. Fenn did capitally as Tom Henderson. Mr. Edward H. Hobart as Will Plumbton gave a convincing and finished portrayal. Miss Nina Hardinge did effective work as Eva Lennard; and as her friend, Rose Drummond, Miss Hilary Deane was equally successful. Mr. Will Kirk played well as Eva's father, David Lennard; and Mr. Francis Cavins gave an excellent reading of Don Pedro Castellono. Other parts were all creditably enacted.

At the Tottenham Palace this week Mr. Ernest Bridgen is presenting an excellent variety programme, which includes Miss Kitty Francis in "Mrs. O'Malley's Reception," Seven Bramusas, Dale and O'Malley, and Rossi Ashton, the clever cartoonist, in his new sketch, "Dressing a Venus."

STEDMAN'S ACADEMY.

MATINEE AT THE COURT THEATRE.

The pupils of Stedman's Theatrical Academy appeared in a matinée performance given at the Court Theatre on Saturday, the entire proceeds being devoted to that deserving institution, the "Star and Garter" Home. The crowded audience present gave frequent evidence of their keen appreciation of an exceptionally charming and interesting entertainment.

The programme opened with the juvenile ballet, "Les Poupées," admirably performed by the younger pupils, who appeared as Folly dancers, Christmas tree dolls, cymbal dancers, skipping-rope dancers, jesters and Columbines, Japanese girls, &c. Miss Clare Hestleton was an agile Harlequin, and neatly done solo dances were given by Kitty Atfield, Betty McCormack, Muriel Howie, while Jumping Jack was represented by Nancy Pawley, My Darling by Rita Glynde, and Arlequina by Vivienne Carpenter. Sylvia Acham cut a quaint figure as Topsy, and little Rita Page realised with most amusing effect the popular postcard picture of "Thumbs Up."

Vera Desmond, a ten years old pupil of Mr. Kenneth Wynne, gave a pleasing rendering of "Love divine," and then came a particularly effective representation by the Misses Joyce Pettit, Gladys Duboisson, Laura Wilson, and Norah Edwards of the famous "Pas de Quatre" of the early 'forties, as danced by Taglioni, Cerito, Grisi, and Grahn. Mr. Hayden Coffin had promised to sing "Tommy Atkins," but in a few words of apology explained that owing to a throat attack he had to select a song making less demand upon the voice; he sang instead the more modern ballad, "In an old-fashioned town," which was received with appreciative applause.

All the ballets were invented and arranged by Mlle. Lilian Leoffeler, and specially attractive and artistic was the one entitled "Terpsichore," in which Miss Vera Clark as Nina, the heroine of the story, greatly distinguished herself, both as actress and dancer. The plot turns upon the coming to life of a statue of the Goddess of Dancing, and the assistance she secretly gives to a pupil at an academy who has hitherto failed as a dancer. Excellent also were the Dancing Master of Mr. Roy Lorraine, the Beppo (Nina's sweetheart) of Mr. Frank Morris, the Grand Duke (patron of the school) of Mr. Edward Ginistrelli, and the master's favourite pupil (Carlotta) of Miss Mai Deacon, the Misses Georges Hodges, and Dorothy Ardley doing well as child dancers. The Misses Clare Hestleton and Vivienne Brooks were deservedly applauded for a Russian dance.

In another pretty ballet, "Love in Spain," the story is told in clever dumb show of the jealousy and deadly revenge of a village belle whose sweetheart makes open love to the dancer of a travelling troupe. Quite charming was the Mercedes of Miss Dolly Burton, and Miss Eileen Jowitt danced well as Carita, other characters being capitally represented by Mr. Quitrante as an old man, Miss Elsie Sawyer as Enrique, Miss Dorothy Cottesmore as a Pierrot, and Miss Daphne Riggs as a waitress.

After a graceful "danse profane" by Miss Mai Deacon came the concluding item, entitled "Rendezvous," admirably carried out by Irene Tocher, Margaret Buchan, Gertrude Martin, Grace Ellen, and Gwennie Temple representing boys, and Mignon Morenzo, Pearl Miller, Blanche George, Olive Mackertich, and Phyllis Griffiths representing girls. Muriel Howie and Alicia May were the soloists.

Valuable service was throughout rendered by Miss Hilda Tidd and Mr. A. H. Benwell as accompanists at the piano, and by Mr. Herbert Cottesmore as stage director.

At the conclusion numerous baskets and bouquets of flowers and boxes of chocolates were handed up to Mlle. Lilian Leoffeler, and were distributed amongst those who had taken the leading parts in the ballets.

STERLING MACKINLAY OPERATIC CO.

Memories of the incomparable Florence St. John haunted us at the King's Hall on Friday evening, when the members of Mr. Sterling Mackinlay's Operatic Society gave their first performance of Offenbach's light opera, "Madame Favart." When this was produced at the Strand as far back as 1879, it was recognised as something more pretentious, something more artistic, than the many *bouffoneries musicales* that came so readily from the most prolific composer of the Second Empire. The performance, given under the direction of Mr. Mackinlay, had considerable interest therefore. The Justine Favart of Miss Dora Purser had many of the faults of inexperience. The opening "Novice" song was adversely affected by nervousness. In the second act, however, Miss Purser acted and sang exceedingly well the old lady's song. Miss Elaine Melvill, as Suzanne, opened brightly enough in the first act, but unfortunately became flat. At times she sang with considerable effect. She has still much to learn as an actress. Miss Stella Norman's acting as Biscotine was not without a certain piquancy. Mr. Milton Stanley, the Hector of the cast, has a voice of much charm, and acted at times with gaiety and point. But the acting honours were carried off by Mr. Albert C. Farrant as Charles Favart, and Mr. Arthur C. Chapman as the Marquis de Pont-Sablé. The latter had the courtier-like air of a gentleman who was proud of being in the retinue of the Grand Monarque.

The opera was beautifully dressed by J. Hyman, and the special engagement of Mr. Kendal Grimston's orchestra secured an excellent accompaniment. Mr. Arthur Chapman produced, and Miss Gladys Harrison arranged the dances. Between Acts I. and II. Miss Theresa Tromp sang with great brilliancy and power "My pretty dove," from "Tales of Hoffman."

Mr. John Morland, manager of the Alexandra Theatre, Stoke Newington, reports excellent business. He is being ably assisted by Mr. C. W. Pearson.

IMPORTANT ANNOUNCEMENT.

In the ERA on Wednesday next will appear the first of a series of articles by Mr. John N. Raphael (Uncle Percival of the *Referee*) under the title of

PARIS BY DAY AND NIGHT.

Please place an order in advance for your copy of next week's ERA with your Newsagent.

THREE GEORGIAN PLAYS AT HIS MAJESTY'S.

A special performance of three Georgian plays (1913-1915) was given, under the direction of Miss Viola Tree at His Majesty's Theatre last Friday afternoon. The proceeds were divided between the City of Westminster Health Society and a Day Nursery for the children of soldiers and sailors, that has been opened just recently.

The result was an interesting, though sombre, afternoon, for two of the three plays were distinctly "creepy." On the whole they were disappointing, and did not suggest a particularly high level of artistic or literary excellence. Nevertheless, there was much to commend them. There are fine lines, both in Mr. Gordon Bottomley's tragedy in blank verse and in Mr. Wilfred Wilson Gibson's poetical duologue, whilst in the late Mr. Rupert Brooke's hitherto unpublished drama there is strength and at least one fine character study.

"KING LEAR'S WIFE."

Tragedy, in one act, by Gordon Bottomley.

Lear .....Mr. Murray Carrington
Hygd .....Lady Tree
Goneril .....Miss Viola Tree
Cordoil .....Miss Odete Goimbault
Gormflaith .....Miss Julia James
Merryn .....Miss Beatrice Wilson
A Physician .....Mr. H. A. Saintsbury
The Elder Woman .....Miss Ada King
The Younger Woman ....Miss Bertha Fordyce

Apparently Mr. Gordon Bottomley's central idea is the justification of the subsequent ill-treatment of her father by Goneril, Lear's second daughter. Goneril is a young Diana of the Chase, who

"... sped as lightly down the dewy bank
As any mothy owl that hunts quick mice,"

while her mother, Hygd, lay a-dying, tended by "that fierce, old virgin, Cornish Merryn," and red-haired Gormflaith, the "young Scotswoman" with "shifty eyes." The King loves Gormflaith, and by the bedside of the dying Queen, fondles and caresses her serving-woman, whom he desires to make his Queen.

Telling her of his desire, he says:—

"You shall produce a son from flesh unused—
Virgin, I chose you for that, first crops are strongest—
A tawny fox with your high-stepping action,
With your untiring power and glittering eyes,
To hold my lands together when I am done,
To keep my lands from crumbling into mouthfuls
For the short jaws of my three mewling vixens."

Gormflaith, of the shifty eyes, fresh from the embraces of other men, prefers to play at being a Queen, rather than to become one. She fetches a crown from Hygd's side, and defying the King with kisses and laughter, fits it on her head. The two steal into the garden, and the Queen, who has awakened and watched them, rises unsteadily from her bed and slowly and painfully essays to follow them. The effort is too great, and "lipping the print of her supplanter's feet," she falls to the floor. Goneril, rushing in, hears the truth before her mother dies in her arms.

Goneril follows the guilty woman to her chamber and stabs her. She returns with a letter, proof of Gormflaith's faithlessness to the King, who dismisses the matter as of no consequence.

"The filth is suitably dead. You are my true daughter."

The curtain comes down on two horrible old women preparing the body of the Queen for burial.

Miss Viola Tree, as Goneril, got the spirit of the cold, chaste, unsullied maid excellently. Lady Tree was intensely tragic as the unhappy, unwanted Queen, and Miss Julia James a lovely and seductive Gormflaith. Mr. Murray Carrington as King Lear managed to preserve his kingly dignity, even when found out and scolded by his daughter. Miss Ada King gave one of her extraordinary clever portrayals of old age, as the elder corpse-washer, and Miss Odette Goimbault's childish impetuosity as the little Cordelia was excellently done.

The second of the three Georgian plays pleased us most. It was

"HOOPS."

A Poetical Duologue, by Wilfred Wilson Gibson.

Gentleman John ....Mr. Leon Quartermaine
Merry Andrew ..... Mr. Campbell Gullan

The scene is the tent-stable of a travelling circus, the speakers Gentleman John, hunchback and stableman, and the clown. The hunchback is expatiating on the hideousness of the camels he tends and loathes.

He is a man of fifty-five, worshipper above all things of "a comely body and clean limbs." The clown, at forty-two years of age, feels that he is "done, used up, scrapped, on the shelf," because at the afternoon's performance he has missed a hoop. The hunchback's attempts at consolation are at first taken wrongly. The clown's regrets are chiefly for his children, until Gentleman John arouses his pride in

"Those six limber bodies,
Firm flesh and supple sinew, and lithe limb,
Six nimble lads, each like young Absalom,
With red blood running lively in his veins. . . ."
". . . Man, man, you've missed a hoop,
But they'll take every hoop like blooded colts,
And 'twill be you in them that leaps through life,
And in their children and their children's children.
And I . . . at least
There is no twisted thing of my begetting
To keep my shame alive, and that's the most
That I've to pride myself upon. But, God,
I'm proud, ay, proud as Lucifer of that."

Mr. Leon Quartermaine was admirable as the hunchback, and Mr. Campbell Gullan contrived to be sympathetic as the sulky clown who listened much and spoke little.

"LITHUANIA."

Drama, in One Act, by Rupert Brooke.

In a peasant's hut in Lithuania two women are sitting, both made savage by poverty, the mother coarsened and blunted, the daughter sullen and resentful. A stranger, losing his way in the forest, has wandered to their hut, and begged food and shelter for the night. He is a foolish, chattering little man, who boasts of his wealth, flaunts his bank-notes in their faces, and insists on hanging his gold watch on a nail in the wall before he retires to rest. When the father, famished by the cold and hunger, comes in, the women incite him to murder, but at the last moment his nerve fails him, and he goes to drink himself into a frenzy. The girl, Anna, fierce, half-animal, will not await her father's return. Helped by her mother, she kills the stranger, battering his head in with an axe, and the two women slink down the stairs, the old woman crying hysterically "He cried out 'Mother,' why did you go on—and on—and on?" the younger woman white-faced, brutal, resolute. The father returns with two boon companions, all drunk, and the women learn that the stranger's arrival had been known in the village. It is the son of one and the brother of the other whom they have murdered!

Miss Lillah McCarthy gave a wonderful impression of animal ferocity and human terror as the daughter, Miss Clare Greet was excellent as the mother, and Mr. H. A. Saintsbury had some fine moments as the father; while as the famous stranger Mr. Leon M. Lion played with his usual high intelligence.

Mr. Harry Chappell, so long associated with Messrs. Melville, has been appointed manager to Mr. Alfred Warring at Brighton.

BIRTHS, MARRIAGES, & DEATHS.

DEATH.

HARGREAVES.—At 46, Larkhill-street, Blackburn, Thursday, May 18, 1916, at 11.30 p.m., from pleuro-pneumonia, supervening on ptomaine poisoning, Harriet Kathleen (Kitty Page), the dearly-beloved wife of Albert Hargreaves, manager of the Prince's Theatre, Blackburn, the dearly-cherished youngest daughter of E. H. Page, proprietor of the Prince's Theatre; manageress of the Prince's Theatre for the past seven years; a devoted wife, a most loving daughter; she endeared herself to the theatre staff by her kind and considerate rule. Deeply regretted by her husband, father, the entire staff, and everyone who knew her. Requiescat in pace.

The Theatre Royal, Hanley, makes its initial "twice-nightly" venture this week for a summer season. "The Glad Eye," "Somewhere a Voice is Calling," and "The Little Damozel" furnish the programmes for the first three weeks.

Miss Florance Mathews, who has been playing lead in Mr. Walter Bird's Repertory Company, sails on May 27 for America. She returns to England at the end of July.

There is no need to introduce our readers to Sam Harris, of "Fight-Prizer" Fame; but he would like it known that he is exempt from military service, and is therefore open to accept engagements.

"My Lady Frayle," which, with its strong story and tuneful music, is attracting crowded houses to the Shaftesbury, will be played for the one huidredth time on Friday evening next.

The two hundredth performance of "Samples," which was celebrated at the Vaudeville Theatre on Wednesday last, provided, I am told, a record in the history of the theatre.

[Photo. by E. M. Treble

MISS EVA MACDONALD.

Miss Eva Macdonald, who is appearing at the Alhambra, Barnsley, this week, has most successfully featured A. J. Mills and Bennett Scott's ballads for some time past, both in pantomime and on the "halls." She is at present making a pronounced hit with these writers' new song, "You gave me love," and with Fred Godfrey's popular "You were the first one to teach me to love." Combined with artistic vocalism, Miss Macdonald has a great asset in her personal charm.

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MISCELLANEOUS.

Continued from page 5.

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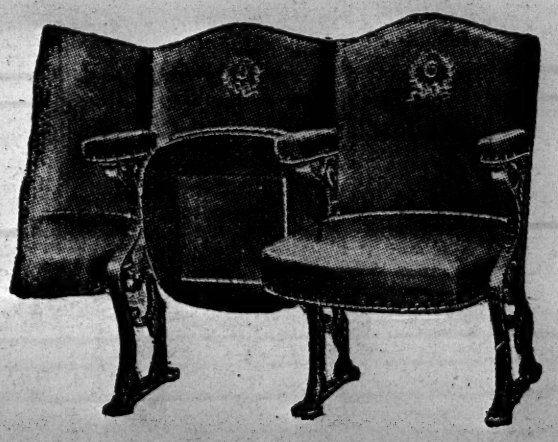

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WANTED, Monday next, by DORIS VI DRISCOLL, The Lively Spark. Wire, 149, Coles-lane, Sutton Coldfield, near Birmingham.

WANTED, June 19 and on, LOUIE BRYON, the Dainty Juvenile Comedienne, with a voice and style; no licence required. This, Cinema, Newark-on-Trent.

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WANTED, Wanted, June 19 and 26. EVA WRIGHT, IMMACULATE MALE IMPERSONATOR, and EXPERT WOODEN SHOE DANCER, THE THE GIRL OF THE HOUR. AN ARTISTE OF REFINEMENT AND ABILITY. A SPORTING OFFER. NO MANAGER NEED PAY MY SALARY. If my act is not in accordance with my adverts. How many will take the same CHANCE? This, Newark. Wire or write, p.a., 1, Albert-buildings, Camp Hill, Birmingham; or Geo. Bliss Agency, 40, Dovey-road, Moseley, Birmingham; or Tom Pacey Agency, Newark.

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WANTED, by TINA PAYNOLA, June 5 and 26; an outstanding novelty; marvellous voice productions of violin, 'cello, animals, babies, quick change, whistling, refined comedy patter. This, Pal., Harwich, Essex; next, Pal., Belper. All letters promptly acknowledged.

WANTED, June 5 and 12, MIGNON DE RONE, Versatile and Chorus Vocalist. Last week, great success, Music Hall, Hednesford, and a return date. Refer Martin. This week, Hippodrome, Monmouth. Write for halls, revue, or resident C.P. Thanks Anthony and Kirby, Percy Victor, and Manx Agency for contracts.

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WANTED, by ADA GATLEY, the Lady Juggler and Balancer, May 29 onwards. Wire, 6, Grand Parade, Brighton.

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WANTED Known, HENRIETTE and SELINA, the Inimitable Two, Starring Tour in Scotland seventh week.; Coms. perm., 9, Alberta-road, Enfield, Middlesex.

WANTED, Wanted, Monday next. INEZ ST. VINCENT and DOLLY, An Unusual Sister Act. Featuring First-class Singing and La Danse, "Blanche et Noir." Hippo., Exeter.

WANTED, by SISTERS LAVARRA, Dutch Comediennes, Wooden-shoe Dancers, June 12, 19, 26, to follow Cinderford. This, Hippo., Hemsworth, Yorks. Next, Cinema, Coleford.

RAINA AND ROMA, Unique Sister Act. Character Vocalists and Speciality Dancers.
WANTED, May 29. P.A., 62, Egerton-road, Bishopston, Bristol.

WANTED Known, EILEEN and MAY TRIO (three ladies), Musical Act, Rousing Military Dance. May 22, Palace, Lincoln.

WANTED, Monday next, THE THREE JEWELS, Speciality Dancing Act, introducing Military, Toe, Dutch, and Acrobatic Dances. Also Vac., June 19. This, Empire, Bedford.

WANTED, Monday next, on, Wanted, Monday next, on, by the famous LANCASHIRE TRIO (three ladies), in an amusing song-scena; can work any size stage; no fancy price asked. All coms. to MADAM DEAKIN, c/o 16, Cowley-rd., off Brixton-rd., London, S.W.

WANTED, Monday next, also June 5. Wanted, Monday next, also June 5. 3 LUSANNA GIRLS. 3 LUSANNA GIRLS. Harmony, Comedy, and Expert Novelty Dancers. Refer last week Tidworth, and we don't want the earth! Can do 25 minutes if required. Wire, any distance. 20, Rodney-road, London, S.E.

WANTED, Wanted, June 5, 12, 19, 26, by KITTIE STUART & PLAYERS, in their original Comedy Musical Mélange, introducing T. JACKELLIS, The World's Greatest Double Cornet Soloist, also TEEJAY, the Black-faced Comedian. This week, Star Theatre, Armadale, nr. Edinburgh. Next, Victoria Hall, Kilsyth, Scotland.

BARTON AND CARR'S EIGHT SWEET ORCHARDS. Twenty minutes' vocal and dancing Revuette, "A Day in the Nursery." Special scenery and effects, and all new dresses.

WANTED, Wanted, Wanted, June 5 and 12. This, Empire, Camberwell, S.E. May 29, Hippodrome, Golders Green, N.W.

WANTED, May 29 and June 5, by LITTLE HATCH, the 4 feet of wit and laughter comedian. Wire, 3, Mount Pleasant-road, Ebbw Vale, Mon.

WANTED, Monday next, also June 5, by WYLLIE, the Tramp Musician, in a successful act, with comedy and instruments. Wire, WYLLIE, Derwent, Lake-place, Hoylake.

DAVID FULLER, The Popular Operatic Baritone and Actor Vocalist, with a répertoire of standard songs and patriotic items. Late principal Baritone, Moody-Manners and J. W. Turner's English Opera Companies.
WANTED, May 29 and June 12, Whit-week. Only open dates until Nov. Panto., King's Theatre, Edinburgh.

The voice that fills the house.
Moss-Stoll and Macnaghten Tours and the principal provincial vaudeville theatres.
Enormous success everywhere.
This week, Empire, South Shields.

WANTED, next Monday, May 29, T. E. JOHNSTONE, Vocal Comedian, Song-scena, "Wellington" (own cloth), Wire, Assembly Hall, Penistone.

WANTED, Monday next and June 5, by HUGH McCUSKER, Popular Comedian. This, Royal Elec., Nuneaton. Wire, house add., McCusker, Western House, Leicester-rd, Nuneaton.

WANTED, Monday next onwards, by JACK CREW, Singing Com., Dancer. Halls or Alfresco, &c. Experienced. Non-eligible. 45, Erskine-street, Leicester.

WANTED, Monday next, also June 5, by TED YOUNG, Character Comedian Wire, Hippodrome, St. Helens.

WANTED Known, Holder of Medically Unfit Certificate (Group 11) open for halls, revue, or alfresco, Monday next, on, by Archie Mills, Versatile Melodious Comedian, with original songs, stories, and scenas, including "Patriotic Paper Shop" and "Amateur Gardener." Thanks to F. McNaghten, Geo. Aytoun, Mr. Rogers for cancelling contracts. Can now accept. Coms., 168, Gordon-road, Nottingham.

WANTED, Monday next, May 29, by HARRY LUCK, the Popular Comedian. Wires, Opera House, Tunbridge Wells; or, 36, Newton-road.

WANTED, Monday next, May 29, also June 5. CLIFF BARRETT, Burlesque Comedian. Ineligible. Vacant also for Revue, Musical Comedy. Coms., 9, Hayter-rd., Brixton Hill, S.W.

WANTED, Monday next, also June 5, 12, by that neat, élite Coon Impersonator, ERIC CUNLIFFE, that fellow with the wonderful voice, &c. Original, refined, and always a great hit. This, Empire, Cowdenbeath. House address, 43, Natal-pl., Cowdenbeath. Note.—Ineligible. Any distance for money, Scotland pref. P.A., 42, Kirkmanshulme-lane, Longsight, Manchester.

WANTED Known, PRIVATE BERT MURRAY. This, Home on leave. Next, Hut 7, 3/19 Londons, Winchester. "Keep on keepin' on."

WANTED, Monday next, by CHESTER AND DOTTRIDGE, Vocal Comedy Couple. This, New Theatre, Maesteg. Wire, 33, St. Michael's-road, Maesteg, Wales.

WANTED, Wanted, Monday, 29. LEIGHTON AND MELVILLE. Leighton and Melville. Wire, Hippo., Coventry.

MUSIC HALL ARTISTES' WANTS.

WANTED, June 5, 12, 19, onward, the Great RHODÉ and ROCHE, featuring an original novelty and comedy pot-pourri act. May 29, Marlborough Theatre, Holloway, N. 65, Burton-road, Brixton-road, London, S.W. Come and see us. It!

WANTED, Monday next, onwards; any distance; concluded nine weeks in Wales. SIFFELLO, Chorus Vocalist and Whistler. Wire, 20 Inkerman-terrace, Tredegar, Mon.

WANTED, Monday next, May 29, by ELROY, The Armless Wonder. Wire, Palace, Treharris.

WANTED, by SILENT TAIT AND AMEE, June 5, 12, between Newcastle and Burslem. Wire or write, 119, Walnut-street, Hightown, Manchester. Ineligible for the Army.

WANTED Known, SMITH and JOHNSON and Piano, Coloured Singing Duo. Success. Pal., Islington (3rd return). Next, Aldershot. Vac. June 5, 12. Add., 15, Meade-row, Kennington.

WANTED, Monday next, May 29, June 5, DAVIES and UDALL, Great Lancashire Comedy Sketch, "The Grumbler." A scream. Big winner everywhere. Wire, Hippodrome, Mexboro'.

WANTED, Monday next, MAUDE WALSH and BARRY ONO (exempted from military service). Latest, "It's all through daylight saving." Wire, 17, Waterloo-street, London, S.E.

WANTED, Monday next, MAY ELLIS and HAL CARLTON, Refined Entertainers, in Songs and Dances. Enormous success last week at Emp., Wakefield. Thanks J. F. Elliston, Esq., for return for Grand, Bolton, making my fourth visit. Vacant May 29, June 5 and 12, to precede Oldham. Wire, Victoria Theatre, Hartshill, Stoke-on-Trent. Note.—Unfit for active service. On Reserve.

WANTED, Wanted, Monday next, by (Will) (Elsie) REEVE and MORTON, in a singing and Dancing Act. 115, Rocky-lane, Nechells, Birmingham.

WANTED, Wanted, Wanted, May 29. SALTLEY DUO, in a Sensational and Humorous Wire Act. Address, 16, Napier-street, Salford.

WANTED, Monday next, by CAMBO and CASTELLE, The Monkey and the Maid. Big Musical Act. 17 different instruments, brass, reed, string, &c. Wire, Tivoli, New Brighton.

WANTED, Monday, Wanted Monday, by FLO AND MACK, FLO AND MACK, Comedy Eccentric Pot-pourri Act. Wire best offers, 1, Linfit-fold, Linthwaite, near Huddersfield.

WANTED, Monday next, May 29. Vacant Monday next, May 29. THE MUSICAL BENTLEYS, THE MUSICAL BENTLEYS, In a Novel Musical and Patter Act. In a Novel Musical and Patter Act. Lovely stage setting, electrically illuminated. Two people with seven cwts. of baggage. Gent ineligible. Wire best offers, to save time, to house address. 5, Argyle-terrace, Shakespeare-street, Nottingham.

WANTED, Wanted, Wanted, Monday next by BARNARD and BUNNY. Also June 5. 12 Wire! Wire!! Wire!!! This, 6, Grove-terrace, Leeds.

WANTED, Known, Wanted Known, DAN GREGORY AND LYDIA, Musical Acrobatic Eccentrics, are Vacant for Monday next, May 29. This week big success Palace Theatre, Summerhill, Birmingham.

WANTED, Monday next and June 5, by TILBURY AND VERE, the popular Tenor and Contralto, in an entirely new Act, introducing brilliant vocalism, refined comedy, and delightful harmony. 5, Furness-road, Fallowfield, Manchester.

WANTED, Monday next, to precede Barrow, by WILL AND ROZE, in their smart and novel Pantomimical Potpourri Act, "Le Café Magique," introducing Comedy Contortions, Magical Surprises, Tumbling, Sleight of Hand, &c. The act the people talk about. Picture halls note, we can change Thurs. if required. Wire, Hippodrome, Wisbech, Cambs.

WANTED, Monday and on, by HUGHES AND ALLEN, in Patter and Dancing. Open for revue. Wire or write, 392, High-street, Gateshead.

WANTED, Wanted, Wanted, Wanted, Monday and immediate dates. ADAMS AND WARD, Eccentric Comedy Acrobatic Patter Comedians. The long, lord laugh creators. From the principal London, Provincial and Continental halls. Both exempt from Military Service. Please address, Adams and Ward, 99, Bickley-street, Tooting, S.W.

WANTED, Monday next, Monday next, by THE GENTRYS, Comedy, Dance, and Burlesque Artistes. Wire, Phœnix Theatre, Hillsboro', Sheffield (ret.).

WANTED, June 5, 12, 19, 26, by BENNETT AND CONWAY, The Tank Act. Offers to Queen's Park Hippo., Manchester.

WANTED, June 5, 12, 19, by BATES DUO (Lydia Probyn and Geo. Bates), Versatile Vocal Humorous Contortion, Eccentric Dancing, Comedy Act. This, Royal, Worksop; next, Varieties, Leeds.

BERT OLIVE PEAKMAN and ZELLA, the Sensational Juggler and the Cleveland Nightingale.
WANTED, Wanted, Monday, also June 5. Wire, house address, 7, St. Paul's-road, Middlesbrough. Medically Unfit for active service.

WANTED, Monday next, by THE VARNOS (WILL and JENNIE); novel and sensational speciality, inclu. Human-brained Cat and Dog, &c. Wire, Market Hall, Shirebrook, Mansfield. Two acts if required.

WANTED, Whit week, by THE TWO DANIELS. Versatile Negro Novel Entertainers, Vocalists and Dancers. Now at Empire, Bridgwater.

WANTED, Wanted, June 5, 12, by WEDBURNS, Comedians, Vocalists, &c. On tour. Perm., 28, Dumville-street, Manchester.

WANTED, Monday next, also June 5, by PARKS and PRICE TRIO, In their Refined, Versatile, Musical Mélange. (Henry Parks exempt from Military Service.) Wire, 115, Asylum-road, Peckham, S.E.

WANTED, Engagements, June 5 and 12, by THE CORRILLION QUINTETTE. THE CORRILLION QUINTETTE. A Combination of Vocal and Instrumental Musical Ability and Spectacular Display. This week, May 22, Electric Theatre, Boston. Next week, May 29, Picturedrome, Longton.

SIX UNITS. The Guaranteed Juvenile Act. NO SUCCESS, NO SALARY. We travel our own scenery. Rollicking, jovial, potpourri, harmonic, dancing and comedy act. We specialise real vocalism.
WANTED, Wanted, Monday, May 29. Wire, Palace, Bolsover, Derbyshire.

WANTED, May 29, June 5, a Novel Comedy Act, HASSAN. This Act includes Magical Effects and Original Patter. This, Empire, York. Wire, 10, Orleforth.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, also June 5, &c. Wanted, Monday, also June 5, &c. Managers, agents, and all whom it may concern to note that both gents. of LES TRIPPELLOS QUARTETTE LES TRIPPELLOS QUARTETTE LES TRIPPELLOS QUARTETTE are absolutely exempt from all military service, and not proud of it, but age limit bars us both (Sig. T. 42 and Archie 15). Every eligible man of the family trained and in the trenches over 12 months ago, and if age limit extended Trippello toes the line next, and no appeal, thank you. Meantime we keep home fires burning, kettles steaming, and pots boiling for a wonderful home-coming of the above-mentioned fighting fiddlers. BRITISH MANAGERS, BOOK A BRITISH ACT, and your patrons will appreciate both your choice and judgment, because we give them a sound and conclusive performance, served up in a brilliant method. All new, splendid scenery and setting. 10, 20, 30 or 40 min. act as desired. COMPLETE CHANGE MID-WEEK. Attractive printing, extensive répertoire, well-dressed and well-delivered. Salary or shares. WHEN QUOTING SHARES, FULL PARTICULARS, please. I don't take bogies on. I can get work, but am always open to flutter on real shares, but I bar the 1 for me and 3 for you gag, and me find all turns and printing. See all agents or wire, TRIPPELLO, Empire, Whitby. VACANT MONDAY, ALSO JUNE 5. You know the act and reasonable figure.

A Big Success,
A Big Success,
A Big Success,
A Big Success,
A Big Success,
A Big Success,
Metropolitan last week.
Metropolitan last week.
Metropolitan last week.
Metropolitan last week.
Metropolitan last week.
Metropolitan last week.
4 DELEVINES 4.
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4 DELEVINES 4
This week top, Hippo., Exeter.
This week, top, Hippo., Exeter.
This week, top, Hippo., Exeter.
WANTED, Monday next), Wanted, Monday next. Wire, DELEVINES, 4, Longbrook-terrace, Exeter.

WANTED, May 29, June 12, 19, by THE BROS. WEBB (Jojo and Ruté), In their Merry Mélange of Melody and Mirth. All coms., 4, Speenham-road, Stockwell, London, S.W.

SIX McGARRYS. The Juvenile Experts. A Guaranteed Draw or your money returned. We are not on the "Catch Penny" System. We are working for a reputation.
WANTED, Wanted, Monday, May 29. Wire, McGarry, Alhambra, Barnoldswick.

Fred Solo and Girls.
WANTED, Monday next, June 5, in their smart, well-costumed revuette, "Oh, do, Sir!" (5 artistes, 15-18 minutes). Specially engaged. This, Brixton Theatre. Add., 63, Melrose-road, Southfields, London.

WANTED Known, there is only one A. C. ASTOR, Ventriloquist, and he has no immediate vacancies. Thanks to North's, Zahl's, and Hyman's (Birmingham) Agency. Kino T., Jarrow; next, Albert H., West Stanley.

BERT WILLIAMS, Ventriloquist.
WANTED, Wanted, Wanted, Monday next. Also June 12. Wire, Palace, Harwich.

WANTED, Monday next, by ARTHUR ASTILL and a Dairymaid, in Mimicry and Ventriloquism; Own Scenery; 20 mins. Act. Wire, Gwenarth, Mapperley Plains, Nottingham.

WANTED, Monday next, REG. FAZE, Comedy Juggler and Mad Cartoonist, and Lady Assistant. The Act with the original comedy surprise finish. Wire, Faze, 16, Waterdale, Doncaster.

WANTED, Wanted, Monday next, JEAN SEUL, The Indian Mystery. Town Hall, Nantwich, Cheshire.

WANTED, Monday next, ALDRO LUKOS, Man Monkey, novel comedy antics speciality. Wire or write, LUKOS, Empire, Dalkeith, N.B.,; any distance; rejected. Also vacant June 5 and 12.

WANTED, June 5, 12, CARELO, Marvellous Foot Equilibrist. 17, Parkfield-avenue, Rusholme, Manchester.

WANTED, Monday next, and June 5, the Artistic New and Novel Speciality, From the London Hippodrome, The Royal Australian, ZENO. The Incomparable Revolving Globe Performer and Speciality Juggler. Notice to South Wales Proprietors. Gigantic Success at the Olympia, Cardiff. I refer you to Richards, Esq., Manager. Thanks to Lenard Parish for offer of engagement, to open in Madrid, Spain, Sunday, May 28, but will not break engagements in this country. Wire for Monday. 9, Plantagenet-street, Cardiff.

WANTED, Monday, also June 5, by IRENE and HEARNE, Comedy Acrobatic Cycling Act. Wire, Pavilion, Leicester.

WANTED, by THE CAPELS, Comedy Flying Ring and Bar Performers. Liberty for galas or circus. Address, c/o "The Era."

MEZZETTI'S Great Comedy Gymnastic Act on Triple Bars, "The New Recruit."
WANTED, June 5 and 19. May 29, Grand Theatre, Walsall.

Famous Belgian Sporting Acrobats.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.
WANTED, Monday next, onwards, with exceptions. Wire or write, Albert Theatre, Brighouse.

The Act which causes Screams of Laughter.
WANTED, June 5 and 12, by the SULTAN BROS. SULTAN BROS. Comedy Acrobatic Knockabout Act. SULTAN BROS. SULTAN BROS. With the Biggest Scream in Burlesque Boxing in Vaudeville. Vacant June 5 and 12. Wire, May 22, Coliseum, Oldham. May 29, Palace, Barrow-in-Furness.

WANTED, Monday next, and June 12, 19, 26, by the Famous DONNAS TRIO, Great Italian Equilibrists and Gymnasts on the Trapeze. Clean, Clever, Sensational, and Original Act. Big success and sure draw everywhere. Wire offers to P. A., 4, Brighton-road, Birmingham.

WANTED, Wanted, Wanted, by HANLON CHARLES QUARTETTE. Two Ladies, Two Gents. Aerial Gymnasts and Trampolinists. Free May 29, June 12, 17. Wire, 249, Brixton-road. All English performers.

WANTED, Monday next, on, GRACE BUCKINGHAM'S PERFORMING DOGS, assisted by CLOWN FATTY. This, 84, New-street, Musselburgh, N.B.

MUSIC HALL ARTISTES' WANTS.

"Make Your Audience Laugh"
By booking
CARTER LIVESEY
and
LILIAN ROSEBERY,
in
"AN AMATEUR ANARCHIST,"
By George Arthurs.
WANTED, Wanted, Monday, onwards with exceptions. Address, 16, Beaumont-avenue, Richmond, S.W.

WANTED, Monday next and various on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Three first-class artistes, two ladies and gent. All coms., this, 84, Bristol-st., Hulme, Manchester.

WANTED, June 5 and 12. "Dobson's Day Off" Comedy Sketch. Four Clever Artistes. Wire, ELLISTON, 59, Pigott-street, Bath-row, Birmingham.

Fifteen minutes' absolutely original merriment.
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Fred Powell
and
John Brittain
in the drollest of characters.
Two old ladies "Getting the Dinner In." "Each a distinct study. Both distinctly clever."
WANTED, Wanted, Monday next. Wanted, Monday next. Also June 5, 12. Wire, FRED POWELL, Hippo., Peterborough (return).

J. G. ZERLINA GRAHAME and HARRINGTON, in their most successful Comedy-Dramatic Sketch, "The Affair of Room 14." "The Affair of Room 14." By Norman H. Lee.
WANTED, Monday next, also June 12, to precede and follow O.H., Dunfermline. This week, Hippo., Derby. Wire, Grahame, 67, Macklin-st., Derby.

WANTED, Monday next, also June 5. The Successful Sketches, "FORTUNE FAVOURS FOOLS," "STRIKE," and "THE STRAIGHT GAME." Vacant June 19 (follow Mansfield), intermediate, on. HAIGH and HEILBRONN, 15, Varley-street, Oldham-road, Manchester; or Agents.

WANTED, Monday next, also June 5, by MISS CORA GILL AND CO., in Comedy Sketches, "An Angel Unawares" and "Oh, Sir!" Wire, 17, Abingdon-street, Manningham, Bradford. Wire.

"The Clue," "The Clue," "The Clue." Managers' verdict: "Best Western Sketch produced." Eight people, plays 40 minutes, five scenes, three full stage sets.
WANTED, June 5, 12, 19. Thanks managers for contracts. Wire, DENIS DAVIS, 27, Crossley-st., Warrington. Next week, top of bill T.R., Macclesfield. Come and see it yourselves.

JOHN F. TRAYNOR AND CO., in the highly successful sketch, "THE WHITE MOTHER," A strong, picturesque story of the Hudson River. Six sheets by Allens. Booked and re-booked by Messrs. Moss and Macnaghten, &c., &c. Played 48 weeks in 1914, and 48 in 1915.
WANTED, May 29, June 5, 12. Add., Palace, Battersea, S.W., or agents.

WANTED, Wanted, Wanted, Vacant Monday next, May 29, also June 5. THE FAMOUS EIGHT SPORTS CO. Singers, Dancers, Comedians and Boxers. Featuring Miss Madge Young, the wonderful LADY BOXER, In the Sporting Burlesque, "Hurry Up." Part 1, Varieties. Part 2, the Boxing Contest. Full Stage Set and Electrical Effects carried. COMEDY. COMEDY. FUNNIER THAN ANY PANTO. Last week big success, Albert Hall, Stafford. All coms. this week, 42, West Derby-rd., Liverpool. Screamingly funny competition if required. "HAGUE'S MINSTRELS."
WANTED, Monday next. 8 real Artistes. "OLD TIME MINSTRELSY." Songs, Concerteds, Dancing, Sketches. Own Pianist. Wire, GATTY, 22, Edward-street, Cardiff.

"THE TOUCH OF THE CHILD," the world-famous playlet.
WANTED, May 29, June 5, 19. SINCLAIR NEILL, Coliseum, Burslem.

Frank Hudspeth and Madge Turner's Co., in "THE HOUSE OPPOSITE." Refined, Funny, Farcical Sketch. Produced with great success at Pier Theatre, Bognor. Refer Claude Flude, Manager. Four Artistes. Plays 20 minutes.
WANTED, Monday next, and on. "THE HOUSE OPPOSITE." Address, HUDSPETH, 5, Barrington-mansions, Gresham-road, Brixton, S.W.

BOB PENDER'S MARVELS. NIPPY NINE.
WANTED, June 5 and 19. Miniature Revue (A 1). Play 25 mins. Terrific success. This week Marlborough Theatre, Holloway. Times, 7.30 and 9.45. Wire, 247, Brixton-road, S.W., or 'Phone 309 Brixton.

WANTED, May 29, June 5 and 12, by ATLAS-VULCANA TROUPE. British, and the World's Greatest. Wire, ATLAS, Gosford Lodge, Fulham.

GREAT COMEDY TOP LINER.
GREAT COMEDY TOP LINER.
GREAT COMEDY TOP LINER.
FIVE X RAYS,
FIVE X RAYS,
FIVE X RAYS,
FIVE X RAYS,
FIVE X RAYS,
FIVE X RAYS,
FIVE X RAYS,
FIVE X RAYS.
With Boxing Midgets
The Mad Athletes.
WANTED, Wanted, Wanted, May 29. May 29. Share or Certainty. Wire, wire. JOSH CLIFTON, Empire, Kingston.

A SCREAMING TOP LINER.
A SCREAMING TOP LINER.
A SCREAMING TOP LINER.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
"FUN IN AN OPIUM DEN."
An Act That Never Fails.
This, Empire, Kingston.
WANTED, WANTED, MAY 29, June 19 and 26. Share or Certainty. Wire, wire. JOSH CLIFTON, Kingston; Or, Will Oliver's Agency.

WANTED, Monday next May 29. Monday next May 29. MLLE. HENGLEUR'S Beautiful Troupe of Dogs, British Terriers and Russian Poodles. Wire best offer, Cambrian House, Rhyl.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAY 29, 1916

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Dolly Victoria Troupe, Walter Roy and Co., Haley's Juveniles, H. O. Wills, Godfrey Parrisa.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Nellie Wallace, The Kirbys.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Kavanaghs, George Hyam.

BROADWAY T., NEW CROSS.
Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30.)
Rehearsal at 11.30 a.m. for:—
Andy Carr, Radford and Ray, Signor and Madame Borelli.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Five Symphony Girls, Bert Weston, Keen and Waller.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Bert Errol, Will Collinson and Co., Florence and Lillian Trio.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Ruby Heyl, Meteor Trio, Wilfred Burnand, A. W. Harvey, Phil Rallis.

PANOPTICON, CARDIFF.
Picture Entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Harry Marte, Hewitt, Lyndo and Lund.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Fred Curran, Five Olracs, Chris Van Bern.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Wee Georgie Wood, Ray Wallace, Cosgrove and Burns, Sophie Forrest, Arthur Young, Arthur R. Ward.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Jay Laurier, Montes and Wolma.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Harry Brookes, Wootton and Conroy, Arthur Lloyd.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"The Frenchwoman," Bart and Bart, The Takiness, Fred Poplar, Kitty Wager.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
May Henderson, Violet Stockelle, Four Swifts, Barts Trio, Bert Harrow.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
George French, Laurie and Elsie Qtte, Mountfords, Edna Lyal, Will Van Allen, Cooper and Lait.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Hill, Cherry and Hill, Trempers.

ALHAMBRA, BRADFORD.
Rehearsal at 12 noon for;—
The Krakes, Chas. Grantley, Thornley Doage.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Agda and Co., "The White Feather."

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Frances and Alfred, Audrey Cooper, Lois Conn, "A Year in an Hour."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Quaint Q's, Fordyce Family, Sam Stern, Sie Tahar Troupe, Cisalatus, The Four Lesters.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
The O'Mahonneys, Norman Fields and Harle, and company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
"Motherless."

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

Can be seen by appointment Only.

THE AGENT OF THE NORTH.

A. D. McFARLANE

Renfrew Chambers, 136, Renfield Street, GLASGOW.

Telegrams—"Correct, Glasgow." Telephones—567, 568, Douglas; 3135, 1883, Western.

THE AGENCY CONTROLLING THE GREATEST BUSINESS IN THE PROVINCES

WANTED FOR IMMEDIATE DATES—Revues, Musical Comedies, Pantomimes, Dramas, Star Acts of every description, Acts suitable for Vaudeville and Picture Theatres.

SCOTTISH REVUES SYNDICATE
Presents THE BIG SCOTCH REVUE,

"IT'S A NICE DAY"

Written by A. D. McFarlane, Lindsay and Harte.
STAR CAST, 40 ARTISTES, including the Great Comedy Duo,
LINDSAY and HARTE.

For Dates and Terms apply—

A. D. McFARLANE

The Agency of the North—Sole Controller, A. D. McFARLANE.

MISS VESTA VICTORIA
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Versatile Comedienne.
MISS LILLIE LANGTRY.
Brilliant success.
Monday next, Bradford
Barclay, or direct.

MISS DAISY JAMES,
Everybody's Favourite.
This week, THE PALLADIUM.
May 29, THE PALLADIUM.
Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone, 2115 Brixton.

Latest, "Including Costs."
"Including Costs."
"Including Costs."
Written by Wal Pink. Music by J. S. Baker.

JOE ELVIN.
Resting till AUGUST BANK HOLIDAY.

MR. BRANSBY WILLIAMS.
Next week, EMPIRE, WOOD GREEN.
Business Manager, Ernest Edelsten.

WILKIE BARD.
This week, NEWCASTLE.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.

MARK SHERIDAN.
This week, EMPIRE, HACKNEY.
Agents, Peel's, Ltd.
"Follow the Drum."

MR. F. V. ST. CLAIR.
Concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,450 for War Funds.
ON TOUR.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and Ashton's Royal Agency.
This week, Wood Green Empire.

FRED BARNES.
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
Address, c/o "The Era."

ERNEST HASTINGS,
in his
Humour and Music
at the Piano.
This week, Burnley.
Telephone: Willesden 1134.

F. C. HENNEQUIN,
Author and Character Actor.
Vacant May 29.
30, Blandford-rd., Bedford Park.
'Phone, Chiswick 533.

CRAIGHALL SHERRY.
Address, 17, Trinity-square, S.W.

MR. LEN TEEL,
Comedian.
Big success in the new revue, "Pick-a-Dilly."
Address, The London Pavilion.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

MUSIC HALL CARDS.

Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each.

ADAMS, H. T.
Eccentric Juggler.
Vacant May 29 and June 5.
Wire, 75, Bickley-street, Tooting, S.W.

ATLAS - VULCANA TROUPE.
May 15, Regent, Yarmouth.
Require, May 22 and 29.
P.A., Gosford Lodge, Fulham.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

GREENLEES, FIVE.
The always successful. Big hit last week. Highly complimented. May 22, Pringle's, Edinburgh. May 29 (return), Queen's, Dundee.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

RALPH, RENE, Dainty Character Comedienne. Hippodrome, St. Helens. Vacant Monday next. Offers invited. June 5, Empire, Shepherd's Bush.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. This, The Hippo., Hyde. Vacant May 29 onwards.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

CLUNN LEWIS'S PUPPETS.
Bazaars, Schools, Garden Parties, &c.
17, Penge-lane, Penge, S.E.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside, E.C. (near St. Paul's).

FLORENCE POOLEY, 'Cello Soloist, accepts engagements for concerts, dinners, &c. 69, Sisters-av., Clapham Com. 'Phone Battersea 584.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MAY 29, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mlle. Adeline Genée in "The Pretty 'Prentice," Arthur Bourchier and Co. in "The Liar." Margaret Cooper, Malcolm Scott, The Balalaika Orchestra, Helen Moray, "The Poacher," The Holsons, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
The George Edwardes' Company in "The Miller's Daughters."

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Go to Jericho," Harry Reynolds, Zelda and Freda Jensen, Rosie Jaxon, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Page's Animated Dolls, Diana and Len Grey, Nixon Grey, Ella Shields, Tom Hearn, Keystone Comedy Cyclists, J. H. Scotland, Sharp's Trombonears, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Sam and Fanny Trio, Millie Jillson, Ernie Mayne, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Will Tyler, Mikado Family, Sam Walsh, Anna Hana, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Bert Lytton, Johnson Clark, "My Lonely Soldier," Mabel Mann, Mooney and Holbein, Elsie Steadman, De Busse, Talbot and Pearce, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Lawrence Barclay, Sylvia Acham, The Westwoods, The Mozelles, Marie Pera and Co, Thorne and Leopold, Bioscope.
And in association with the above—

BEDMINSTER HIPPODROME.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Dick and Jim, Ian Colquhoun, Hetty King, Nellie Boden, Hartley Wonders, Benedetti Brothers, Franco, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
The Magleys, Barnes and Lee, Hall and Turn, Anne Godfrey, Amy Evans, Hillier and Haynes, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Grock, The Bogannys, Ernest Hastings, Van Dock, Auber, Daisy Sloan, Mazuz and Mazette, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
"Fun and Beauty."
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.
Pictures.

THE ALHAMBRA, LONDON, W.C.
"The Bing Boys are Here."

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

---

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, May 29, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly," Will Lacey, Lucille Benstead, Ivy Mulroney, Bioscope.

OXFORD.
Rehearsal at 12.
"Hello! Oxford," Sam Mayo, Ash and Allandale, Whidden and Kuming, The Girl and the Seal, Rebla, Harry Marlow, Broughton and Creedon, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Yorke and Leonard in "Isadore, You Tell Her," Albert Wyndham and Co., The Golden Athlones, Harry Brown, Marie Kendall, Ragard, Duncan and Godfrey, The Rangers, Florence Fulcher, Bioscope.

CHELSEA.
Rehearsal at 12.
Joe Peterman presents "Lady Barbers," Those Four Kids, The Bon-Air Trio, O'Hanlon and Rivkin, Harry Brown, Master Frank Wilson, Billy Rogers, Bioscope.

EUSTON.
Rehearsal at 12.
Jay Whidden and Billy Kuming, Ash and Allandale, Gilbert Hatton and Co., Belle Sylvia, Talbot O'Farrell, Blake and Granby, Little Elsie Prince, Claude Lester, Bioscope, Martineks.

SOUTH LONDON.
Rehearsal at 12.
Tom Foy and Co., Broughton and Creedon, Weston and Lynch, Betty Bruce, Great and Good, Cleo La Fre, Claude Lester, Harry Marlow, May O'Connor, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
E. C. Rolls presents "Three Weeks and A Bit," Dale and O'Malley, Willie Stopit Trio, David and Marriott, Phil Kauffman, Rita Rhylle, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Yorke and Leonard in "Isadore, You Tell Her," Sam Mayo, The Diving Belles, Brightie and Carlyon, Derra De Moroda, Russell Carr, Nellie Wigley, James Houston and Co., Dolly Lee, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Belle Davis and Piccs., Fred Barnes, Sisters Ruby, Walton's Dogs, Lollette and Lord, Rosie Reys, Billy Matchett, The Junes, Gene Fieldes, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Messrs. MacWood present "The Girl in the Taxi."

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON. Registered Address:- HOLBORN EMPIRE OFFICES, LONDON. W.C. TELEPHONES:- HOLBORN 2462/3,4 & 1985.

WEEK COMMENCING 29TH MAY, 1916

HOLBORN EMPIRE
6.30 and 9.
Telephone 5367-8-9 HOLBORN.

"SUGAR & SPICE,"
featuring
CLAIRE ROMAINE
and
GILBERT CHILDS

DAISY DORMER
VIOLET ESSEX
HARRY THURSTON
ROYA & REJANE
OMEGA TRIO
and
THE Q's

MATINEE THURSDAY AT 2.30.

PALLADIUM

CHARLES GULLIVER PRESENTS
GEO. GROSSMITH
and
EDWARD LAURILLARD'S
PRODUCTION
"THE ONLY GIRL,"
A NEW MUSICAL COMEDY
IN THREE ACTS.

MISS CLARICE MAYNE & "THAT"
G. H. CHIRGWIN
THE DECARS
and
DAISY JAMES

THREE PERFORMANCES DAILY
of the FULL PROGRAMME
2.30 6.10 9.0

Telephones: 1004 GERRARD (4 lines). Box Office 10 to 10. Telegrams: PALLADIUM, WESDOE, London.

KILBURN EMPIRE
6.45 and 9.
Telephone 698 PADDINGTON.

"LOVE BIRDS,"
featuring
JENNIE HARTLEY
WOOLMER YOUNG
and
HAL BERT

LILY LENA
CHAS. COHAN
GOLDA TRIO
ROSE CAMBRY

LEWISHAM HIPPODROME
6.40 and 9.
Tel. LEE GREEN 26.

WALTER HOWARD
presents
"THE STORY OF THE ROSARY."

HAMMERSMITH PALACE
6.45 and 9.
Tel. HAMMERSMITH 106.

MISS KITTIE FRANCIS
in
"MRS. O'MALLEY'S RECEPTION."

NORA DELANY
SIGNOR ARVI
SERGT. BRENNAN
BOB MORRISON
GROGIE
WINNIE COLLINS
HILDA STEWART AND
LEO STORMONT
in
"GALATEA."

CAMBERWELL PALACE
6.45 and 9.
Tel. HOP 1095.

HARRY GRATTAN'S REVUE
"ALL SCOTCH,"
featuring
ALLAN McDONALD
DAISY TAYLOR
PETER DONALD
EFFIE MANN

PHIL RAY
4 ORMONDS
KENWAY & GREEN

GRAND PALACE, CLAPHAM JUNCTION
6.45 and 9.
Tel. BATTERSEA 88.

"TIME, PLEASE!"
featuring
EVA KELLAND
and
CARR LYNN

JOCK McKAY
NORA DELANY
ANARTOS
FOLLY BASK

OLYMPIA, SHOREDITCH
6.45 and 9.
Tel. LONDON WALL 1628.

'PASSING EVENTS,'
featuring
KITTY COLYER
MARTIN ADESON
and
R. H. DOUGLASS

BILLY MERSON
GERTIE GITANA
LI KOY D'CHINE
ROB & IVY LYN
BENNETT TWINS

ILFORD HIPPODROME
6.30 and 8.50.
Tel. ILFORD 716.

"EXCUSE ME!"
featuring
REG. BOLTON
JIMMY LESLIE
and
SISTERS REEVE

DAISY DORMER
BERTRAM BANKS
TED COWAN

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

"FADS & FANCIES,"
featuring
JOE HAYMAN
and
WINIFRED WARD

GERTIE GITANA
PHIL RAY
VERSATILE FOUR
THE DENNISONS

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

"BEAUTIES,"
featuring
HARRY COLE
and
ROBERT LAYTON

R. G. KNOWLES
PROF. EARLE
and
ZETTA MOR

ISLINGTON EMPIRE
6.45 and 9.
Tel. NORTH 571.

'HIGH EXPLOSIVES,'
featuring
ROBERT REILLY
KITTY EMSON
HARRY MAXAM

WALKER'S JUVENILES
3 BROS. HUXTER
MABEL THORNE

POPLAR HIPPODROME
6.45 and 9.
Tel. EAST 64.

"FINDINGS KEEPINGS,"
featuring
MOLLY WELLS
CLIFFORD MORGAN
EDMUND EDMUNDS
and
JENNY LYNN

NORA DELANY
TALBERTO & DOUGLAS
NORMANI

WILLESDEN HIPPODROME
6.45 and 9.
Tel. WILLESDEN 49.

"WAIT & SEE,"
featuring
GEO. NORTON
GEO. BENSON
CHAS. STEVENS
RAIE RAYNOR
LEWIS LESLIE
GWENNIE HARCOURT
MOLLIE DOON
ROSIE WALTERS

WILSON HALLETT
MARY HULME
KAMA KURA'S

BALHAM HIPPODROME
6.45 and 9.
Tel. STREATHAM 1708.

PERCY HONRI
Presents
HIS NEW REVUE
"QUICK MARCH!"
featuring
BILLIE AMSTELL
FRANK HAYTOR
MACK JOLLIBOY
BETTY GREEN
QUETTA PAPUCCI
IDA LINCOLN

PUTNEY HIPPODROME
6.45 and 9.
Tel. PUTNEY 2002.

"THUMBS UP,"
featuring
STAN ANNISON
ANDREW McMANUS
PEGGY MACDONNELL
HAROLD PYOTT
and
EVELYN MAJOR

WILSON HALLETT
BAM BAM BOYS
JUNE KENNA
DAN DOYLE

ROTHERHITHE HIPPODROME
6.45 and 9.
Tel. HOP 1134.

GRAND VARIETY COMPANY.

RICHMOND HIPPODROME
6.30 and 9
Tel. RICHMOND 1694.

HERBERT JAY
&
ANTHONY ELLIS
Present
A NEW FARCE!
"A LITTLE BIT OF FLUFF,"
from
THE CRITERION THEATRE, LONDON.

CROYDON HIPPODROME
6.0 and 8.15.
Tel. CROYDON 1444.

LEW LAKE'S CO.
in
"THE STORY OF THE ANGELUS."

BRANSGROVE & SLAUGHTER

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

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